



THEATRES



PARKS



VAUDEVILLE

CIRCUSES

PRICE
10 CENTS

AUGUST 3
1907

THE SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR

MOVING PICTURES

BURLESQUE



MUSIC



FAIRS



DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

WE WILL HELP YOU!

To make that Theatre of yours a success. Again we say, WE WILL HELP YOU—all of us—from the “Boss” down to the Errand Boy. PROBABLY YOU ARE DISCOURAGED—We are going to say a few words to you in The Show World, and try and cheer you up: First.—We have a large quantity of good Moving Picture Films; all of them are money-makers. These pictures may be obtained from us at a fair price; and always keep this in mind—we have only one GRADE OF SERVICE. It is not A B C

or D—we call it THEATORIUM SERVICE, and it is as good as the BEST.

Write us a description of your case, we will diagnose it for you very quickly by mail. No need for your coming to Chicago, FOR WE CANNOT PAY YOUR RAILROAD FARE and give you THEATORIUM SERVICE at our price.

*We Can Ship Edison Moving Picture
Machines the Same Day We Get Your Order*

Admission Tickets

Moving Picture Machines

Opera Seats

Ticket Choppers

Electra Carbons

Rheostats

Folding Chairs

Cash Boxes

Condensing Lenses

Electric Lamps

Electric Fans

Ticket Boxes

THEATORIUM CONSTRUCTION CO.

59 Dearborn St. THIRD FLOOR Chicago, Ill.

DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Volume I—No. 6.

CHICAGO

August 3, 1907



PAUL W. COOPER

INTER-OCEAN FILM EXCHANGE

*BEST SERVICE IN
AMERICA*

**FILMS
FOR
RENT**

*HIGHEST QUALITY MACHINES
BEST GRADE OF FILMS*

INTER-OCEAN FILM EXCHANGE

RANDOLPH AND DEARBORN STS.

CHICAGO

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

WARREN A. PATRICK, GENERAL DIRECTOR

Volume I—No. 6.

CHICAGO

August 3, 1907

ACTORS SHOULD REST ON SUNDAY

IN this article for THE SHOW WORLD I am making a plea not for the theater, but for the inalienable right of the actor to his Sunday. I do not base this right on any ground which may be successfully controverted, I simply assume my stand in this matter because of the innumerable benefits, both physical and moral, resultant from a proper observance of the Sabbath.

At no time was it ever the intent of a gracious Providence that man should labor without intervening rest. The exhausted energies of the manual laborer, and the fagged mind of the brain-worker imperatively demand surcease. When at the close of day the brain cries aloud for rest, must not that need be seven times as great at the end of the week? This demand of one day in every seven is in the very constitution of man himself. It is the child of instinct, the result of our physical being.

Rest Is Commanded by God.

In support of my theory that it is essential that one day of every seven be devoted to rest, I might fill a volume with quotations. I could compile a volume of quotations from every source, from statesmen, philanthropists, and psychologists, but I will be content with one, and that a most potent one. Permit me to quote from the Book of Genesis:

"And God blessed the seventh day, and sanctified it; because that in it he had rested from all his work which God created and made."

Now I would ask those objectors of closing the theaters on Sunday, if we have divine sanction should we not have human compliance?

Natural laws, or the laws of nature relating to our physical well-being, have justly been raised to the plane of moral mandates, and the law of surcease from ordinary labor on Sunday as an imperative requirement of our physical, mental and moral welfare has the stamp of a high moral quality imprinted upon it.

The Rights of Man.

Every man has the right, endowed by nature and promulgated by ages, to make the best of himself. Men are born free and equal, but are elevated by their strenuous endeavors, and with this right of man to place himself upon a higher plane, society ought not to interfere. It has been demonstrated by myriad human experiences that nocturnal rest, even when enjoyed to its fullest extent, is not sufficient to repair the energetic forces expended during the course of the day. To demand seven days' labor of a man means a consequent weakening of his body and a cramping of his mental faculties. This follows necessarily, and there is no evasion of the penalty. It is on this general principle that Sunday laws are enacted and justified.

Object of Paternal Government.

The object of a paternal government, for the people, and by the people, is to secure to every man the rights that have been granted him by a wise Nature, so far as is consistent with the rights of others. Among its duties are numbered the placing of bans upon unnecessary

Surcease From Labor on the Sabbath Is Commanded by God, and Man's Physical, Mental and Moral Welfare Demands it—Closing of Theaters on Sunday Should Be Universal.

BY RT. REV. SAMUEL FALLOWS, D.D., LL.D.

labor, traffic and noises on one day in seven. If, then, the householder and the seekers of rest from the ordinary tur-

against God, but as injurious to and having a malignant influence on society. It rests upon the same foundation as a mul-



BISHOP SAMUEL FALLOWS, D.D., LL.D.

One of the foremost Churchmen in the United States is Rt. Rev. Samuel Fallows, D. D., LL. D., Bishop of St. Paul's Reformed Episcopal Church in Chicago. He is a prelate of profound erudition, a philosophical writer and takes a deep interest in all questions pertaining to the well-being of the human race. He is an earnest advocate of the Sunday-closing law, which he believes should be universal. His views regarding the right of actors to rest on the Sabbath are logically and forcibly expressed in his article written especially for this issue of THE SHOW WORLD.

moil and strife of daily existence are guarded and protected from interference in their recreation, why is not the same protection extended to the actor that he may pass Sunday in peace and quietude?

What is the reason for a distinction that allows one class to rest and commands another to toil? The Supreme Court of New York, reflecting the sentiment generally entertained by the American people throughout the land, said in a decision that was handed down sustaining one of the Sunday laws:

"The act complained of here compels no religious observance, and offenses against it are punishable, not as sins

titute of other laws upon the statute books, such as those against gambling, lotteries, keeping disorderly houses, polygamy, etc., etc."

Is Acting on Sunday Necessary?

If it is so then, that only works of absolute necessity or mercy should be wrought on Sunday, I would ask of the supporters of Sunday theatricals and amusements in expectation of receiving a candid and truthful reply, Is the work required of players on the Sabbath one either of necessity or mercy? Is it a work so beneficial to the rest of mankind that men and women, already exerted to the straining point, should be

deprived of a rest at once desired and imperative? Are not the six days now devoted to entertaining sufficient, or should its purveyors be called upon to labor day in and day out, without break or pause? I unhesitatingly deny that seven days are needed. I am irretrievably opposed to the acting profession having all work and no recreation. It is neither required for the progress nor the welfare of the community. No halt would be observable in human progress if Sunday closing were enforced immediately in every theater throughout the width and breadth of the land.

Arguments for and Against.

The argument raised by the opponents of Sunday-closing, that some people desire to be amused on the seventh day of the week as well as on the other six, is neither weighty nor valid. There are, for that matter, a portion of our citizenship that would desire nothing better than to have factories and workshops running seven days instead of six, blind to the fact that they would lose their temporary advantage in the ultimate fatigue of their employees. They forget that the human body is not an inexhaustible dynamo, but a finely constructed machine of sinewy parts that once debilitated, cannot be replaced. By overwork they would slay the golden goose, to satisfy greed they would wreck the delicate machinery without which they would be left powerless. Yes, there can always be found a class of malcontents who cherish unreasonable desires, who are continually crying for the moon, but they cannot be gratified.

Sunday Acting Unmerciful.

Now we reach the second part of my query: Is the work in the Sunday theater one of mercy? It is not. It is distinctly unmerciful, laying as it does, the brunt of a heavy burden upon the actor and the theater employe. Whatever may be said for or against the profession of an actor, no one will possess the temerity to deny that it is, in its serious phases, an exceedingly arduous one. It involves an unceasing strain upon the mind and body. A critical public always demands the best of an actor. Private emotions, ill-health or weariness constitute no excuse. We are here to be entertained, they cry, on with the performance! Consequently there is perhaps no other profession that means a greater wear and tear of nerves. It is then for these and numerous other considerations that I place the actor in the foreground of the endeavors who are well entitled to their day of rest.

Should Close Theaters Sunday.

I especially call upon all those who profess to be, and nominate themselves Christians not only to abstain from attending the Sunday theater, but to zealously aid in every endeavor to close it. I appeal to all those who love a "square deal" for their fellow-men not to gratify a questionable pleasure at the expense of these hard-worked men and women who give them their services six days of the week, by asking them to be on duty during the Sabbath day. I call upon the managers of the theaters to put the man before Mammon and write over the green room door "Six days shalt thou labor and do all thy work, on the seventh, shalt thou rest."

TOM NORTH'S GOSSIP

THE men who are making the best success in life to-day are the men who are keeping their "forget-aries" in good running order.

Disagreeable things, remembered, clog the machinery of life and prevent progress.

Men who remember indignities and insults invariably become brooders over their wrongs. Their minds are hatcheries of discontent and peevishness, with which none can hope to rise to great heights.

Balloons tell us that the higher they rise above the earth, the stronger the optic nerve seems to become, and they are better able to discover the proper relationships of things below. The higher a man rises in his ability to forget disagreeable things, the more clearly will he see that life has more sweet than bitter wrapt up within it.

The ability to forget is no less great than the ability to remember. Doubtless it is true that none forget "forever and for aye," but it certainly is true that the remembrance of the bitter is softened and sweetened by heroic souls who are determined to live in today and tomorrow rather than in the past. If men can train their memories so that noble verse or splendid music is perpetually in their mind outside the hours of their business, it is also true that they send to the limbo of the unregarded the disagreeable experiences that they are apt to pluck with the choice fruit from the tree of life.

Suppose you have been treated with injustice by niggardly men, who are unable to see the great vistas in life, forget it. Man's inhumanity to man is proverbial. The years will reveal the true character of your work.

Suppose scheming politicians have succeeded for the time in undermining your work, forget it. If you have built on foundations of truth, and honestly performed your work, it will stand eternal.

Ah, friends, life is too short to cherish the mean things. Too short to brood over unkind words. Too big with opportunity for splendid achievements to grieve over the wrongs and injustice which seem to be your portion.

In the garden of your life plant rosemary trees, whose perfume and flower will sweeten not alone your own remembrances, but be sent forth by the winds of truth to brighten and beautify other lives.

It is said of a champion mean man that the only present he ever made to his wife was on the twenty-fifth anniversary of their wedding, when he gave her forty yards of cotton cloth with which to make him a shirt.

A merry crew we were, on our way to the trout stream at 4:30 a. m. Not so merry was I at 8:30, for no festive trout had been lured from its native haunt by my skillful (?) movement of pole and line nor the dainty morsel covering the hook, so I lied myself to a cool spot and there amid many mossy dells and three mosquitoes I poured forth the following:

To fish or not to fish:
That's the question.
Whether 'tis nobler to suffer
The slings and taunts of ridicule,
When you come home without any fish
Or to claim that you forgot the string,
And by persistency in this subterfuge
End it, to quietly smile, and maintain
An innocent look.

To end the heartache that comes,
From the shock the flesh is heir to,
When returning, to face your friends
Without any fish,
But, will they believe it, aye, there's the rub.

Poor fishermen galore have told this same story,
Must meet this whip and scorn of time,
The scorn of friends, disappointment of
the cook, evidence of guilt.

All go to show that conscience does
Make cowards of us all.
But this can be forgotten by bearing the truth.

'Tis a situation devoutly to be wished,
Do it now.

All of which I respectfully dedicate to
Mr. John B. Hogan.

Got a letter from a gal t'other day asking for advice relative to the origin of the word vaudeville. Had me guessin' for a little while, but the following answer "detained the gal for an indefinite period" I'll bet:

"It is a corruption of Vaux de Vire, the name of two picturesque valleys in Normandy, and was originally applied to a song with words relating to some story of the day. The songs were composed by Oliver Besselin of Vire. They were

very popular and spread all over France and were called by the name of their native place, Les Vaux de Vire. As the origin of the term was soon lost sight of, it at last took its present form."

When a child dies in Greenland, the natives bury a live dog with it, the dog to be used by the child as a guide to the other world. When questioned about their strange custom they say: "A dog can find his way anywhere."

I just can't help from framing up dog stories. Wonder why?

Give me your ears for a moment. What I have to say is of vital interest. Down in Des Moines t'other day a prominent member of the Clan (one of the best liked, too), Mr. F. M. Shortridge, took unto himself a wife, and let me say right forcibly, too, that I never knew Frank's ability as a "chooser" before. All over the country, girls have vied with each other for Frank's affections, but it was in

fragrant pipe and a glass of lemonade that the telephone didn't ring.

Extraordinary success had Capt. Hamilton with his air ship at Wenona Beach, Bay City, Mich. Two flights daily to the amazement of thousands. July 10 almost marked the close of the big ship, caused by the engine stopping when the Captain was 700 feet over Saginaw Bay and a mile out. However, by skillful manipulation and marvelous dexterity Capt. Hamilton drifted his ship toward land and escaped all injury to himself or his mammoth balloon.

Dr. Osler says that the best medicine in the world is hope. This should encourage many agents who have not signed up.

A number of ice wagon drivers in New York were almost beaten to death by strikers. How'd you like to be—?

"And now," remarks the Kansas City Journal, "it is said the government will investigate the shoe trust. Is this the last?" To which the Chicago Tribune replies: "Yes; this is awl." The Washington Post is moved to exclaim, "Well, 'pon our sole," while the Rochester Post-Express says, "The chances are, however, that the gentlemen who compose the trust will not be reduced to their uppers." Of course not, they are too well heeled, say I.

Peanuts are no longer a luxury. They are a necessity. They are "the staple of almost every gathering for entertainments from a Sunday school picnic to the four-tinged circus." Commercial statistics tell the story. In 1899 there were 204,000



IDEAL COUNTRY CIRCUS STAND.

This picture was taken in Iowa and is an excellent specimen of the art of show printing for a country stand used by circuses throughout the west. The man in the corner looking at the picture is Doc Waddell. The big circuses traveling throughout the western country employ only the costliest printing, and that this course is highly profitable in the long run is evidenced by the large returns these aggregations are deriving.

Waterloo (Iowa) that he met the now Mrs. Shortridge. And now Frank, in the evening of life, when you and your silver-haired partner sit before the fireplace, when you have retired from active participation in your respective branches of the business, which is bread winning on your part and bread making on hers, then you will have a happiness and satisfaction which all the gold in the world could not buy. The sunset of your life will not be beautiful unless your home life was pleasant during your day of work. You want to come home and hear something like this:

"How nice papa looks sitting by the fire reading THE SHOW WORLD. He is very fond of literature. See how absorbed he is. There is a torpedo on the mantle piece. Take it down and throw it at Papa's bald-head. That is right. Papa is not so absorbed as he was. He seems to be hunting a strap." Good luck, health and prosperity to Mr. and Mrs. F. M. Shortridge.

My friend, Ed Howe, that marvelous heart, soul and body of the Atchinson Globe, is responsible for the following:

"If the truth were known, the Post-office Department would issue mail fraud orders against most writers of love letters." Listens very good and plausible, but just to show you that everything was fixed with the postal authorities many moons ago by the great English master of pure comedy, William Congreve, when, in Act Four, Scene Seventeen, in the Double Dealer, the speech presents itself: "Words are the weak support of cold indifference; love has no language to be heard," the majority of you can rest easy.

A man never got fixed for the evening in his easy chair, with a new novel, a

acres devoted to peanut culture. In 1899 the area had increased to 517,000 acres. There is no record of the increase of acreage since 1899, but undoubtedly there has been a consistent increase. The demand of the home market is greater than the domestic supply. "In 1900 our peanut import amounted to less than \$6,000, whereas in the year about to end it will be over a million." "The prices of peanuts in the foreign markets have advanced more than 200 per cent. Africa and the East Indies are the principal sources of supply. Considering the peanut as a necessity of our social existence and the increase of prices that prevails abroad, might it not be well in any near revision of the tariff to treat it as having outgrown the infant class?"

A man at Kokomo, Ind., laughed at his wife when she had the toothache. Now he has the headache, because she is suing him for a divorce.

The young Indiana women who have resolved not to marry any man who has less than \$4,000 are all under 21. Ten years from now they may be disposed to lower the limit.

"If Shakespeare were alive today—"

"Well?"

"I presume they would call him an author-dramatist-playwright-manager-producer."

They were giving an old-fashioned dance in the cabin of a pioneer, and two or three of us went over from the tavern to see how things were managed. There was only one fiddler, and as he started his music and the dance he drawled:

"Right and left on the head and Bill

Taylor don't want to drop his gun on the floor and wound somebody in the foot. Balance four and half promenade, and Jim Henderson has a knife down his boot-leg. Ladies change, and Luke Smith is achin' to pick a fuss with Tom Beebe. All balance to partners, and when the shootin' begins please remember that the fiddler never takes sides."

We thought the man was talking in the way of drollery, but half an hour later there was a row and a half a dozen shots fired, and it was a quarter of an hour before the excitement subsided. When a set was called on to the floor again the fiddler struck up and drawled out:

"Take partners for the Virginia Reel and don't make sich a fuss over two men wounded. First lady and gent forward and back, and St-Hastings has gone after a doctor. Forward again and sasha, and somebody attend to that gal in hysterics. Swing with the right, now with the left, and before the next shootin' begins everybody will git five minutes notice. Balance all and whoop her up, and if this ain't a grand success as a dance then I don't know my own gait."

Under a state law sheets in Texas hotels must be nine feet long. This comes from introducing sheets in Texas.

Don't look on the bright side of anything. Don't permit yourself to see any good in any one. Don't have any charity for your erring brother or sister. If you have any of the milk of human kindness in your heart, curdle it in some way. Believe that all men, and women, too, are liars, and the truth is not in them. Find fault with your fellowmen; say mean things about your fellow-agent; envy him; seek your own scrap if you don't get it; think evil, rejoice in iniquity; endure nothing, and if you are not completely miserable and unhappy it is because you have not yet quenched the last vital spark of manhood in your being and your reception when you come around in seasons following will be pleasant (?)

The pink hat band, the yellow shoes and the young man wearing them is a sign that the time for the summer vacation has arrived.

I am feelin' sad and lonely
While reflectin' on the past.
It ain't about the roses
That have withered in the blast;
It ain't about the summer skies,
Nor blossoms sweetly frail,
I'm thinkin' sadly thinkin',
Of the folks that's gone to jail.

And even more depressin'
Are the thoughts that still arise.
While the tears of hot resentment
Come unbidden to my eyes.
Each haunting recollection
Still more bitter leaves my woe
I am thinkin' sadly thinkin',
Of the folks that ought to go.

Every time you get mad and break loose there is a circus and you are its clown.

Employers don't measure work in a quart cup or with a yard-stick or by the clock.

Neither do they understand that they have bought your head and your hands for so many hours each day at so much per hour.

But when you accepted that position, no matter whether as agent or manager, your employer understood that you were to give him the best there was of the work of your hands and the work of your head, and that you were to make his interests your interests. If you can't feel that way about it, you had better quit.

If you can't feel enthused over any kind of work, you had better not work at all.

Maybe somebody will come by and feed you out of a silver spoon—and maybe they won't.

"Time-servers and "sight-seers" are the poorest workmen in the world.

Generally, they are not worth what they get. They never are worth any more.

And, of course, that's the reason they never get any more.

Take your work into your heart. The clock has nothing to do with it. The whistle has no part in it. Hours are not worth consideration.

If you will make the work your work you'll be astonished to find what a difference there is. Take it to the hotel with you. Dream about it. Study it while you're jumping to your next town. Think over its problems while you are at lunch.

Drudgery is a miserable word. Work is a splendid word. Drudgery means a poor, starved, joyless life. Work means a big, buoyant, pulsing, magnificent life.

The man who listens for the whistle knows only drudgery; but the man who takes his daily experience into his heart, he knows what work is.

Never Wait.

If you wish to catch a train,

Hurry!

One may never come again,

Hurry!

If you are a second late

And you find they've shut the gate.

Climb the fence—but never wait.

Hurry!

BUFFALO BILL'S WILD WEST

IT'S A
GREAT
SHOW

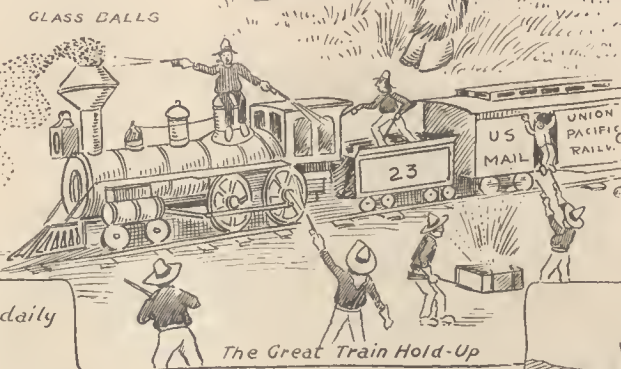
MAJOR J.M. BURKE

THE
PRESS

AS SEEN BY
CARTOONIST HENDRICK.



In the saddle twice daily
Rain or shine



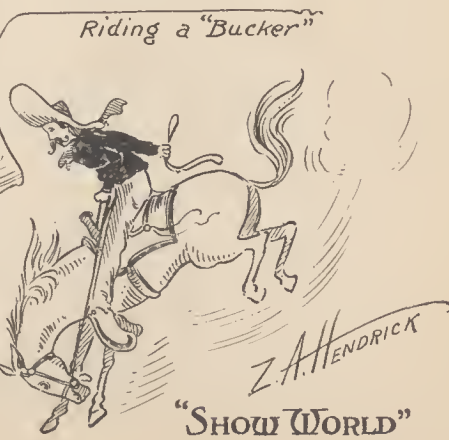
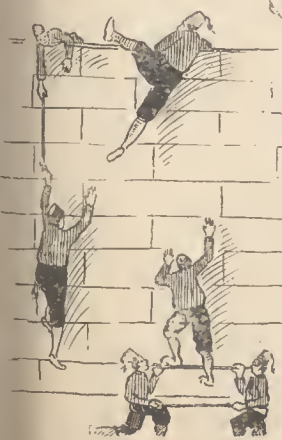
The Battle of Summit Springs



OLD IRON TAIL, The Sioux Chief



The Devlin Zouaves



"SHOW WORLD"



Music and Song

By C.P. McDONALD

THE EDITOR WILL BE PLEASED TO ANSWER ALL QUESTIONS RELATING TO, OR TENDING TO BETTER, THE MUSIC PUBLISHING BUSINESS.

ALL COMMUNICATIONS AND MANUSCRIPTS SHOULD BE ACCOMPANIED BY SUFFICIENT POSTAGE FOR THEIR RETURN.

CHARLES K. HARRIS, the music-publisher and author of the world's famous "After the Ball," was born in Poughkeepsie, N. Y., May 1, 1865.

Mr. Harris has been composing songs since the age of twelve. When a boy he could play almost any instrument, and he used to compose songs for special occasions and accompany himself on the banjo. He gradually drifted into professional song writing, and in the earlier stages of his career he wrote songs to order for all manner and sorts of performers, his charges ranging, at that time, from \$10 to \$20 a song.

Since that time, however, things have changed most materially. Since the publication of his first big song, "After the Ball," Harris has himself published everything that has emanated from his wonderfully prolific pen. The story has been widely circulated that "After the Ball" for a long time was a white elephant on Mr. Harris' hands. It is said that, in a moment of desperation, he offered the song, words and music to a prominent Chicago firm for the sum total of \$25, but that firm failed to see the merit of the song which was destined to set the whole world whistling, and which was instrumental in making the name of Charles K. Harris the most widely known of any name that has appeared upon the title-page of a popular song or instrumental number before or since written. Finally, in a little office in Milwaukee the firm of Chas. K. Harris was launched with "After the Ball" as its initial publication. J. Aldrich Libby put it on the boards in Chicago during the World's Columbian Exposition, and scores of other famous singers followed in his wake, among them being Miss May Irwin, Dick Jose and Helen Mora.

The secret of Mr. Harris' success is possibly best expressed in his own words, as set forth in his instructive little book, "How to Write a Popular Song." He says:

"It is the composers who originate that win fame. Many song writers think they can score by copying another idea that is on the market, either the title or music. Occasionally they come near it, but as a rule the public has no sympathy with imitators and the name of a well-known composer on an imitation is likely to act as a boomerang. Originality always pays. The easiest way for a composer of music or a lyric writer to keep up to date is to watch the trend of events in the daily papers."

Among Mr. Harris' most popular numbers may be mentioned "Always in the Way," "Break the News to Mother," "Cast Aside," "Fallen by the Wayside," "I'm Wearing My Heart Away for You," "Kiss and Let's Make Up," "Mid the Green Fields of Virginia," "There'll Come a Time," "Will I Find My Mama There," "While the Dance Goes On."

Chas. K. Harris is the son of Jacob and Rachel Harris. He was educated in the public schools at East Saginaw, Mich. On November 15, 1893, he was married to Cora Lehrberg, of Owensboro, Ky. He is a member of such prominent clubs as the Standard, Phoenix and Milwaukee Athletic. He lives at 418 Central Park, W., and has a suite of handsome offices at 31 West 31st St., New York.

Schilzoni's Hungarian Hussars Band is playing an engagement at The Oaks, Portland, Ore.

Notes from Jos. W. Stern & Co.: Herbert Cyril is singing "The Same Girl on Sunday" over the Keith & Proctor circuit.

The International Four have added "Let Me Hear the Band Play the Girl I Left Behind" and "Southern Girl" to their list as feature songs.

Belle Earle, the balladist, is featuring "Southern Girl," "She Was a Grand Old Lady," "With You in Eternity," and "Hymns of the Old Church Choir."

Mildred Hanson, "In Fun at the Seashore," is singing "June Moon."

Bert Morphy is using "She Was a Grand Old Lady."

Egbert VanAlstyne eloped to Waukegan with a young and charming lady recently and got married. It now remains to be seen if there is anything in that third time's the charm gag.

Callendo's Venetian Band closed a very successful engagement at Col. John Hopkins' East End Park, Memphis. The band, under the direction of George S. Wood, has proven one of the season's surprises.

Something like two years ago, J. Watson Scott, professional plugger, was employed by the Victor-Kremer Company.

After a few months' work with Kremer, J. Watson Scott resigned to accept an offer made by Lew Sully of the Lake View Publishing Company. Lew canned J. Watson Scott after a few weeks' trial, backing his arguments with the assertion that J. Watson Scott started in fine, but subsequently grew tired. J. Watson Scott then went back with V. K. Since his re-employment with V. K., Watson has awakened to the fact that to keep himself and little wife in feed, he, J. Watson Scott, would have to work. J. Watson Scott buckled down to his job. Today Victor Kremer tells me J. Watson Scott is a valuable asset to his concern; that he has discarded his school-boy ways, and is energetic and brings in much business. This I know to be a fact, and THE SHOW WORLD is therefore proud of J. Watson Scott. Great Scott.

The American Band, of Fall River, has just finished a very popular two-weeks'

panied by his wife, take a boat trip up the St. Lawrence river to Montreal, Portland, and the different resorts on the coast of Maine.

Among the hundred and some odd employees of the McKinley Music Company are four girls totally deaf and dumb. Mr. McKinley informs me that these girls are the brightest and best workers he has on his force. The girls are all self-supporting, having been procured from a local institution.

Well, what music publisher or song writer is going to furnish the next scandal? The silly season is now upon us, and something should be started anon.

The Ellery band, in even a higher state of proficiency than formerly, is the magnet which draws large gatherings to the Coliseum Gardens these warm evenings. Here amid surroundings which are

naval base, that a Godfrey or a Sousa could find little fault with. And their instruments, each showing its burnished newness, came from Germany. Of the hundreds of other orchestras now endeavoring by all sorts of means to raise sufficient funds to equip themselves, some have already contracted with American firms—which are not, by the way, directly represented in Manila, as the Germans are—but it will be years before the last order is placed. The American tariff has not, therefore, disturbed to any great extent this branch of German enterprise.

Isn't there a hint contained in this item which should be investigated by America's enterprising band and instrument manufacturers?

W. C. Polla is spending the major part of the summer at Atlantic City.

The following is an act to prevent the unauthorized presentation of dramatic plays and musical compositions now in force in the State of Wisconsin:

"Any person who sells a copy or a substantial copy, or who causes to be publicly performed or represented for profit, any unpublished or undedicated dramatic play or musical composition, known as an opera, without the written consent of its owner or proprietor, or who, knowing that such dramatic play or musical composition is unpublished or undedicated, and, without the written consent of its owner or proprietor, permits, aids, or takes part in such a performance or representation, shall be guilty of a misdemeanor, and upon conviction thereof shall be fined not less than five dollars nor more than one hundred dollars, or by imprisonment not exceeding sixty days."

The following act pertaining to unpublished dramatic and musical compositions is effective in the State of Connecticut:

"Any person who causes to be publicly performed or represented for profit any unpublished, undedicated, or copyrighted dramatic composition, or any musical composition known as opera, without the consent of its owner or proprietor, or who, knowing that such dramatic or musical composition is unpublished, undedicated, or copyrighted, and without the consent of its owner or proprietor, permits, aids, or takes part in such performance or representation, shall be fined not more than one hundred dollars, or imprisoned not more than six months, or both."

"Nothing in this act shall affect amateur performances or representations given for purely charitable purposes."

At the Coliseum next week, the Ellery Band, under the direction of Taddeo di Grolamo, will furnish one of the most comprehensive lists of music that has ever been offered in one week to the people of Chicago. Sunday afternoon and evening will be devoted to various overtures, waltzes and operettas; Monday evening will be classic-symphony night; Tuesday will be grand Faust night; Wednesday night will be devoted exclusively to the works of our own Victor Herbert, among them being selections from the following operas: "Babes in Toyland," "Mlle. Modiste," "The Serenade," "It Happened in Nordland," and minor numbers by Herbert, the concert concluding with the "Grand American Fantasia." Thursday, grand Mascagni night; Friday, Wagner-Tschaikowsky; Saturday, operatic and popular.

Signor Cavaradossi, the Italian tenor, late of the Metropolitan Opera Company, New York, is now singing with the Ellery Band. His repertoire includes "La Tosca," "Boheme," "Manon," "Mignon," "Martha," "Faust," "Gloconda," "Mefistofele," "Rigoletto," "Trovatore," "Otello," "Aida," "Traviata," "Manon Lescaut," "Madam Butterfly," and "Pagliacci."

By the terms of a bill of sale recently given by Enrico Gargiulo, the bandmaster (a sketch of whose musical career was printed in the music department of THE SHOW WORLD recently to A. Dennison of Columbus, Ohio, Gargiulo becomes an employee of Mr. Dennison at a salary of \$100 a week for the balance of the season of 1907.

The amount involved was \$5,000, and it is said the transaction disposes of a chattel mortgage on Gargiulo's library, consisting of about 250 overtures, 200 waltzes, 175 operatic selections, and over 200 miscellaneous compositions. This includes various musical instruments and a Denver contract for \$8,000 for a three weeks' engagement in that city.

In a piteous appeal that would bring tears to the eyes of the proverbial brass monkey, "R. M." writes the following abject query to the Chicago Daily News: "I went to a certain amusement park



CHARLES K. HARRIS, MUSIC PUBLISHER.

engagement at Vanity Fair Park, Providence, R. I.

The Royal Italian Band, under the leadership of Signor Siacca, is giving daily and evening concerts at Rocky Pointport, Providence, R. I.

The following bands are furnishing Sunday concerts in St. Louis at the parks named:

Poepping's Band—Tower Grove.
Bafunno's Band—Forest Park.
Anton's Band—O'Fallon Park.
Boy's Band—Carondelet Park.

Sig. Muscenti's Imperial Band is filling an extended engagement at Crescent Park, Providence, R. I.

Professor Ralph Ricci and his Premier Italian Concert Band are booked this season as follows:

July 7-Aug. 3, White City, Louisville, Ky.
Aug. 4-10, Madison Park, Burlington, Ia.
Aug. 11-24, White City, Chicago.
Aug. 25-Sept. 1, Lake Contrary, St. Joseph, Mo.
Sept. 1-14, Carnival Park, Kansas City, Mo.
Sept. 15-Nov. 1, State Fairs.
The Ricci band is under the direction of Mr. S. Van Horn, 245 W. 42d St., New York City.

William McKinley, of the McKinley Music Company, is now on a three weeks' vacation. Mr. McKinley will, accom-

panied by his wife, take a boat trip up the St. Lawrence river to Montreal, Portland, and the different resorts on the coast of Maine.

Since the division of New York's tenderloin, on which side is the music game being plugged?

Theo. Bendix says he would not wish to be the president of the Standard Oil Company.

The London Commercial Intelligence publishes the following interesting article concerning the modern tendencies in the Philippines and the market it creates for occidental manufacture. It was written by Raymond E. Mason, late editor of the Manila Times:

"Always a music-loving people, the Filipinos have, no matter what their tribal connections, maintained in every little town from the northernmost part of Luzon to the tropic south coast of Mindanao a local band which plays always in the plaza—that inevitable part of all native towns—on Saturday evenings and fiesta days, and in the equally inevitable cathedral on Sundays.

"The writer, only a few weeks ago, listened to a performance by the Paranaque band at Cavite, formerly the Spanish

the other evening to hear a band that has been playing there for some time. I took a seat at one of the tables, for I saw a sign which read: "No Standing Allowed. Please Take Seats." Then a waiter came and asked me what I wanted to drink. Not being thirsty, I told him that I did not want anything at that time. He went wild and told me that I would have to leave or he would force me out of my seat.

Now, I should like to know how a person can hear that band if he doesn't care to drink. Is that amusement park just a beer garden after all?

We are far from being in a mood to take issue with "R. M." (which may be construed to mean "Real Mean" or anything else), but we certainly would like to offer a means of permitting "R. M." to hear the band his yearning soul craved but which opportunity was denied him.

To begin with, "R. M." should not believe in signs. Secondly, "R. M." must have given the waiter referred to some "sass," for we do not know and cannot imagine of an amusement park that would tolerate a waiter who "goes wild" because the park's patrons do not wish to purchase a drink. If it has got to the point where a man must of necessity buy a drink or be ejected from his seat, the management should be advised of the actions of the waiter making the threat.

But that is neither here nor there. "R. M." wants to know "how a person can hear that band if he doesn't care to drink," and we would suggest the following remedy:

Borrow twenty-five cents from some kindly disposed friend and take another visit to the "certain" park. Walk up to a table majestically and summon the pernickish waiter, and warble grandly: "Fellow, bring me hence a nickel's worth of ambrosia." When the stein is placed before you, scorn to insult the dignity of the park attaché by offering him a tip—he is not there to accept tips. Let the drink simmer and sparkle until the last semblance of life departs from its depths, and then become brain stormy in a sudden crash of cymbals and brass, and pour the unsullied drink upon the gravel. You will by this time have glutted yourself with good music, have spent your money like a prince, and can retain the soft wood seat until the fall of the last blare of trumpets or beat of drum.

Another suggestion, in the event the foregoing does not meet with your unstrung approbation.

Write a letter to the director of the band, commanding him to stay longer than the allotted time for the purpose of playing a special drinkless program for your benefit. If he refuses to comply with your command, report the clarinet player to Lydia Pinkham.

As a parting bit of advice, we would caution you against spending more than five cents for drinks on any one evening, even if thirsty. If you flashed more than five cents on a single visit, the management would feel justifiably injured, and you would rattle the players until the sweet bells would jangle out of tune and someone would be in duty bound to tie a can to the leader.

We ask you, in all due penitence, please do not put the park out of business. We feel sure if you will make an appointment with the management and meet it between twelve o'clock some evening at the corner or at the side gate, it will make all due amends. Above all, visit the park again, so the band will not be discharged for want of patronage.

The following bands are booked to play engagements in Chicago this season:

John C. Weber and his prize band of America.
George Holcombe and his band.
Navassar Ladies Band.
Well and his band.
Herman Bellstedt and his Cincinnati band.
Rosenbecker's Military Band.

The Albright Music Company, 195 Washburn avenue, Chicago, claim to be doing a wonderful band and orchestra business. The numbers most in demand are "Love's Own Waltzes," "The Chaser," straight march and two-step; "Dixie Belles," rag-time march and two-step; "In a Sylvan Vale," three-step, and "Aska-luo-sa-loo," Indian intermezzo two-step.

A massed band parade, with all the Philadelphia organizations playing the same music at the same time, was one of the big features of the Elks' convention last week. Every band participating in the reunion appeared in line, numbering more than forty bands, with a membership of 1,500.

The music played was "The Twenty-first Reunion March," which had "The Girl I Left Behind Me," "Home, Sweet Home," and "Auld Lang Syne" as its general theme, with brilliant elaborations.

The music to Richard Carl's new musical comedy, "The Hurdy Gurdy Girl," is by H. L. Hearst, composer of the scores of "Miss Simplicity" and "The Tenderfoot." The separate numbers and complete score is published and controlled exclusively by the White-Smith Music Company, Boston, Mass.

I am constrained to say Teddy Morse's music to "Nobody's Little Girl" and "Since Arrah-Wanna Married Barney Carney" is a big disappointment to me. It is most conventional and at times flagrantly harks back to the melodies we liked in days ago.

The verse of "Nobody's Little Girl" is

exceedingly reminiscent of "Way Down in My Heart," and while that melody is Morse's own, at the same time he shows a poor lack of judgment in defaming the tomb.

"Since Arrah-Wanna Married Barney Carney" is woefully similar to "Arrah-Wanna." Whether the plagiarism is intentional or not, the melody spoils what would otherwise be a passable song. Strains of "After the Ball" are noticeable in the chorus of "Little Girl."

These two songs will certainly add no lustre to Mr. Morse's reputation, as a purveyor of good popular melodies. He is capable of giving us stuff we like, and it is to be hoped his future efforts will be marked by a desire to get away from trying to resurrect past achievements.

Mr. Walter Damosch, whose tours are under London Charlton's direction, has won a place altogether unique among American conductors. Under his leadership, the New York Symphony Orchestra has been developed from a comparatively obscure organization to an orchestra of the very first rank. The western tour, now being booked, will extend to the Pacific coast, including only the principal cities. In recent years the orchestra has limited its tours to the south and middle west, the spring tour as a rule being devoted mainly to festival appearances.

Prof. Miner and his cornet band are playing at Luna Park, Seattle, Wash.

Jeff Brannen is having his teeth manicured at Madam Yale's.

Was it Walter Jacobs who first said "Beyond the Alps is Italy?"

Enrico Gargiulo and his band are fea-



FRED N. INNES, BAND LEADER.

turing all of Gargiulo's own compositions—among them being "Welcome to the Bride," march; "The City of Lights," march; "Flag of Freedom," march; "The Wild Rose," intermezzo.

Bill Peters, who wrote the musical score to "The Mayor of Tokio," was kidnapped when a boy.

Evans Lloyd never was a pilot on a Mississippi steamboat.

How far is two blocks away from the postoffice in your town?

Eddie Dustin bought a new suit of clothes the other day, but he can't wear it until it is paid for.

Jack Drislane, it is said, has a pair of shoes he wears only on Sunday.

We are all anxiously awaiting that restoration of dignity to the music business the United Stores has promised us.

Monroe H. Rosenfeld is the man who coined the phrase, "Veni, Vidi, Vici."

Don Philippini, "the sensational Spanish bandmaster," and his band of fifty musicians, opened an engagement on July 14 at Electric Park, Detroit, Mich.

The Martland Military Band is playing afternoon and evening concerts at Paragon Park, Boston, Mass.

Van Osten's Military Band is playing at White City, Memphis, Tenn.

Prof. Lambert and his orchestra are supplying the dance music at Wildwood, Toledo, Ohio, this summer.

WITH THE

BANDS AND ORCHESTRAS

BY C. P. McDONALD

THE EDITOR WILL BE PLEASED TO
RECEIVE COPIES OF MUSICAL PROGRAMS
AND TIMELY AND INTERESTING NEWS ITEMS,
SUCH AS FORMATION OF NEW BANDS AND ORCHESTRAS,
MEETINGS OF LOCAL FEDERATIONS, ENGAGEMENTS, ETC.

FREDERICK NEIL INNES, a bandmaster who needs no introduction to the readers of THE SHOW WORLD, is an Englishman. He was born in London, England, October 29, 1858, and is the son of William and Sarah Julia (Delaney). He was educated at Rugby, England, and studied music under some of the best instructors.

At the age of twelve Mr. Innes showed marked musical talent, so marked, in fact that his parents determined upon giving him the best musical education procurable. The boy Innes selected a trombone, insisting that that instrument could be made to give effective music, though it had at that time been used only for percussion notes. After a year of close attention to his chosen profession, he had made such remarkable progress that he was singled out as the one to fill a niche then vacant in the band of Her Majesty's (Queen Victoria) First Life Guards as first trombonist. This position he filled ad-

July 7-21, Duss and his band.
July 21-Aug. 5, Thomas Preston Brooks and his Chicago Marine Band.

White City.
May 11-June 1, Thomas Preston Brooke and his Chicago Marine Band.
June 1-16, Caliendo's Venetian band.
June 16-30, Lambiasi's Royal Italian Band.

June 30-July 14, Gargiulo's band.
July 14-28, Natiello and his band.

Coliseum Garden.
June 10-30, Wm. Henry Krell's band.
June 30 until close of season, The Ellyery Band.

Sans Souci Park.
May 25-June 23, Ferrulo and his band.
June 23-29, Quaglia's band.
June 29-July 20, Creatore and his band.
July 20, to date, George Holcombe and his band.

Chutes Park.
May 25, William Weldon and his military band, entire season.

Bismarck Garden.
June 1-16, Sorrentino and his Banda Rossa.
June 16 to date, Prof. Carl Bunge and his Metropolitan Band.

Ravinia Park.
June 16, until close of season, Walter Damosch and the New York Symphony Orchestra.

Luna Park.
Thavir's band entire season.

"THE LAST HOPE."

The following explanatory note to Gottschalk's beautiful religious meditation, "The Last Hope," may be of interest:

During his stay in Cuba, Gottschalk found himself in a certain town, where a woman of mind and heart, to whom he had been particularly recommended, at once conceived for him the most active sympathy in one of those sweet affections almost as tender as maternal love.

Struck down by an incurable malady, Madam S— mourned the absence of her only son, and could alone find thoughtfulness of her suffering while listening to her dear pianist, now become her guest and most powerful physician. One evening, while suffering still more than usual, "In pity," said she, making use of one of the ravishing idioms of the Spanish tongue, "in pity, my dear Morceau, one little melody, the last hope!" And Gottschalk commenced to improvise an air at once so plaintive and pleasing—one of those spirit-breaths that sweetly mount to heaven, whence they have so recently descended.

On the morrow the traveler artist was obliged to leave the city to fulfill an engagement in another city. When he returned two days later the bells of the church were sounding a slow and solemn peal. A mournful presentment suddenly froze the heart of Gottschalk, who, hurrying forward his horse, arrived in the open square of the church just at the moment the mortal remains of Senora S— were being brought from the sacred edifice.

This is why the great pianist always played with so much emotion the piece that holy memories caused him to name "The Last Hope."

SCREECHES FROM THE BENVILLE EAGLE.

Thad Moore is dickering with Lyon & Healy for a new clarinet.

Jerome Remick sold our music store a big bill of goods last week. Among the bill were ten copies of "Navajo."

The weather was unusually warm last week, and consequently our young people took advantage of it and went swimming in the lake at Lincoln Park.

Tom Malcolm says his slide trombone isn't working any too good. He just ordered a bottle of oil from Frank Holton & Co. and expects to be able to play at the next concert.

Al Jones, who comes over here to play the piccolo in our band every Saturday night, is building a new barn.

Our band made a big hit last week playing "Georgia Camp Meeting."

Mr. Patrick, a member of our staff, watered his flowers last Tuesday and caught cold. He was back at his desk Tuesday for the first time since Monday.

Andy Farr came down from the county seat yesterday to hear the boys play last Monday. Andy says it's great.

Chicago has certainly had its full share of good music by premier organizations this summer, as the following list of dates will testify:

Riverview Park.

May 25-June 17, Kryn and his band.
June 17-July 7, Pat Conway and his Ithaca (N. Y.) band.

ROLLER SKATING AGAIN A FAD; RINKS GOING UP EVERYWHERE

L. M. Richardson, Millionaire Skate Manufacturer, Tells of Progress of Industry.

IN view of the great revival of roller skating which is now sweeping the country, a representative of THE SHOW WORLD recently called on Mr. L. M. Richardson, president of the Richardson Ball Bearing Skate Co., Chicago, who is unquestionably the father of the present craze and undoubtedly the best posted man in this country on roller skating in all its phases, for the purpose of an interview on the subject. Mr. Richardson stated that the present boom in roller skating throughout the country was developed by him during the fall of 1903, at the Chicago Coliseum, where, on the evening of December 7th of the above year, this great building was thrown open to the public as a roller skating rink after an expenditure of about \$10,000 for making the necessary alterations in the building, including a new maple floor, skate equipment, etc. The operating expenses assumed in connection with the rink exceeded \$250 per day, but the receipts from the opening night, when over 3,000 people lined up at the box office, justified the venture, and the business done during a period of 140 days exceeded \$50,000. This looked good to those interested in large buildings suitable for rinks in other cities, including Kansas City, Minneapolis, Detroit, and Cleveland, and the result was that the Richardson skate factory was soon snowed under with orders for skates for immediate delivery and during the past year there has been upwards of 5,000 rinks in operation throughout the country.

Frisco Rink a Success.

At San Francisco, in the fall of 1905, Mr. Richardson became associated with a rink which was conducted in Mechanics' Pavilion, that city, which proved a great success in every particular, the business done during a period of 150 days exceeding \$70,000, and the rink was patronized by the "400" from San Francisco and Oakland. It was not an uncommon sight to see society leaders of San Francisco whose combined wealth is numbered by more than six figures, gliding around the rink in full evening dress with all the ease and grace that they would have displayed on a ball-room floor. So eager were the people of San Francisco for roller skating, that the first building completed after the great fire and earthquake was the Pavilion Roller Skating Rink, one of the largest in the country, and as a result of the great popularity of the sport in that section there were sold nearly 30,000 pairs of skates on the Pacific coast during the last 18 months.

Open Rink at Cincinnati.

In November, 1904, Music Hall, Cincinnati, was opened for roller-skating under the auspices of Mr. Richardson, where a rink was conducted during the fall and winter of three seasons of about 15 weeks each, and the business exceeded \$60,000. At Denver at the present time, Mr. Richardson is interested in a large pavilion rink at Manhattan Beach Park, which was built by him two years ago, and which has proved a remunerative investment. Mr. Richardson has been associated in the skating rink business to a greater or less extent since 1882, during which year he opened and operated the Milwaukee Exposition Building as a roller skating rink, after which he came to Chicago and associated himself with the John Wilkinson Co., large dealers in sporting goods, including roller skates. In 1884 Mr. Richardson invented and received a patent on the original ball-bearing skate roller, but owing to the excessive cost of steel balls at that time, which was about \$30.00 per thousand, as against \$1.50 at the present time, ball-bearing skates were not used to any great extent except for racing purposes.

Skate Company Formed in 1898.

The Richardson Ball Bearing Skate Co. was incorporated in December, 1898, and commenced the manufacture of the Richardson skate, since which time they have become extremely popular and are used exclusively in all of the largest and most successful rinks throughout the country. In fact, nearly 400,000 pairs of skates have been manufactured and sold during the past three years. Mr. Richardson claims every world's record since 1885, and during the recent racing tournaments held at Cincinnati, St. Louis, and Chicago, every event was won on Richardson skates.

Future of the Business.

As regards the future of the rink business in this country, there is every indication that the sport will continue to be popular, provided the game is not killed by the avariciousness of the rink managers and promoters, who through a lack of experience or good judgment attempt to operate their rinks continuously the year round, regardless of climate or other conditions. Roller skating is a winter sport and rinks should not be

operated at any other season of the year except at amusement parks or seashore resorts, where open pavilions are provided for the purpose. In fact, no rink should be operated continuously for more than six months each year, regardless of climate or other favorable conditions. In some sections the game has already been overdone, and where there was great enthusiasm and a fine business a year ago, the sport has been killed by the shortsightedness of the rink managers and those associated financially with the rinks. There is nothing which will kill the sport quicker than the continuous operating of a rink after it becomes a mere matter of exchanging money, but if the rinks are closed down tight while the skaters are enthusiastic and they are given a rest of a few months, they will come back with the same old enthusiasm, and the business



LEVANT M. RICHARDSON.

The millionaire roller skating magnate of the United States is Levant M. Richardson, the skate manufacturer of Chicago. He was skating champion of the world twenty years ago and is an enthusiastic advocate of the sport. What he has to say regarding roller skating which is highly popular, may be seen in the interview with him presented herewith.

can be continued during proper seasons indefinitely.

Mr. Richardson has recently returned from a three months' trip to the Pacific coast, where all of the largest and most important rinks were visited.

We quote the following from the Oakland Inquirer, referring to Mr. Richardson's visit to the Idora Park Rink of that city:

Reception to the Skate King.

"A programme of exciting events, and the presence in Oakland of the millionaire skate king drew an enthusiastic crowd to Idora Park last night, the occasion being a reception to Mr. L. M. Richardson, president of the Richardson Ball Bearing Skate Co., of Chicago, father of the skating craze that is spreading over the whole country. The rink was gaily decorated for the occasion, and every skater was provided with a ribbon badge bearing a sign of 'Welcome to the distinguished guest.' An interesting part of the program was the grand march, led by Mr. and Mrs. Richardson, who demonstrated some new and very beautiful figures before they left the floor."

While at Redlands, Cal., Mr. Richardson invested in an extensive orange ranch where he will spend with his family a part of each winter hereafter.

FALL OF JERICHO A TRIUMPH; VAST MULTITUDE IS AMAZED

Gregory's Splendid Pyrotechnic Spectacle Delights Crowds at Riverview Park.

WITH the assistance of myriad of canvas and the soft light of the summer moon, the ball ground at Riverview Park was transformed last week into a temporary Jericho, which was besieged and capitulated nightly amid the plaudits of the spectators that filled the stadium. B. C. Gregory's spectacle is really the eighth wonder in pyrotechnics. Constructed more recently, it has the advantage of the experience of its predecessors in this style of entertainment, and under Mr. Gregory's direction it moves with all dispatch.

The production is a faithful reproduction of the illustrations of James Tissot, the famous Biblical illustrator, and is noteworthy both from a historical and artistic standpoint. While the action of

his specialties. Professor Fink had a duo of twin burros that possessed the proverbial human sagacity and kept the agile professor on a madcap chase to escape their flying heels. Les Salvaggis, a troupe of French dancers of contortionistic ability, danced their diminutive feet off, and the Zamora Family followed in an aerial act that thrilled, and was applauded. The La Mothe trio contributed a startling tumbling and balancing act, and then Joshua and his followers commenced to compass the walls of the city.

At the trumpet's blast a series of terrible explosions occurred, and the flames leaped from behind the ramparts and illumined the sky. The distracted populace scurry hither and thither amid frenzied cries of woe and anguish, and soon the walls begin to topple and fall amid a terrific din. The Israelites enter the doomed city, and the entire populace is sacrificed by spear and sword. The flames mount higher and higher, then gradually fade, and in dim outline can be perceived the ruins of the once far-famed city of the plains.

Pyrotechnics Amaze Spectators.

When the last wall had fallen, red-coated attendants ran about the field igniting giant flower pots, colored fire, and every sort of whizzing, whirling pyrotechnics that the mind could conceive, which soon gave place to set pieces. Multi-colored pinwheels, elephants that paraded with jerky accuracy, acrobats that rivalled their live predecessors, rose gardens, and countless other fancies succeeded each other in seemingly interminable array, while gigantic sky-rockets screeched through the evening sky to rain down red, white and blue fire, leaving the apprehensive throng to cry "Look out for the stick!" Finally, a twinkling set-piece blazed a "Good-night," and the audience departed with the remembrance of a most enjoyable evening indelibly impressed upon their minds.

CARPENTER'S FISH STORY.

Manager Has Exciting Experience with Pickerel in Minnesota.

E. J. Carpenter returned last week from a fishing trip to the Minnesota lakes and told this fish story on the Rialto.

"I got up the other morning before daylight and started for my fishing ground with no company except my dog. I had my line in only a few minutes, when believe me I had on the end of my hook the largest pickerel I ever saw. The fellow put up a pretty game fight, and I let him play under the water for a few minutes, until, to my great surprise, he swallowed another pickerel—a small one. I began to wind in on my reel, when the enormous weight of my captive with his victim snapped off my pole. This story has been laughed at by a number of my friends, but my dog Jack can bear me witness."

"I am, however, a successful farmer," resumed Mr. Carpenter. "I have recently acquired another quarter section of land in North Dakota, making a ranch now of a half section. It is located four miles from Beau Belles, and an extension of the Soo railroad will soon be in my vicinity. I have spent a couple of weeks up there with the superintendent and I can truthfully say that crops are booming."

"Of course I am still in the show business, and this season will send a production of 'Why Girls Leave Home' to the Pacific coast and back. I have forty weeks already booked for this attraction. I will also send on tour two companies of my old success, 'At Cripple Creek.'"

FAVORS POPULAR PRICES.

Corse Payton Thinks a Pekin Theater in New York Would Pay.

Corse Payton was in Chicago on his way from Centerville, Ia., to New York recently and renewed old acquaintances along the Rialto.

Mr. Payton is a western showman, who by keen judgment and engaging personality has risen to the front rank of stock managers in the country. His boyhood days were spent at Centerville, Ia., and while still in his teens he started a small repertoire show on the road at ten, twenty and thirty cent prices. This enterprise has evolved into the Corse Payton Lee avenue theater in Brooklyn, where the same prices prevail, and where elaborate stock productions are offered to the Brooklyn audiences every week.

"You can talk about 'Advantage' vaudeville, but give me ten, twenty and thirty," said Mr. Payton to a SHOW WORLD representative. "I would like to own a colored stock company in New York such as the Pekin theater stock here in Chicago. I think that a theater of that description would be a big winner in Gotham."

the spectacle is all carried out by means of pantomime it is so forcefully done that even without the aid of a libretto one is fully cognizant of the story.

Opening Scene Pleases.

The initial scene is the break of dawn. The armed guards can be seen patrolling the walls, while through the city gates enter the donkey drivers with water from the Jordan. Owing to skillful lighting effects, this scene is especially pleasing, and the accompanying music is well rendered by a band of twenty pieces. Then to staccato music the spies steal into the city, and are received within the walls by the harlot, Rahab. Time passes and then there is more staccato music and the spies drop from Rahab's window and effect their escape.

The next tableau is the appearance of Joshua and his retinue of priests before the city. In the van are a train of guards, palm bearers, water carriers, etc., while in their wake is the sacred ark conveyed by white-garbed priests. With the varied-colored costumes and the picturesque background, the ensemble affords a kaleidoscopic view of Jericho in all its glory.

Specialties are Introduced.

At this point Mr. Gregory introduced

DONALD ROBERTSON DECLARES CHICAGO THE CENTER OF ART

Says New York Is Merely the Frying Pan of European Ideas—Movements of the Friars.

NEW YORK, July 28.—Donald Robertson sojourned here the greater part of last week and employed his time in engaging the members of the company with which he purposes to launch Chicago's new Players' theater, and in scoring Gotham as an art center.

When interviewed, Mr. Robertson had many interesting things to say about the Chicago theatrical undertaking, but was vitriolic in his castigation of New York as a suitable environment for the high-brow drama.

"The Players' theater," said Mr. Robertson, "will be devoted to the actor's art, the education and influence of the drama and the maintenance of high standards in the profession. I put the actor's art first because I believe it is at present a lost art."

Later, when queried for his reasons for selecting Chicago for the embryonic art temple, Mr. Robertson gave vent to the following causticism: "I hold Chicago as the center of America—it is American. It at least has an atmosphere—it has a prairie behind it, while there is nothing behind or in front of New York, no individuality here. New York is just a frying pan of European ideas."

Robertson Has Been Busy.

Mr. Robertson further stated that he was the cause of the production of Vaughan Moody's "Great Divide," which announcement may prove a surprise to some people. Mr. Robertson has the moral and, I trust, financial support of the Chicago Woman's club, and has already engaged Marion Redleigh, Edward Longman, Milton Sills, J. R. Barse, and Mr. Piero. The dramatic fledglings' first flight will be essayed at Ravinia theater, where Moliere's "The Miser" will be produced.

Although a great many of our "very best" actors and actresses have deserted the Large Illuminated Thoroughfare for either sylvan dells or more sylvan St. Louis, where the Oppenheim Brothers are endearing themselves forever to the leading lady trust by placing mere trifles like \$1,200 in their weekly envelopes, the mere soupçon remaining tend to lend the requisite thespian atmosphere for the tourists from Iron City, Iowa, and Three Oaks, Mich.

Blanche Ring Returns to Town.

Blanche Ring returned last week from her month's linger in the Adirondacks, and will soon commence rehearsing for the new Casino show which will have its premiere the first week in September. Evelyn Vaughan, who played here in "The Spoilers" and "The Mills of the Gods," has returned to Broadway after a successful season of summer work in a Richmond stock company. Miss Vaughan has been dubbed a pulchritudinous treat, the which she is. May Robson is away up in the wilds of Michigan, twenty miles from nowhere, canoeing and pursuing the festive trout in their native lair. Marshall P. Wilder, his wife and two little Wilders are making merry at Atlantic City, while Robert T. Haines has closed his engagement as leading man with a Cleveland summer stock organization, and is resting at his home in Mount Vernon, preparatory to commencing his regular season.

Askin Contemplates Success.

"The Time, the Place and the Girl" will open its eyes on New York on the eve of August 5th, and if earnest rehearsals and a competent cast foreshadow a success it is a-comin' to Harry Askin's play property. Arthur Deagon will play Happy Johnny Hicks, and that clever member of the Drew family, Georgia Drew Mendum, will rollick through the role of the large-hearted Molly Kelly. Harry Askin is here and will remain for the initial performance.

Flo Ziegfeld, Jr.'s, revue, "The Follies of 1907," is enjoying quite a run on the Jardin de Paris roof, which is thronged nightly by a smartly dressed crowd. Dave Lewis, of "Royal Chef" fame, received far kinder treatment at the hands of the erudite critics than he did on his first journey East in that Chicago success. Personally, I regard Mlle. Dazie as the brightest spot in the spectacle, and I am emboldened to state that my opinion is shared by the greater majority of the people who possess cancelled seat checks for the latest surprise from the Ziegfeld grab-bag. A little bird has informed me that Flo is contemplating having a great big company and a new revue at a Broadway theater in October. If it is able to rival "The Follies of 1907" in attractiveness and in a box office way it will be going some.

Valeska Suratt, who, it will be recalled, had a wee drap of trouble in regard to her sole right to the Gibson Girl gown, and afterwards took a flyer in vaudeville

with Billy Gould, will be seen next season with Joe Weber's stock company. Madlyn Marshall has seceded from that organization and will be a member of Alfred E. Aaron's "His Honor the Mayor" during the ensuing season.

Movements of the Friars.

Through the courtesy of Philip Mindil, the corresponding secretary of the Friars, I am able to vouchsafe the appended information of events transpiring in that body:

The Friars have decided to hold their next big banquet in honor of Al Heyman on his return from Europe next month, before the Itinerant Friars take to the road. It will be a very elaborate affair and it is expected that many of the leading theatrical producing managers will be present.

WORLD'S FOREMOST EXPONENTS OF SCIENTIFIC CYCLING

THE JACKSON FAMILY, FAMOUS CYCLISTS.

The committee of arrangements appointed by the Friar Abbot (or president) Wells Hawks, consists of Friars Marc Klaw, Geo. W. Sammis, Edwin Booth Jack, Harry G. Sommers, J. Clarence Hyde, Bruce Edwards and A. C. Jacobs.

Friar Marcus R. Mayer, who is soon to leave New York for his forty-seventh European tour, has been officially created, by unanimous vote, the authorized representative of the Friars throughout the United Kingdom and the continent of Europe. Mr. Mayer will carry in his steamer trunk several copies of the Friar Constitution and a number of orations of the Friars' song, by the Dean (vice president) of the order, Charles Emerson Cook and Friar Victor Herbert. A movement is on foot to have the Friars' song played on New Year's day in all of the principal theaters in Europe and America.

An entertainment of unusual interest was given by the Friars at their gathering Friday, when George H. Payne, dramatic critic of the Evening Telegram, spoke of the relations between dramatic editors and press agents. At the close of Mr. Payne's address, the subject was discussed by the Friars and a lively session resulted.

Friar Frederick Thompson has invited his fellow Friars to visit Luna Park in a body, per automobiles, on Tuesday, July 30, when all the bands at the Court of Luna will play the Friars' song.

JACKSON FAMILY OF CYCLISTS HEADLINERS AT THE MAJESTIC

Remarkable Act Which Combines Skill, Daring and Refinement, Meets With Great Success.

ONE of the most sensational acts in vaudeville is the one presented by the Jackson Family of Cyclists, which opened at the Majestic theater last Monday. Not only have the Jacksons originated an act that is highly sensational, but an act that combines with skill and daring a degree of refinement seldom seen on the stage.

The act is under the management and direction of G. M. Jackson, the originator of this cycling sensation. It has been through the business judgment of Mr. Jackson and through his ability as a producer, that the act has attained the prominent position it now holds in the vaudeville world.

Mr. Jackson originally made his repu-

5th, they opened on this side of the water at Proctor's Fifth Avenue on Jan. 18.

After playing all of the eastern time, a contract was entered into with the Western Vaudeville Managers' Association to play forty weeks' time on their circuit.

ROWLAND & CLIFFORD'S BILLS.

The first of the Rowland & Clifford Amusement Company's attractions to open will be the Coast "Thorns and Orange Blossoms." Special scenery has been provided this season for all new stage effects and the cast is one of exceptional strength, James B. Cunningham playing the lead; Wayne Hunn, as the heavy; W. H. Dorbin is cast in the role of the young Chicago pork salesman; Peter Pann, recently from England, has the comedy, and Edwin F. Clark, a well-known character man. Miss Grace Valentine will be the leading woman, and Miss Marie Reel and Miss Flora Fairfield are prominently identified with the leading roles.

Fred Walton will act as road manager, with A. B. Ogle in advance. The itinerary will include all cities between here and the Pacific Coast and will run over a period of forty-two weeks.

The other attractions of the Rowland & Clifford Amusement Company are in active preparation for an early opening. "The Phantom Detective," with Dave Seymour as road manager, is scheduled for the Imperial Theater at St. Louis on August 11. "The Mysterious Burglar," with Frank Winch as road manager, opens the Bijou at Milwaukee on August 18. "The Original Cohen" comes to the Columbus, Chicago, with W. T. Gaskill as road manager on August 11. These three circuit shows have thirty to forty people each, with quartets, choruses and many novel mechanical devices, each carrying two cars for their scenic equipment.

"The Old Clothes Man," now in its fourth season, with James Kyrle MacCurdy, opens the latter part of August for a one-night tour of the eastern cities.

WAR PATH IS PROSPEROUS.

New Management at Jamestown Exposition Forestalls a "Frost."

The turning point has finally been reached in affairs at Jamestown, and the Exposition, which primarily showed so many evidences of degenerating into a "frost" now bids fair to become a great success. The personnel of the former board of directors has been entirely changed, and a new head inaugurated. Mr. J. M. Barr, the recently appointed general director, is not only one of the brainiest amusement men in the country, but is also provided with ample resources to push the Exposition to a successful close.

In exploiting the fair, Mr. Barr has had recourse to circus methods. The surrounding country for a distance of a thousand miles will be visited by advertising cars that will cover every blank fence and barn with placards, proclaiming the merits and attractions of the Exposition.

To assist Mr. Barr in this undertaking an organization called the J. M. Barr Club has been formed, consisting of the seven leading concessionaires of the War Path. This co-operating body will have a voice in all the matters of the exposition henceforth, and every indication bears out the statement that the show men on the War Path will ultimately conclude a prosperous season.

Plans of Murray & Mack.

Murray and Mack, the famous originals who have won success for innumerable years in comedy productions, will venture next season in a high-class musical production called "The Sunny Side of Broadway," and which will have a metropolitan appearance the middle of next month after which it takes the road for a season of forty weeks, playing city time exclusively.

The new production is in two acts, the scenes of which are laid in New York, as the title suggests, the first act showing Battery Park and the second Fifty-ninth street at the Circle. A company of 45 people, including a large chorus, will be used, among the principals being a number of well known artists.

The Peoria theater, at Peoria, Ill., is dark at present, as are also the threats of a number of unfortunate vaudevillians against Manager Van Dyke, who, finding himself in financial difficulties, disappeared without the usual formality of paying up and saying farewell.

The G. A. R. will hold a big street fair the first week of September, at Monmouth, Ill. J. W. Lusk, chairman, states that this year's celebration will be larger than usual in every respect, and that only first-class attractions will be considered.

CORRESPONDENCE OF SHOW WORLD

ARKANSAS.

LITTLE ROCK, July 27.—The Payton Sisters are still pleasing at the Forest Park theater with repertoire offerings. The perennial favorite, "Hazel Kirke," was presented last week to good sized audiences, and the Misses Payton, Mason, and Troy were well received in their respective roles. Professor Gowdy made two balloon ascensions, and successfully accomplished his parachute descents. Little Gloria still remains the feature of the vaudeville bill.—SAM LOVETT.

ILLINOIS.

CHAMPAIGN, July 27.—The Walker Opera House, formerly owned and managed by C. F. Hamilton, was recently sold to Klaw & Erlanger of New York. The house is closed during the summer season. As a rule, only the best shows were put on last season. Miss Mary Mannering, James K. Hackett and the best musical shows were in abundance. The new manager will be announced later.

The Varsity theater is owned by Levin & Kahn, J. Levin, manager. They do an unusually big business. Moving pictures, illustrated songs, etc.

The Star theater is the same as the Varsity, McGuire & Clark, owners, and J. E. McGuire, manager.

West End Park Casino is owned by Wm. B. McKinley. It is managed by Matt Kusell. Stock companies play during the summer season, each company playing from two to four weeks. The Buchanan Stock Company was the last one here.

The Crescent theater, devoted to vaudeville, will open in the early fall. Sam Surazal is owner and manager.

A new \$50,000 opera house is being built at Urbana by a stock company. It is expected to be ready early next fall.

ROY D. PERRING.

GALESBURG, July 27.—The Gaiety theater closed its season July 13 with Burton's Comedians, who held the boards for ten weeks. The house will reopen the middle of August with vaudeville, giving two performances daily.

Hook's Big Society Circus, assisted by and for the benefit of the Galesburg Military Band, played to crowded tents July 18, 19 and 21. The program ran as follows: Hugh Harvey, vocalist; a boxing match, by the clowns; the Sully Bros., acrobats; Charles Wilbur, comedy unicyclist; Edwards and Glenwood, revolving ladder; La Zell, slack wire; Wetmore and Futhy, feats of strength; Jennie Bentley, novelty foot juggler; Desota, flying trapeze; Count De Robeau, slide for life; and Delricho, high diver.

RAYMOND.

MONMOUTH, July 28.—Pattee Opera House, dark.

Majestic Tent (Hook and Powell, managers): The bill for the first half of the week, 15, included Jennie Bentley, foot juggler; Sully Bros., acrobats; Edward La Zelle, wire walker; Madeline Callow, illustrated songs, and C. A. Rehn's latest motion pictures. For the last half of the week were Ramsey Sisters, musical act; Al Warda, "The Belle of Kankakee"; Wayne and Zimmerman, singers and dancers; songs and pictures.

Ringling Bros.' Circus showed here to two big houses July 17. They presented one of the best shows ever seen in Monmouth.

RAYMOND.

LINCOLN, July 27.—Justice Rudolph, of this city, has decided the case pending between Gentry Bros. and the city of Lincoln in favor of the latter. The contention arose over the fact that the city desired to exact \$50 for a license fee, which is the accustomed charge for a circus. The Gentry people held that they came under the heading of a pony show, and on that score were entitled to a license for \$10. There is talk of an appeal by the city.—S. T. A.

SPRINGFIELD, July 27.—"On the Sly," a comedy, was the bill presented by the Payton stock at the Main street theater last week, and proved to be one of the best drawing attractions of the season. Miss Glenn again demonstrated her versatility in a joyful soubrette role. The souvenir photograph presented last week was that of Robert Hyman, the popular juvenile man.—A. R. B.

IOWA.

CRESTON, July 27.—The Creston district fair and the officials of the Pawnee Bill's Wild West have become enmeshed in a pretty tangle, with all the odds in the favor of the show people. Owing to a confusion of dates, the Wild West show obtained a license for the 28th of August, which is to be the big day of the fair. The directors appealed to the advance man and he consented to hold the matinee in the forenoon, but the fair managers still feared that the superior attractions of the show would prove fatal to a large attendance at the fair. The accommodating agent has offered to sell the show to the fair management for two thousand dollars, and the offer is now being favorably considered by the distracted officials, and will, in all probability, be acted upon as the only solution of the complex problem.—A. M. S.

FORT DODGE, IOWA, July 20, 1907.—V. Rule has disposed of his interest in

the Midland theater to Joseph Dilley of Mason City, together with other theaters in Iowa, Minnesota and South Dakota, formerly controlled by Arthur and Rule. Mr. Dilley will have active management of the Wilson theater at Mason City. The Midland is undergoing extensive repairs. The interior will be repainted and new draperies hung throughout the house. The summer theaters are doing good business despite the unusually hot and wet weather.

Andrew Townsend Hisey, candidate for President on the Secular Government platform, was a feature of last week's show at the Empire. Wharton and Silvernail, managers of the Majestic theater, have dissolved partnership. Mr. Silvernail returning east. Mr. Wharton will have entire control of this popular resort the rest of the summer. The Patterson-Brainerd Carnival Company are here the first week in August, under the auspices of the Fort Dodge Baseball Association. The contracting agent of Barnum & Bailey's circus was in the city 15, making preliminary arrangements for the appearance of this attraction here August 31. The Midland theater will open its regular season August 15, "Fatty Felix" being the attraction.—KING E. BEAL.

KANSAS.

TOPEKA, July 27.—Though all the attractions at the different resorts are doing an unprecedented amount of business, Vinewood Park and the Air Dome continue to draw large crowds. Vinewood Park did a record-breaking business Thursday, the 18th, on account of the annual picnic of the Grocers and Butchers. Diavola, a high diver, gave free exhibitions this week and leaped from a 90-foot ladder into the park lagoon, where the water is less than four feet deep. There have been a number of sensational acts at the park this season, but Diavola bids fair to surpass them all in daring.

The Air Dome, a popular uptown resort, features Miss Grace Hayward at the head of her own company, opening a two weeks' engagement with a new play of the west, "The Flower of the Ranch." There will be a change of bill four times a week during the engagement. Aside from the plays, special vaudeville features will be introduced, with DeVere and DeVere, song and dance artists, and Lew Welsh, monologist, as the top-liners.

The Majestic theater is rapidly nearing completion and when finished will be one of the neatest and prettiest houses in the city. Located centrally, it should surprise even its managers as to box office receipts.

The Chautauqua at Garfield Park had a fine week and an interesting program. Captain Richmond P. Hobson makes clear his position on increased armament in his speech, which was directly antagonistic to the arguments advanced by some of the preceding speakers, but he captured his audience by his manly way of presenting his subject, and his earnestness commanded the respect and admiration of all present.

JOHN SPOTTS.

WICHITA, July 27.—The city is now in its summer attire. Everything and everybody are melting, thus causing the people to seek places where it is cool and shady. Almost all occupations have become obnoxious and the amusement parks and outdoor attractions are beginning to reap their just share of patronage. Wonderland Park, "Wichita's Coney Island," has changed its bill at the theater from heavy dramas to light vaudeville, illustrated songs and moving pictures. The shows are not so lengthy nor prices so high. The fans keep everybody cool and there is ample appreciation shown by the patronage.

A big free picture show is given outside in the park near a shady grove and the band stand. Three thousand feet of the newest films are given each night, with a change twice weekly.

Wonderland Park band, an organization of European musicians, are giving universal satisfaction under the directorship of Prof. Frank Powell. An organization upon the individual pay roll of the park seems to realize that there is no contract and each man endeavors to "deliver the goods."

The attendance Sunday was equal to the Fourth.

Next week at Wonderland theater, the "Matinee Girl" company is billed. Excursions are now being run into Wichita from northern and southern points almost every Sunday. The great Sells-Floto Shows are heavily billed for the 29th for fifty miles around the city. Over 14,000 sheets of paper was necessary to cover the Robinson Show, which played here the 8th inst.

J. E. Clifford, formerly of the Denver Post, now general press representative of Sells-Floto, was here Saturday and Sunday, making the wool fly. Clifford is a live, hustling representative and makes old and new acquaintances as fast as he can talk. The press boys extend him the usual courtesies and Clifford does the rest.

The Airdome is playing to customary business at night. The Readick Stock Company is billed there this week.

The Majestic and Elite moving picture shows have added vaudeville to

their bills this week and are drawing well.

The Toler is leased for Christian Science lectures this week. The Crawford is dark.

Oriental week, with a Home Manufactures Exhibition of goods "made in Wichita," promises to be a week of magnitude, magnificence and originality, never before attempted by any other city in the United States. H. C. Lockwood, press agent, and J. T. Nuttle, manager of Wonderland, were the originators of the plan to exhibit the products "made in Wichita" by adding a novelty feature to draw the people from the surrounding sections and therefore planned an Oriental week, or a miniature Japan. Promoters from everywhere are writing asking questions as to what it is like.

The Wichita and Oklahoma baseball teams cross hats again Sunday at Association Park, this city.—H. C. LOCKWOOD.

LOUISIANA.

NEW ORLEANS, July 27.—Miss Crawley's English company made its farewell appearance here Saturday, presenting "As You Like It" in City Park. A fair audience attended, and occupied benches beneath the far-spreading branches of one giant oak that served as a natural theater. No play presented in Shakespeare's day could have been more simply staged. It is not often one has an opportunity of seeing a classical play presented by a competent troupe and void of all stage settings. In these days of wonderful mechanical contrivances even a poor play can be made brilliantly attractive. There was probably no one in the audience who had not seen "As You Like It" presented in a modern playhouse, with every appliance and yet their applause showed that they appreciated Miss Crawley's presentation, which rested entirely upon the art and ability of the individual members of the troupe.

It was excellently played and everyone creditably filled the part to which he was assigned. This was the last opportunity of New Orleans to see Miss Crawley's company, and the troupe left here Sunday for Natchez, Miss., where they open Monday night for a week's engagement. From there they will start on a tour of the southern states.

Pastorals were first produced in America by Ben Greet, and Miss Crawley was the leading woman. They at once sprang into vogue, and the record audience of the United States is held by this actress, who, after leaving Greet, branched out as a star. On the occasion mentioned Miss Crawley played to 10,000 persons at the Greek theater, Berkeley, Cal. The incidental singing of the foresters adds to the charm of the production. Miss Crawley is fortunate in securing a company of vocal artists, aside from their histrionic abilities. The Crawley company is composed of some fifteen players, most prominent among whom are: Messrs. Arthur Mande, Robt. McKim, Wesley Clawson, Jos. Booth, Jno. Crawley, Stuart Miller, Misses Anne Scott, Margaret Hies, Marion Way.

A sumptuous "midnight spaghetti supper" was served July 18 at the Hotel Bruno, to the talented pianist, Miss Sarah McLean, who has entertained the patrons of the hotel with her musical selections. Her guests for the occasion were members of the Olympia opera company, White City orchestra, and West End band prominent members of the musical union, and several of her personal friends. Miss McLean rendered several very pleasing selections on the piano. Miss Sheldon gave a number of vocal selections. Herr Tosso, director of the West End band, had brought his musicians and rendered selections that reached the hearts of the jolly coterie. Temple Black and Mr. Stevens assisted in the entertainment, giving vocal selections. Miss McLean acted as toast-mistress. Late in the evening the tables were moved out and dancing was in order. They all seem to have gotten much enjoyment out of the entertainment.

Miss Sophie Brandt, who, during the past seven days, has scored an artistic success at the lake resort, is still holding 'em, adding several new selections to her repertoire. Miss Brandt is well known throughout the south and a favorite everywhere. Of charming face and figure and possessed of a winning presence, she completely captures the heart of everyone of her hearers. Two new numbers were added to the bill this week, "The Bootblack Quartette," who have one of the best built comedy singing acts in vaudeville, and those clever comedians, Barry & Woolford, presenting their laughable farce, "The Time the Place and the Act." While Emerson & Baldwin, held-overs, complete the quartette of vaudeville stunts, with their mixture of fun and juggling skill, keep the big throngs that visit the lake each evening in quite a merry mood throughout the performance. The three Abdellah Bros., who came from foreign shores, will try out their sensational acrobatic act, when the new bill is put on Sunday evening next.

News is received of the success on the stage of Miss Eva Mull, with Yorke & Adams, in their comedy "Bankers and Brokers." Miss Mull is a resident of the

Crescent City, who some time back won the annual amateur contest at West End and since then has taken the stage seriously, with no little success. She has been kind in the past towards devoting her talent to charity of this bailiwick and deserves success.

"Erminie," or "The Two Vagabonds," held the boards all week at the ever-popular White City. That it made a decided hit, was plainly demonstrated by the immense throngs that applauded the presentation, with the result of many encores. Jakobowski's tuneful and delightfully interesting opera has been seen on the local boards on previous occasions and each time met with approbation. Ed. Seamans, manager of the Olympia opera company, made his second appearance on the stage this season in the character of Robt. Macaire. This character is the more serious of "The Two Vagabonds" and in it Mr. Seamans scored another hit. The most humorous role in the production is Jack Stropp, which is interpreted by Robt. Pitkin, the popular comedian of the company. "Erminie," one of the most interesting characters in the opera, was creditably played by Miss Lottie Kendall, while Miss Rosalie Sheldon cleverly handled the part of Nathalie.

The White City band, under the direction of Prof. Albert Kinst, rendered many pleasing selections before the performance and during the half-hour intermission. All the concessionaires on the grounds continue to meet with liberal patronage. Among the new concessions are the Manhattan pool game and the Passion Play. It is already noticeable that they both take well with the throng of amusement seekers. "The Mikado" is this week's bill.—D. C. SILVE.

MARYLAND.

BALTIMORE, July 27.—Miss Maida Snyder, the charming comedienne of this city, who has made such strides in the profession during the past few seasons, is in receipt of a flattering offer from a prominent London manager for an early appearance in pantomime. Miss Snyder now has the offer under consideration.

A fine bill has been supplied to the patrons of Electric Park by Manager Schanberger. An excellent vaudeville bill is being offered in the Casino, and the many concessions are prospering.

The Verdi Grand Opera company of Naples, Italy, made its second appearance at Gwynn Oak Park and met with a flattering reception.

At Riverview Park, Wells Bros. circus and Tascas' Royal Artillery band are among the features.

An excellent vaudeville bill is the offering at the Suburban, on Park Heights avenue, Miss Violet Cameron being one of the features.

Arthur C. Holden, who has become a great favorite with the patrons of Bay Shore Park, terminated his engagement last week.

Moving pictures of the Elks' parade at Philadelphia are being shown this week at Lubin's, and business is excellent.—CHAS. E. RECKITT.

MASSACHUSETTS.

BOSTON, July 27.—With Old Home Week, July 28-August 3, looming on the horizon, bringing its hundreds of thousands of visitors to Boston for that week, the theatrical interests have taken on a decided boom. Advertising matter has been scattered all over this country and Canada inviting the former residents to "COME BACK TO BOSTON." Numerous fraternal organizations have signified their intention of holding conventions here on that week, and with the special program prepared for their entertainment "The Hub of the Universe" is ready to welcome all comers.

Among the houses billed to open that week are the Majestic and Globe theaters. The Globe for the first time in its history, is offering burlesque, the "Wine, Women and Song" company being the attraction and booked for a three weeks' run. At the Majestic will be seen "The Green Bird," a tropical musical fancy in two lights, presented for an indefinite run by the Standard Amusement Company, management Adolphe Mavor.

Business at present is only fair, the hot weather driving the crowds to the beaches.

Paragon Park, at Nantasket Beach, under the management of George A. Dodge, is doing the banner business of its history, while Wonderland, at Revere Beach, is thronged daily.

B. F. Keith's Bijou theater, after a varied career of vaudeville, drama, etc., is being altered and the necessary changes made for the presentation of moving pictures and illustrated songs. The opening date has not been set as yet, but it is understood to be in the near future.

The Boston theater is being renovated and changes are being made preparatory to its opening by Lindsay Morrison with stock. Mr. Morrison has promised a lot of agreeable surprises to the theater-going public both as to his cast and the character of his offerings, which, according to reports, he will fulfill to the letter.

Bookings for the week July 22 include:

Tremont, "Hurdy Gurdy Girl," Castle Square, stock, in "Erminie," Park, Lillian Lawrence, stock, "As a Man Sings," Bowdoin, stock, "Slaves of Russia," Keith's, Lasky's Pianophiles, "Night with the Poets," Raymond & Caverly, Keefe & Pearl; May Mooney; Cornelia & Eddie; Phil and Nettie Peters; Martini & Maximilian; Allen, Delmaire & Allen; Foster's Dog "Wise Mike;" The Valdings; Davis & Walker; Kaufman Brothers, and the kinetograph; Palace, stock, burlesque in "The French Gaiety Girls."

On Tuesday, 16, died, Ernest K. Shaw, of the vaudeville team, Reed & Shaw. Death resulted from pneumonia after an illness of three weeks. Mr. Shaw had been a partner of Mr. Reed for eight years and in that time they rapidly forged to the front ranks. Mr. Shaw was one of the best physically developed men on the stage and an athlete. He leaves a widow.

Manager Ashley, of the Comique theater, Revere Beach, has always been regarded as a progressive advertiser, but just now he is settling for some advertising for which he never contracted. The Comique is attracted to the visitor's eye by an imposing electric sign about 30 x 15 feet, and built strongly of wood, covered with corrugated sheet metal, and weighing about five tons. This sign is attached to the roof-front, and makes the building appear about double its height. During the severe wind and rain storm which swept the beach on Saturday last, a heavy gust of wind lifted the sign bodily, tearing it from its fastenings and hurled it bodily into the hurrying crowd of shelter-seekers. By some miracle only three people were injured and but one of them seriously. Manager Ashley has luckily been able to settle all the damage suits, and while it was extra good advertising, he is wondering if it paid, as the loss to him was about \$600 beside the damage suits.—F. W. MEAD.

MICHIGAN.

BARRISON, July 20, 1907.—What is destined to become the greatest summer resort for theatrical people in the United States has suddenly taken its place on the map at this point.

A few months ago Barrison was unheard of, but already it has acquired wide fame and even now the Mecca for scores of stage favorites from Chicago and elsewhere.

Joe Howard, author and composer of "The Time, the Place and the Girl," is at the head of the theatrical colony here, having already purchased nearly all the land around Lake Barrison, which formerly was known simply as Three-Mile lake.

This charming body of water is situated one and one-half miles east of Lake Cora and was named by Mr. Howard after his wife, Mabel Barrison, who is noted as well for her success in musical comedy as for her beauty. She is one of the famous Barrison sisters.

Howard has erected a handsome home at Lake Barrison and here he entertains his friends of the theatrical profession. Many of the latter have purchased lots and will build cottages here either this season or next.

Barrison is on the Kalamazoo, Lake Shore and Chicago railroad, and at his own expense Mr. Howard has built a station, where a number of trains stop each day, being met either by the composer or one of the men in his employ.

In time it is confidently predicted that Barrison will become one of the most popular resort points on the Fruit Belt line.

Howard says that inside of five years it will be the greatest theatrical resort in this country and that thousands of the limelight folk will flock there each season either to build or to spend their vacations.

During his spare moments Mr. Howard is busy at work on his newest musical comedy effort, which he has named "The Girl Question," and which will be produced at the LaSalle theater, Chicago, early in the fall.—A. T. N.

GRAND RAPIDS, July 27.—The weekly bill at Ramona opened to a packed auditorium with the following good acts: Shields & Rogers, lariat experts, who do some clever things with a rope; Lillian Ashley, in impersonations and songs; Irma Orbasany's cockatoos, a delightful pantomime by these marvelous birds.

Ben Welch, in his well known monologue, "The Hebrew and the Dago." Ben uses some of his brother's good stuff and does it well, but his dago is a better piece of work and original. What for the special drop, Ben?

Estelle Wordette & Company in "A Honeymoon in the Catskills." Jules Kussell and the dog were good. Miss Wordette should learn to cry naturally.

The eight Bedouin Arabs scored strong. Some night one of those careless fellows is going to break his neck. One of them seems to take delight in seeing how near he can come to it every time he turns in the air.

The Ramonograph shows some interesting pictures, and the "Extra" act by Billy Clark went well.

Why Smith left home will be answered by Manager DeLamar next week. He has invited all the Smiths in Grand Rapids to Ramona. Palne's fireworks display, "Pompeii," will be at the park August 6 for one week.

Cold weather has not kept the receipts of Ramona from climbing steadily. In fact, this year shows a decided gain over last.

The bill for week of July 29 is as follows: Chinko & Co., jugglers; Quinlan & Mack, comedians; Kramer & Bell-claire, gymnasts; Minnie Kaufman, bicyclist; Countess Olga Rossi and Monsieur Paulo, in their new creation, "During the Performance." The Ramonograph with new pictures.

Harry Rosefield is responsible for the attractively gotten up program at Ramona. Manager DeLamar has just purchased a handsome residence near Ramona. Good luck.—B. G. LINDEMAN.

MINNESOTA.

ST. PAUL, July 27.—Miss Sarah Truax closed her six weeks' engagement with the Players' Stock Company at the Metropolitan theater on the 20th instant. During her stay she won many admirers among the local theatergoers. This fact was demonstrated at her final performance, when she was the recipient of many beautiful bouquets and floral pieces that found their way across the footlights into her arms. She is now taking a two weeks' rest and recuperating among the lakes of Northern Minnesota, after which she will leave for New York and begin rehearsals in The Spider's Web, a new

state of Minnesota! Future action on the part of the Minnesota Retail Liquor Dealers' Association is awaited with much interest. A month has elapsed since the Supreme Court made a sweeping command that the "lid" be clapped on on all dram-shops and places where intoxicating liquors were sold throughout the state every Sunday in the year. The celerity with which the command was given and the rigid enforcement of it since it was given had a tendency to bewilder the modest saloon man and liquor dealer. They are now recovering their equilibrium and propose to take action and enforce, or cause to be forced, the state law, with discrimination, against "Sunday desecration."

Mass meetings have been held by them during the past week at which delegates from all parts of the state were in attendance and vented their ire on the court's decision and rigidity with which it is enforced. Resolutions were passed by which they will appeal to the various executive and heads of the municipalities of the state. If unsuccessful in securing balm for their injured feelings and business from this source, they will then appeal to the higher executive, and should the attorney general decide that decision and advice is beyond his jurisdiction,

some good music and their engagement has been extended for another week.

The crowd at Electric Park was small, but enthusiastic, and the music rendered by Brooks was the best heard in this city for a number of days. The bill in the German Village was good, being headed by the Gotham City Quartette, comedy artists, who sing in harmony. Brown & Wilmot sang and danced in a very pleasing fashion, while Wood & Fox put on the cap & sash with their eccentric work. The Two Casattas were billed but were unable to get here in time, so the bill was a little short.

Carnival Park is entertaining the west side people with a number of new attractions and a very good bill in the Village. Claude Austin opens the bill with his comedy juggling and is making quite a hit. Sheck Bros. keep the crowds in an uproar with their comedy gymnastic stunts, while Geo. Monahan and Mildred Souders close with a very clever singing and dancing turn. Calenda's Venetian band made more than good with a high-class program.

Melbourne McDowell and Virginia Drew Trescott are still at Beautiful Forest Park. Their rendition of "Gismonda" is long to be remembered by the lovers of the classic drama. The offering for this week is Tolstoi's "Resurrection," and it is pleasing the large audiences at every performance. Mr. McDowell has some very strong people in his support, namely: Messrs. Willis Hall, L. Rufus Hill, Benjamin H. Roberts, and Chas. Kilmar; Misses Jean Eagles, Earnestine Morile, Mabelle Walker and Lillian Higgins. Mr. McDowell will remain at Forest one more week and go from there to Oklahoma City for a four weeks' engagement. After he leaves, the park will be turned over to opera once more.

All the downtown houses are closed and the city officials are the only exciting things we have here now. They are issuing some rules for the house owners to live up to this season. The special committee that has been inspecting the theaters with the view of making them safe met Saturday morning to put its recommendations in the form of a report, copies of which will be sent to the managers of the different theaters.

The Gilliss opened its regular season today with "A Thorough Tramp" as the attraction. The season's booking for this house contains some of the best melodramas that are now on the road. None of the other houses have announced their intentions for the coming season.

Kansas City will have a high-class summer garden theater, in which many of the stars will appear next summer if the present plans are not changed. Dan S. Fishell, manager of the Garrick theater in St. Louis, is negotiating for a lease on the Casino at Forest Park. It will be completely overhauled if leased by the company he represents and will be converted into a fine summer garden theater.

A meeting of some of the theater and park managers will be held in St. Louis in August and it will then be decided what is to be done about the Kansas City-St. Louis summer garden theaters. It is planned to establish permanent stock companies in St. Louis, Kansas City and some other cities and employ such stars as Blanch Walsh, Virginia Harned, Mrs. Leslie Carter, Margaret Anglin, Cissie Loftus, Amelia Bingham, and others to appear periodically in leading roles at each of the theaters during the summer.

Mrs. Georgia Brown's annual engagement opened at the Shubert Monday night to a capacity house. For this year she is putting on the Gilbert & Sullivan opera, "Iolanthe," and it was put on as never before.

Mrs. Brown, who is instructor at the Auditorium School of Dramatic Art, has been working on this production for over three months, and the 125 children participating worked as if they had been long in the business instead of being merely amateurs. Monday afternoon they gave a Teddy Bear matinee, and fully two-thirds of the children in the audience had a Teddy Bear with them, as well as all the children on the stage. The Teddy Bear dance, in which three little tots lead their stuffed pets through a ballt, supported by a chorus of larger girls driving teams of animated bears, delightfully bear-like in their movements, made a hit both off and on the stage. The performances went without a hitch, not even one case of stage-fright being recorded. This is considered by far the most successful production ever given by Mrs. Brown. They will continue at the Shubert all week.

Ringling Bros. arrived in town Sunday morning and were greeted with the usual number of urchins. It seemed that every youngster in town was on hand at the unloading of this monstrous aggregation. Frank Brown, twenty-two years old, who is cook with the show, was completely overcome with heat and had to be taken to the general hospital and is still there.

On Monday morning just as the parade was returning to the grounds, rain began to fall and cooled the air to some extent, but that had no effect whatever on the attendance, as they turned people away at both performances. The side-show and concession men came in for a good day. The most interesting feature with the side-show was a contract between Little Lord Roberts, who is twenty-two inches high and weighs thirteen and one-half pounds, and Miss Ella K. Erving, who stands eight feet four inches and weighs 389 pounds.

(Continued on page 19.)



FRANKIE RAYMONDE.

Sykes Photo, Chicago.

Miss Frankie Raymonde, although young, has had the advantage of a thorough schooling. She began her stage career when she was scarcely sixteen, and since then has played with distinction leading parts in Henderson's productions and has also won the favor of the play-going public in the better class of dramatic work in America's principal cities.

play in which she will star jointly with Mr. Denham under the management of John Cort. The Spider's Web will open in either Ithaca or Elmira the early part of September. Miss Truax has been succeeded by Adelaide Norwak, late with Richard Mansfield.

The Players' Stock Company will close its eleven weeks' engagement at the Metropolitan theater on August 24. Up to this time the Players' Stock have succeeded in establishing a precedence, under the able stage direction of James W. Castle, of any of the numerous stock companies that have held the local boards in former years. Aside from the financial evidence of this fact, they have won a clientele who attend regularly.

Both the Star theater and the Grand Opera house are being thoroughly overhauled and redecorated. When the doors of both of these playhouses are thrown open to their clientele at the end of August their patrons will be overawed at the skillful and artistic workmanship in the decorations of the interior of these houses. The management of both houses have spared no money in securing that which might please the eye or add to the comfort of their patrons.

The "lid" is on Sundays throughout the

Governor Johnson will then be given an opportunity to untangle the situation.

The "Sunday desecration" law, the liquor dealers claim, prohibits all street-car traffic, operation of hilliard and pool halls, cigar shops and stores, and, last but not least, all theaters, arcades, amusement parks, etc. Further actions of the liquor dealers and decisions of the executives are anxiously awaited by all, especially the theatergoing public of the Twin Cities. They are apprehensive of the possibility that the thirst of the "legit" (and others) will remain unabated over Sunday, save for an occasional dash of—ice water!

JACK BARRETT.

MISSOURI.

KANSAS CITY, July 27.—The weather here is still very warm and the shady parks are getting the business. The crowd at Fairmount last Sunday was so great that one had trouble in getting around. The Wyandotte Chautauqua Association is holding their regular meeting there and they are meeting with great success. None of the concessions are doing much, as the people refuse to stir. The Kilties are playing

GLEANINGS FROM THE

CHICAGO RIALTO

CHICAGO is to have another new theater. Arrangements are under way for the erection of the theater and before another fortnight all the necessary papers will be signed. The theater will be the property of the Schuberts and will cater only to the highest class of their productions. The prices will be from \$2 to fifty cents. It will be opened in September, 1908, and will be situated on Harmon court just west of Michigan avenue. The cost of erection of the building will be \$200,000.

The deal was consummated in a most extraordinary manner. M. Solomon & Co., brokers in the First National Bank building, held an option on the ground and opened negotiations with Herbert Duce, the Chicago representative of the Schubert interests. The site was proposed and Mr. Duce at once got into communication with the head offices of the Schuberts and in a few days the deal was practically closed. Mr. Solomon is now in New York and the papers and leases will be signed. In less than two weeks the entire deal will be closed and work of excavation will be begun. The building is to be eight stories high and will be partly an office building and will be rented for studios, much on the order of the Fine Arts building.

The theater will be one of the most modern kind and every luxury for the theatergoer will be installed. The architecture, not yet decided on, will be of the finest and most artistic. The principal entrance will be on Harmon court, a few feet west of Michigan avenue. The street will be newly paved and the carriage driveway will be the finest in the city. A large, expansive lobby and foyer are contemplated. There will be a seating capacity of 1,400. The Schuberts have a lease for twenty-five years at an annual rental of \$40,000.

The reason for the selection of the site for the theater is given by Mr. Duce, who states that the opening of the Auditorium theater was bound to bring many people to that section of the city. The Studebaker and Illinois theaters are just around the corner from the Auditorium, and the Whitney Opera House will tend to draw theatergoers to that locality. The transportation facilities are excellent. The Illinois Central service drains a good portion of Hyde Park, Woodlawn, Kenwood, Kensington and other south side suburbs. The station is hut a block distant. The Indiana avenue and Cottage Grove avenue cars and the elevated roads deposit passengers a block from the theater. Then the boulevards afford another easy avenue of reaching the theater, and when the traction companies of the north and west sides have completed their routes to run on the south side lines, persons living in these portions of the city will alight a half block from the theater.

Another reason assigned was that there is not a suitable location in the loop district for a first-class theater. Within a few blocks in either direction of the new site of the theater are some of the most fashionable hotels in the city. They are the Auditorium, The Annex, Wellington, Victoria, The Stratford, The New Southern, and several smaller ones. There is every reason to believe that the site selected will be a profitable one for the investors, and the arrangement tends to show that the theatrical interests of Chicago are growing larger each year.

The Princess theater, on Clark street, south of Jackson boulevard; The Virginia, Halsted and Madison streets; The Empire, Madison and Union streets; the New Star theater on Milwaukee avenue and the new vaudeville theater being erected in South Chicago are the additions to the Chicago list of theaters during the past year. Never before has any city in the country made such strides in the theatrical way as has Chicago during the past year. Other theaters are contemplated and some are about to be constructed. The Orpheum theater, just opposite the Palmer House in state street, is almost completed and will be opened shortly. A new theater is to be built on Dearborn street, between Randolph and Washington streets. The cost of the latter is to be \$125,000. The promoters have a long lease on the ground. In less than a year a new theater will be erected there to cater to vaudeville.

Frank Gazzolo, of the Klimpt & Gazzolo Amusement Company, spent last week in New York City looking after the interests of his several attractions.

George U. Stevenson, editor of the Chicago Weekly Amusement Guide, left last week for a pleasure trip to New York. Mr. Stevenson has just received from F. Worthington Butts, Chicago manager of the Morgan Lithograph Company, a de-

sign for the new cover of the Amusement Guide, which will be put into use by October 1.

Harry Sheldon, who may be seen daily at his busy desk in Fred Wildman's office, is overwhelmed with orders for people for the coming season. He says that the season looks good on the road for both performers and managers.

Mort Singer, of the Askin-Singer Co., was in New York last week for final rehearsal of The Time, The Place and The Girl. He also selected some of the costumes for the cast of The Girl Question, that is to open the next season at the La

Shakespeare, will also appear in Charles Macklin's famous comedy, The Man of the World. He will make the latter special bill for matinee performance. This is the first time Mr. Mantell has been seen in comedy in almost twenty-five years. When a young man he played a part in the piece in London with James E. (Falstaff) Hackett, father of James K. Hackett.

The Marlowe theater will open season Sept. 2 with the Marlowe Stock Co. presenting James J. Corbett's famous melodrama, Pals. L. I. Montague will have charge of the department publicity.

Sultry weather has no terrors for the patrons of the Colonial theater. The theater is well filled at each performance and a run of Brewster's Millions until the last of August is certain. The play itself is one of the most excellent cast and contains proper material that appeals to all classes. Preparations are being made for the reception of the various yacht clubs of the city.

Englewood, for some reason or other the jest of all actor jokers, is to have a new theater that will have a seating capacity of 1,150 and it is being constructed on Sixty-third street, east of Halsted street. James Lederer is the lessee and he will open the house October 1. Vaudeville will be the form of entertainment offered and it will be of the continuous variety. There is no theater in this neighborhood, except the Marlowe and the latter caters to the drama.

Harry Askin, manager of the Grand Opera House, has great plans for a production that he will make about Christmas. It is an extravaganza for children and is called Little Johnny and the Teddy Bears. It is concerned with the latest fad and the libretto is based on a series of pictures that have been running serially in Judge.

Mabel Van Buren is the latest recruit to the cast of the Man of the Hour at the Illinois. She succeeded Alice Martin in the part of the Mayor's secretary. She is quite pretty and lends importance to the part. She was with Bedford Hope and scored a success in the piece.

Frances Kennedy, for years a favorite at the LaSalle, has cast her lot with the Whitney forces with a Knight for a Day Company. She will assume the role played by Mayme Taylor who will take a vacation before next season. Miss Kennedy was last seen with the Empire, when it was at the Madison street playhouse. She retired from the stage about a year ago, but the inducement offered her were too great to be resisted. She has a rich contralto voice.

Hattie Williams will make her first appearance in Chicago as a star at the Illinois Sept. 6. The vehicle she comes in is The Little Cherub and is a three-act musical comedy. The Man of the Hour will be at the theater until August 10.

The Bush Temple will close for the season Aug. 1. Salome was the offering by the Players' Stock Company last week. The incidental music was a feature of the presentation. Mable Montgomery, who was leading lady, will bid farewell to stock work. She starts her starring tour in Zira this month.

Lillian Russell will open in Chicago Oct. 7. She is under the direction of Joseph Brooks. She will play a new racing drama by George Broadhurst. The title of the play has not yet been revealed.

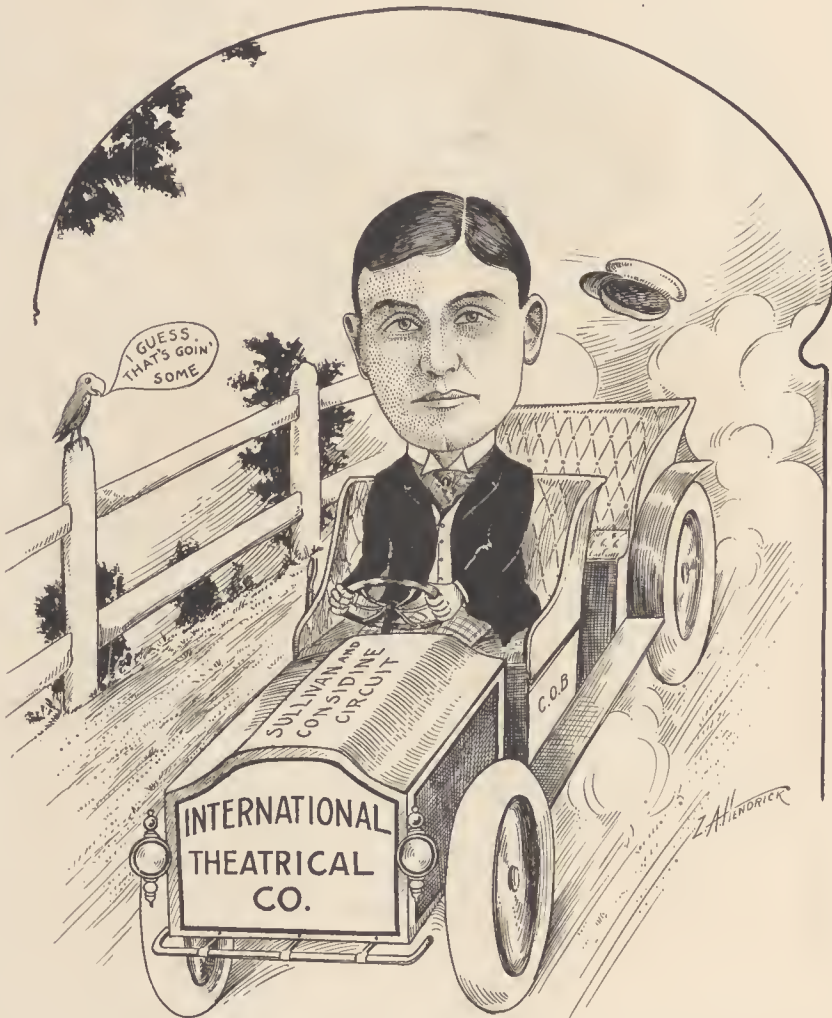
Richard Carl is busy on two new plays, both musical. One of them, Mary's Lamb and is described as a farce with music. The other is to be called the Alamo Girl, a type familiar to Carl.

John Westley and Eva Vincent, seen here recently in The Three of Us, have started their vaudeville tour. They recently opened in New York at Proctor's Fifth Avenue theater in their new sketch. They have good bookings east and will be seen on the western circuit later in the winter. Westley played the part of Macchesney and Miss Vincent was the Irish servant.

Now comes the restaurant for the scene of a musical play. Carpenters are busy building a restaurant on the site at the La Salle theater for use in The Girl Question, which opens the regular season at the house Aug. 17. It is

Foremost Exponents of Modern Amusements.

No. 4.



CHRIS O. BROWN.

The general manager and Eastern representative in Chicago of the International Theatrical Company, is Chris O. Brown. He is one of the best known men in the vaudeville world and his popularity is unbounded. He is a shining example of what energy and perseverance in any field of human endeavor may accomplish.

Salle theater. The majority of the costumes were made in Chicago, but for a few it was necessary to go to New York.

Never before last Monday night were there so many pretty girls gathered together in a Chicago theater. Manager Duce of the Garrick theater arranged a beauty performance and invited 100 of Chicago's most beautiful women. Some months ago one of the Chicago dailies started a contest for the most beautiful woman in the city. The judges were so surprised by the many beautiful pictures presented them for inspection that they decided that 100 of the originals of the photos should be rewarded. These were the guests of the management of the theater.

Two of the companies playing in Chicago have become imbued with a spirit of charity. The members of The Boys of Company B at the Garrick and Brewster's Millions at the Colonial theater played a ball game last Monday for the benefit of the Outing Fund of the Bureau of Charities. It is the intention of the managers of the theaters to raise a

portion of the perpetual endowment fund of \$50,000 to erect and maintain a home at Algonquin, Ill. From time to time a certain per cent of the gross receipts will be added to the fund until the entire amount has been raised.

Miss Olive Vail, well known in Chicago, where she has appeared in several comic operas, made her debut in vaudeville last Monday at the Majestic. She sang three songs and was given a hearty welcome. Many of her friends attended the performance.

Next season the Garrick theater will open with Virginia Harned in Anna Karenina, which is to be brought here after a successful run in Paris. The piece calls for 100 players and the big railway scene in the last act is said to be one of the most remarkable in the history of modern drama.

Sam Thornberg, who for years has been considered one of the best Yiddish comedians, has mastered the English language and will appear in the title role of The Peddler Aug. 11 at the Academy of Music. He is looked upon as one of the best drawing cards of the season.

Robert Mantell, who will be seen next season at the Grand Opera House, in

make believe restaurant, the conception of the scenic artist mind, but a real genuine fireproof restaurant, with metallic laths and fireproof walls. The story of the play begins in the German room of a well known downtown restaurant, which is frequented by a La-Salle street broker. The proprietor, attaches and patrons of the restaurant are principal characters in the play.

The Prince of Pilsen comes back to the scene of its original triumph on Aug. 1, when it opens the Studebaker theater. It will be seen there for two weeks when Artie, by George Ade, will open the season of 1907-08.

The Whitney Opera House is the home of the only musical comedy in town, and there seems to be but little possibility of supplanting A Knight for a Day. Johnny Slavin was recently asked what would be the successor of the play and he answered that there was to be none.

Captain Rufus is holding its own at the Pekin. The hot weather does not abate the crowds and the house is well filled at each performance. The play will probably close Aug. 3. It is well staged and the music is tuneful. The singing of the well trained chorus is very good and is a close second to some of the white choruses that have been seen playing in musical comedies here. Commencing Aug. 4 there will be a regular Sunday matinee. This, the management declares, is given in response to popular demand.

Fascinating Flora, the piece that is creating such a furore in New York, will be seen here at the Garrick during the winter. The Schuberts have been so gratified with its success that they have decided to send a company to England with it.

Lulu Glaser will be seen at the Illinois next season. She comes in Lola From Berlin. She will open her season in three weeks and will be in Chicago next spring. The play is a musical comedy and the lyrics and music are by William Jerome and Jean Schwartz.

The Galilean's Victory, by Henry Arthur Jones, is described as a tragic comedy of religious life in England and will be seen in Chicago after it has finished its New York run, where it will shortly open.

The Volunteer Organist will shortly close its Chicago engagement at the Great Northern theater and will be supplanted about the middle by The Yankee Regent.

George Faren of the Bush Temple has two fine prospects before him. He is considering engagements for next season with either Mrs. Fiske or Arnold Daly.

Frank Root will play the leading comedy role in H. H. Frazee's production of 'Sis in New York.' Prior to beginning rehearsals, Mr. Root will spend a week with his family in Louisville, Ky.

Allen E. Mathes, who has been playing in stock at Peoria, Ill., passed through the city last week on his way to Milwaukee for a few weeks' vacation.

J. W. Boyd, last season advance agent for the "A" company of "Thorns and Orange Blossoms," will go in advance of Billy Kersand, under the management of Meyers & Free.

F. V. Peterson, manager of "A Poor Relation," and other successes, left last week for a vacation on the northern lakes.

The Lyman Twins have engaged W. D. Martin for the cast of "The Yankee Drummers" for the coming season. O. J. Dietz will again go in advance of the attraction, making his seventh season with the firm.

The Steelsmith Amusement Company have a copyrighted performance of Clifford Steelsmith Co.'s latest scenic success, "The Web of Revenge," at Bethany, Mo., three weeks ago, and were more than pleased with the reception the new piece received. "The Web of Revenge" is one of the most artistically staged melodramas produced in some time.

"A Missouri Boy" company opened the season of 1907-8 at Bethany, Mo., last month and although conditions were unfavorable it met with success. The houses were crowded each night, except for a few evenings when the rain came down in torrents. The weather was extremely warm, but the attraction was of so much merit that the people came. The company is booked for almost the entire season and has some of the best eastern and middle west time. It will be seen at the local theater in a few months.

Clarence Bellair, having closed with the Miller Bros. Stock Company at Lincoln, Neb., will shortly begin rehearsals with Lincoln J. Carter's production of "The Flaming Arrow," playing the part of the Indian lead for the fourth season.

The summer season of the Bush Temple stock company, under the management of Harry Franklin, closed on Sat-

urday night. The theater will open in August under the management of Holbrook & Barker, and a series of high-class stock productions will be offered to the patrons of the north side playhouse. The management has been fortunate in securing an old Chicago favorite, Adelaide Keim, to play the leading roles.

J. K. Vedder's "Two Merry Tramps" will open the season at Janesville, Wis., on August 15.

L. S. McKee, who is at present a member of the Paycen Stock Company at Peoria, Ill., will play the heavies at the Marlowe theater during the coming season.

Eugene McGillan, manager of the College theater, has engaged E. Lawrence Lee to play heavies during the coming season of stock at that house.

Miss Mabel Montgomery, who closed with the Bush Temple stock company last week, will star again on the road in "Zaza," the Leslie Carter drama in which she scored such a success last season.

The increasing number of large productions leaving Chicago each year has

Parsifal, is in the city from Peoria. Al has handled some of the biggest productions in the country, and says that if there is one big enough leaving Chicago this season that he will don his overalls.

Bill Olson will again have charge of the props. with the Mrs. Fiske Manhattan Company this season. He was formerly a member of the crew at the Grand Opera House.

James Lahe will go with the Askin-Singer production of The Umpire as electrician.

Jack Nelmeyer will furnish the working crew with Martin & Emery's Parsifal this season, among which will be Frank Gorman, chief electrician.

Lee M. Hart is busy in his office since returning from the convention at Norfolk, but found time to furnish THE SHOW WORLD with the following list, which includes the members present:

John Barrymore, better known as "Jack," besides acting the leading role in The Boys of Company B, is also a cartoonist of no little ability. His sketches will appear in a local paper during his

bells. They are fun makers and at the same time high class entertainers."

The successful musical act of Klein-Ott Bros. and Nicholson having closed with the Grace Cameron Opera Company are playing dates on the Inter-State circuit.

Roger Flint, business manager of Wm. H. West's Minstrels, left the city last week for New York to make preliminary arrangements for the opening of the season.

Edgar Selwyn will be launched as a star by Henry B. Harris on August 26. He will appear in the role of the Indian in Strongheart. He will open the season of 1907-08 at McVickers. He will play the role of the Indian until the first of next year when he will be presented in a new play.

Mr. Peter L. Myers, manager of Myers' Theatre, Jancsville, Wis., was a welcome caller at The Show World's office last week and informed us that his bookings for the coming season are the best that he has ever had. The Myers theatre is one of Wisconsin's representative playhouses.

The next season at the Garrick Theater will be inaugurated with Anna Karenina, a drama that had an extraordinary run in Paris and the only piece that ever equalled the success of Cyrano. The staging of the play is wonderful, there being a splendid railroad scene in the last act. For the proper presentation of the piece more than 100 persons are required.

Davis Montgomery of The Red Mill fame, sailed on the White Star liner Oceanic recently for Cherbourg. He will spend the summer in Holland where he expects to get many ideas of life in that country, where the scene of the play is located. The play will put on an entirely new aspect when it opens at the Grand Opera House in Chicago August 19. Fred Stone, his partner in the leading role, is taking a few weeks' vacation resting to be in good condition when he reaches Chicago next month. The play was very successful in New York and is booked for a run here.

MISS FRANKIE RAYMONDE.

Notable Footlight Favorite Visiting Her Friends in Chicago.

Miss Frankie Raymonde is in Chicago, where very early in her stage career she acquired a reputation which indicated an artistic future of distinction. She began her career in that school in the Chicago Opera House in which so many unknown quantities were nursed into popularity by David Henderson.

She has played all the principal girls and boys in the Henderson extravaganzas; has played in most of Gilbert & Sullivan's operas and in the comic operas of the German school; she has won the admiration of the public by her artistic interpretation of Suzanne in Sardou's brilliant comedy, "A Scrap of Paper"; in the principal comedy role in Geo. Edwards' "A Country Girl," and in David Henderson's Stock Company in this city at the Great Northern, where Miss Raymond played ingenues and principal comedy, the membership of which company contained such people as Midge Carr Cook, Minnie Seligman, Robert Drouet, Frederick Parry, etc.

In that organization she played Susan in "Held by the Enemy"; Edith, the blind girl, in "Young Mrs. Winthrop"; the Cockney slave Belinda in "Our Boys," and in a score of other parts. It is a big jump from the rollicking Ali Baba to Edith and few upon the stage can make it. Her English is correct, she is a good dialect actress, can dance and sing—in fact, her stage training has been excelled by few.

PAUL W. COOPER.

President of Riverview Park's Notable Example of Energy and Enterprise.

Paul W. Cooper, president of Riverview Park, whose picture appears on the subtitle page of this issue, is probably the youngest man occupying a position of like responsibility in the country.

Born in Austin, Tex., in 1878, he moved when about two years of age to Pittsburgh, Pa., where he lived until 1904. He then came to Chicago and during the summer of that year became associated with the McQuade Amusement Company and conducted a real estate business during the winter months, studying law in the meantime.

In the summer of 1904 he put the "Old Mill" in Riverview Park, then known as Sharpshooters' Park, and in 1905 bought out the interest of William Johnson, now treasurer of the park, and with McQuade and William Schmidt incorporated the Riverview Park Company and became manager of the park.

In the fall of 1905, after the closing of the park, in conjunction with Dr. N. P. Valerius, the present treasurer, and William M. Johnson, he bought out the interest of McQuade and the real beginning of what is now the greatest outdoor park in the world was effected.

At that time he was elected the president and he has retained the office up to the present time. He is a man of great executive ability and highly popular among his business associates.



BEAUTIES OF THE CHORUS LADY. Sykes Photo, Chicago.

One of the features of The Chorus Lady now being presented by Rose Stahl at Powers' theater is a bevy of handsome women, six of whom are pictured in a characteristic and striking group.

created a big demand for stage working crews to handle the mechanical effects.

There are dozens of attractions leaving Chicago this season that will employ from one to six working men, consequently a large colony of the members of the International Stage Employees' Association may be seen daily on the Rialto. At the scenic studios the rap of the hammer and the swish of the paint brush is daily increasing fairy palaces and beautiful forests. The stage lighting companies are overwhelmed with orders for lamps and electrical effects, as the public now considers the staging of a piece to be on the same plane as the acting.

Bertha Shalek will be prima donna of the "Yankee Regent" company next season. Rehearsals for the production are now under way. The season of 1907-8 will be inaugurated at the Great Northern theater with the musical comedy. It will open the season about August 18.

Lawrence Cassidy will handle the stage with Frank Moulans production of The Grand Moulan, which appears at the Auditorium this season.

Al Stevens, who last season was the master mechanic with Martin & Emery's

engagement. Scarcely an acquaintance of his, especially the members of the company with which he is playing, escapes being caricatured. The walls of his rooms are decorated with his drawings and Jack insists they are works of art. Percival Moore seen in the same play is talented along musical lines. He is the author of Eileen, the song feature of the second act.

Lorin J. Howard since taking charge of Gaskell's dramatic exchange is one of the busiest men in town. Mr. Howard has been in the dramatic agency business previous to his present venture, he having opened one of the first agencies in Chicago. At present he has orders for talent from the following producing managers; F. V. Peterson, Rowland & Clifford Amusement Co., Fred G. Conrad, Klimp & Gazzolo Amusement Co., The Murray Comedy Company and others.

Kohler & Marion in their comedy musical act are meeting with success throughout Ohio. The following extract from an Ironton, O., paper speaks in praise of the team's work: "Kohler & Marion, in their Dutch comedy musical act, are greeted with vociferous applause. They are at home with any or all musical instruments, the cornet, bugle and drum, or Swiss

PHILADELPHIANS ASSERT ELKS CONVENTION PROVED A LEMON

Recent Gathering Subject of Jokes in Vaudeville—General Disappointment Felt—Professional Comm

BY WALT MAKEE.

Philadelphia Bureau
The Show World,
Temporary, 2138 Arch Street.
Walt Makee, Representative.

PHILADELPHIA, July 27.—The hit of the bill at a leading vaudeville house this week is a joke. It wins more genuine applause than the several clever acts of the program combined. It is not a very funny joke at that, but it epitomizes the sentiment of the city. This is it:

First Comedian: "They tell me there will be no more brass band concerts in Philadelphia this summer."

Second Comedian: "Why not?"

First Comedian: "Billy Penn will be busy for the rest of the summer sucking the lemon Bill Elk handed him."

Many of the local papers have glossed over the matter in a most magnanimous way, emphasizing the fact that a people should not expect an invited guest to be a source of large pecuniary profit. Nevertheless, at the playhouses where special bills had been prepared for the delectation of the visiting multitude, one is now greeted with the injunction: "Don't you make a noise like an Elk around this show shop, on penalty of your life!"

One manager, with a fondness for mathematics, summed up the situation in this manner: "There were 300,000 Elks here last week and in seven days, judged by the clearing house receipts, the entire bunch spent approximately \$1,000,000. But this is evidently a gross exaggeration, as it would allow a per capita expenditure of but three dollars a week per Elk."

Light Business at Ye Park.

At Ye Park, where a special comedy was offered, the business was exceedingly light. At the Casino, which opened for the week only, with an attractive bill, business was likewise far below anticipations. At Dumont's, which also called its stock company together for the week only, a fair attendance is reported. At Keith's the week was but a trifle in excess of its predecessors. The same condition prevailed with the K and E management of the Chestnut Street Opera House. At the Broad, where the Shaw English Opera Company opened the house for the week only, the receipts scarcely warranted the cost. At the Trocadero business was less than that of the week before.

The merchants claim they are out the full amount of their decorations. However, as Mayor Reyburn recently pointed out, in a public address, "the Elks' convention was a piece of advertising, the value of which cannot be estimated."

Such, tersely, is the aftermath of one of the greatest public shows the city has ever given.

Profits of Moving Picture Shows.

In a measure, this negative result is counterbalanced by the splendid profits of a majority of the moving picture shows, centrally located. Mr. Jay Mastbaum, manager for the four Bijou Dreams, owned by Harry Davis of Pittsburgh, says that Elk week was exceptionally good. S. Luhn did a good business at his several motion picture palaces. Here and there, however, the business of these places fell behind. An Eighth street manager put it this way: "I lost heavily on the week. My regular patrons stayed away to avoid an anticipated crush of Elks."

At the parks business was fair and the patronage well divided, but it is certain that in no instance did the managers reap the harvest they had expected.

The street fakirs undoubtedly made large profits, but most of these men were from other cities and carried their earnings away with them.

General Disappointment Felt.

Throughout the city, the disappointment, concealed in some instances for private reasons, is none the less evident. Truly, as the late H. C. Bunner once observed: "There is nothing that hath a more heavy leaden cold than a chilled enthusiasm."

It may be urged in defence that the lack of business at the playhouses was due to a large extent to the almost unbearable heat, and moreover it should not be forgotten that the program of entertainment as arranged by the Philadelphia Lodge gave the visitors but little opportunity for spending money in the city, including as it did daily pilgrimages to out-of-town points; in fact there was but one day that might really be called Philadelphia Day, and that was the day of the big parade—one of the

greatest pageants the city has ever witnessed.

Individually the Elks were hale fellows, well met; one of the best natured gatherings that ever came this way, and if they did not spend to the satisfaction of their host it is quite possible that the host expected too much.

Don't Yearn for Conventions.

THE SHOW WORLD has no desire to emulate the frog, and it has given in the foregoing paragraphs a statement of the true situation as found by its Philadelphia representative with as little comment as possible, either for or against. It may be accepted, however, that it will be a long, long time before this city can be worked into such generous enthusiasm toward another convention, as that which was displayed last week.

The city is slowly removing its gala dress, some of which was retained for the special benefit of the visiting Glidden tourists last evening.

Several playhouses have announced their openings. The National opens Aug. 3, with an Owen Davis melodrama. Blaney's opens next Saturday with "Lottie, the Poor Saleslady." Dumont will open Aug. 24. The Dime Museum will open late in August. Otherwise, the city is prepared to sweeter through a hot August, grateful for the near presence of such oases as Beechwood, Willow Grove, Washington Park, Woodside, the White City.

Bills at the Playhouses.

KEITH'S.—What is the Keith limit? Many must have asked themselves that question as week after week the program at this popular vaudeville house has been strengthened by the addition of high-class acts. For the past several weeks Keith has evidently been trying to outdo himself in generosity. If last week's bill was excellent, one must invent new superlatives for the offerings of the current week. The hit of the week was not, as several local papers have stated, Rose Coghlan & Company, but was dainty Bessie Wynn with Emmet de Voy & Company, a close second for honors; Laurence Crane, the Irish Magician, and Beatrice McKenzie, Walter Shannon & Company ran for even third honors. At Monday night's performance Rose Coghlan was a disappointment. Her vehicle, "The Higher Law," by C. T. Dazey, author of "In Old Kentucky" and other plays, is a porridge of dramatic situations that have been worn threadbare, from the mysterious ring containing the terrible poison, the papers, the old love letters, the visit of the erstwhile lover who ruined the wife before her marriage, the sudden return of the husband and the deceit the wife practices by plunging into the rehearsal of a play, to the climax, wherein the lover is scratched by the ring in a struggle, and dies—all is old and yet there is no doubt that a woman of Rose Coghlan's capabilities could make even this antique material interesting, if she cared to try, although one would still be left to wonder what will happen when the husband returns to find the lover dead at his wife's feet. Frankly, it appeared to Monday night's audience that the sketch had not been carefully rehearsed; there was a hesitancy in the dialogue and, what is more, no actress can do justice to dramatic art whose thoughts are occupied with the care of a handsome gown. In spots, Rose Coghlan emphasized the fact that the years have strengthened her knowledge of elocution but it is questionable whether she herself was altogether satisfied with Monday night's work. Her support is competent. Bessie Wynn was forced to respond to repeated encores and the appreciative house was finally silenced by the strategem of lifting the curtain upon the next act. Emmet de Voy, a capable company, produced his original playlet, "In Dreamland," a decided innovation in vaudeville that claimed the keen interest of the audience throughout and brought a curtain call to the players. Beatrice McKenzie, Walter Shannon & Company, in "A Shine Flirtation" gave what may well be termed a tabloid comic opera, cleverly constructed and splendidly sung. Laurence Crane & Company presented several new and mystifying illusions that were well received. Raffin's trained monkeys kept the house in an uproar and might be called "The Near-Human Comedians." Other numbers of this exceptionally strong bill were Thomas & Payne in a roller skating act; the International Musical Trio; Pat Rooney's two clever daughters; Matthews & Ashley in their droll sketch, "A Smash-Up in Chinatown"; The Camille Trio in a strenuously funny comedy-bar act; Peiser & McDonald, comedy acrobats; Kennedy & Wilkins, "the Boys in White," expert clog dancers, who received several recalls, and Mildred Flora, slack wire and eccentric. The kinetograph showed a lengthy film of the Elks' parade.

CHESTNUT ST. OPERA HOUSE (Klaw & Erlanger): The Fays, John and Eva, gave a performance that was very much like that given by the mother of John—Anna Eva Fay, who played a seven weeks' engagement in this city some time ago. The "Cabinet" mystery of the Fays excels anything of its kind ever seen at this playhouse. The seeming elimination of all possibility of assistance from an outer agency tends to make even the "wise ones" of the audience shake their heads in doubt. The second part of the Fay performance is called "Thaumaturgy." Mrs. Fay, blindfolded, sits in the center of the stage and answers questions written by persons in the audience who retain their written queries in their hands. Mrs. Fay extracts much humor from the situation. The London Living Models, now in their third and last week, have added many new and exquisitely beautiful numbers to their program, yet, strangely enough, very little applause is awakened, unless one has come to believe that silence is the greatest sign of appreciation. Bert Earle, banjo virtuoso, extracted as much music from that instrument as is possible. Radie Furman, in German characterization songs and dances was fairly well liked. Alfarabi, hand balancer, is justly entitled to his claim of being the foremost of all equilibrists. His debt work enthused the house. Mitchell & Cain, vocalists and comedians, were liberally applauded. "The Sisters Rappo," Imperial Russian Dancers, made their initial appearance here, doing some splendid work in a variety of national dances. Several new, animated pictures were shown.

LYCEUM.—The Adamless Eden Beauties, introducing many good specialties and a musical extravaganza, pleased the patrons of the house.

TROCADERO.—Watson's Cozy Corner Girls began the week with good business. The company, which has been playing the house all summer, has made a host of friends among the lovers of burlesque and will probably continue playing until early fall.

BIJOU.—The Burlesque Stock Company introduced two happy numbers entitled "A Manager's Troubles" and "Our Boarding House" to good business.

Attractions at the Parks.

WILLOW GROVE.—Victor Herbert and his orchestra as the chief attraction is drawing large crowds afternoon and evening.

WOODSIDE PARK.—Haley's Washington Orchestra Band began a limited engagement as a feature.

BEECHWOOD.—Bert Morphy heads the list of attractions at this new park.

WASHINGTON PARK (on the Delaware).—Magliano's Roman Imperial Band, and the delightful river ride, are appealing to many Philadelphians.

CENTRAL PARK.—The Philadelphia and New York Bavarian Societies began their annual reunion and carnival Monday, lasting two days. A varied and attractive program was arranged.

Convincing Film Facts.

As an evidence of his foresight, Jay Mastbaum, manager of the Harry Davis' "Bijou Dreams" in Philadelphia and Atlantic City, rushed work on a new moving picture palace at 1311 Market street, and ran it during Elks' week to very good business. The place was closed temporarily, last Saturday night, and operations will begin at once to make it uniform in appearance with the four other Bijou Dreams now operating in this city.

Lewis M. Swaab began business three years ago last April in the back parlor of his home. His rental bureau today is considered one of the largest of its kind in the East. He is now planning to increase his present quarters in order to accommodate his growing trade.

The Atlantic City season, which has been rather backward, owing to the cool weather, has begun to pick up and the several moving picture men are breaking into that gentle smile which should have appeared a month or two ago.

Moving picture palaces are springing up so rapidly in all sections of the city that it is almost impossible to keep track of them. Almost invariably they prove to be financial successes from the opening of their doors.

Professional Gossip.

Charles C. Collin was called to New York yesterday, to confer with the Shubert interests regarding the opening of the Lyric and Adelphi in this city. It has been definitely decided that the Lyric will be devoted to musical comedies and the Adelphi to dramatic performances. Mr. Collin will probably be in New York for the next fortnight.

Little Jerry Sullivan, of Simple Simon fame, was a feature of the Elks' parade and was roundly applauded all along the line of march. He walked beside a man six feet three and the contrast was indeed remarkable.

Beatrice Dilworth, who will be remembered as one of the stunning models in Anna Held's "Parisian Model," and as the brunette beauty in "Mademoiselle Napoleon," who is now in this city, has made a public statement to the effect that she is the legal wife of Wilfred Walker, son of John Brisben Walker, who recently announced his engagement to a niece of E. H. Harriman. Miss Dilworth says she will prevent the marriage. She claims to be a lineal descendant of Mary, Queen of Scots, and other notables. One of the most expensive pieces of

theatrical advertising now being done in this city is to be found in the billboards which cover the entrance of the Chestnut Street Theater, advertising the Keith interests. Percy Williams leased the house some months ago to play in position to Keith. This culminated in the Keith-Williams-Proctor combination since which the house has been dark. It is said that Williams is paying nearly a thousand a month for his lease.

Nearly 3,000 Prostrated.

Upwards of three thousand persons were prostrated by the heat during the parade of the Elks.

Victor Herbert wrote nearly the entire score of his phenomenally successful "Red Mill" in a small room above a music pavilion at Willow Grove Park. He is drawing big crowds to that spot every afternoon and evening.

Tom Dougherty, treasurer of Ye Park is enjoying a well-earned vacation. As predicted in last week's letter, J. K. Tener, of Charleroi, Pa., was elected Grand Exalted Ruler of the B. P. O. E. and Dallas, Texas, was selected for next year's convention city.

Bert Morphy is proving an extraordinary business magnet at Beechwood Park. Maggie Murphy, giantess, is a sea feature.

Lincoln J. Beachey, perhaps the youngest aeronaut in the business (he is twenty), was brought to this city by "The Cherry Pickers," the T. Lodge of Elks, and made a sensational flight around the City Hall tower last Thursday, by means of which he has secured a two weeks' engagement at Willow Grove. He hails from Frisco, where he made his first flight at the age of seventeen.

Valerie Berger, immensely popular in this city, is one of the features of Keith's bill for the coming week.

Frederick Voelker, distinguished violinist, with his wife and accompanist, Helene Louise Voelker, has obtained a year's contract from the Keith interests and will return from London in September to begin a vaudeville engagement Sept. 2 at Buffalo, N. Y. They have been playing the music halls of England and the continent as headliners since last March and have met with phenomenal success. The Voelkers have a host of friends in this, their home city. Mr. Voelker was soloist at the Broad Street theater for several seasons before entering vaudeville.

Jack Carroll Deserts Dentistry.

Jack Carroll, who, with May Carroll, made a hit in "A Strenuous Course" at the Chestnut Street Opera House, a well known Philadelphian. He made his first professional appearance last week after having been very successful as amateur theatricals. He abandoned his profession (dentistry) to devote himself to a stage career. His wife, who was formerly Miss Mae Moore, is the daughter of a prominent business man and is widely known in social circles. Mr. Carroll experienced no difficulty in obtaining booking for his clever playlet.

Grace George, in "Divorçons," has been the hit of the London season. Suber and Marlowe, playing a Shakespearean repertoire, lost heavily at the beginning, and did not carry a heavy profit home, so states a London letter, more or less authoritative. Who says the English have no sense of humor?

Manager Joe Eckhardt, of Blaney's, is in the city busily arranging for the opening of that playhouse next Saturday. Mr. Eckhardt is a popular writer of sporting topics during the vacation period.

Haley's Washington Orchestra Band, which began an engagement at Woodside Park last Saturday, holds a record of 17 consecutive months at Atlantic City. It is also the only band ever invited to play at the White House where the Marine Band is supreme.

Wilfred McGrath has been engaged by Rice and Barton for their big Gaiety company. This makes Mr. McGrath's second season with this company.

Beatrice Moreland and company are en route over the Sullivan and Considine circuit.

The Cástanos, whirlwind dancers, are enjoying the beauties of California, and at the same time playing the best vaudeville houses.

Joe Morris, the Hebrew with the pliers, will be featured next season in Milton Thal Bros. new bill "In the Heat of Virginia."

The Lester Bros. have cancelled their vaudeville time for next season, to become one of the feature acts with the C. K. Champlin Stock company.

Pat White informs me that everything is in readiness for the rehearsals of the Gaiety Girls. The big show will open in Montreal, Can., August 12.

Roberts, Hayes and Roberts are planning a return engagement over the Gaiety circuit. Reports state that they are making a bigger hit than ever.

Winona Winters is being featured over the Keith-Proctor circuit.

Richard C. Maddox has signed with Kilroy and Britton's "Candy Kid" Co. for the season of 1907-8.

VAUDEVILLE MERGER REPORT PLANNED TO "WHIP ACTORS"

Performers Declare Rumor Was Circulated to Destroy Their Independence—Vaudeville News.

BY JOSHUA LOWE.

THE vaudeville situation in New York at this time has resolved itself into a condition of absolute quiet, both circuits having girded their loins and are awaiting the opening of the regular fall and winter season. All talk of an amalgamation of forces between Klaw and Erlanger and the United Booking Offices has been discarded and it is now generally admitted that the rumors of such a combination of interests was set in circulation by both sides in order to "whip the performer" and remove him from his independent attitude of "holding out" for his price. The rumor certainly had a salutary effect on most of the vaudeville artists and in the main they have signed for next season, in most instances at little, if any, increase of wage. A canvass of those who are still "on the fence" shows the performers who are financially "heeled." Both circuits have extended their efforts in the direction of acts in "one" and it will be found that most of the acts who occupy such a position and whose names are supposed to carry any weight have been gobbled up. They are perhaps the only ones who will profit by an increased wage. There is a surfeit of full stage acts from which both sides can draw at will.

Hopper Declines Big Offer.

Among the "big names" that have received flattering offers for a tour of the vaudevilles, DeWolf Hopper probably stands at the head of the possible list. The United Booking Offices made the elongated comedian an offer of twenty-five weeks at \$3,000 a week. Hopper thought it over carefully and went to the Shuberts, with whom he has a contract, and said in effect: "I have starred for many years, earning considerable money, but never enough to be able to accumulate any patrimony. I am in receipt of a proposition to play vaudeville for twenty-five weeks for \$75,000. I can live in princely fashion during that period and still be able to accumulate \$50,000 and be set aside for a rainy day. Let me accept and I will agree to return to your fold at the expiration of that term." The Shuberts peremptorily declined and Hopper was compelled to relinquish the alluring proposition. A consultation was called of the powers who preside over the United Agency and they countered with an offer of forty weeks at \$3,500 a week, making a total of \$140,000 on a single contract. The tall comedian with the bass voice rushed to the Shubert offices and the first person he encountered there was J. W. Jacobs, the Shubert financial man. To the man of figures he pleaded feelingly to intercede for him, offering a bonus of \$10,000 if Jacobs could succeed in having the Hopper-Shubert contract set back for just one season. The matter was put up to Lee Shubert, who answered that if Hopper chose to break his contract he might be able to do so on a technicality, as many had done before, but that, so far as the Shubert management was concerned, Hopper would be ruined as a two-dollar star, and they would never care to take him back. Hopper thought it over once more and decided that he would pass up vaudeville at this time, though not without a few pangs. That was probably the largest individual offer ever turned down.

Joe Welch Not Yet Signed.

Among the few "big acts" that have not signed for next season is Joe Welch, who has been through a series of litigations with his former partner and manager, Gus Hill. When he jumped his contract in Chicago a couple of months ago, Hill immediately instituted a system of legal harassment that would have driven a fainter heart to the wall. Welch has won out however, and last week served upon his former associate an order to show cause why he should not be enjoined from molesting Welch, compelling Hill to await a legitimate adjustment of their affairs in a court of equity. It has been strongly intimated that Hill was behind the action to enjoin Welch from producing his Italian sketch "At Ellis Island," which, it was claimed, was an infringement of a sketch by W. C. DeMille, entitled "The Land of the Free." Welch disposed of this action in its time by purchasing outright the DeMille sketch and destroying it, leaving the field entirely clear. There is, however, such a demand for Welch's services in an elaboration of his world-famed Hebrew single turn that he may be induced to return to that act for another season.

Empire City Quartette Cancels.

The Empire City Quartette was booked to play at Brighton Beach the current week, but when the billing was put out on Friday last, showing May Ward and her Dresden Dolls as the headliner, the quartette demanded a readjustment in the billing and failing, cancelled forth-

with. They were replaced by That Quartette and are laying off, rather than recede from their position. Manager W. T. Grover, of the seaside theater, took the stand that the May Ward act was newer and containing as it did a boy of pretty girls, was more likely to draw money than the Empire quartette.

And by the way, That Quartette, which is composed of Sylvester, Jones, Pringle and Morrell, has signed direct with William Morris to play the Klaw & Erlanger circuit next season, withdrawing from the direction of Jack Levy, who has been handling their affairs for the past two seasons and working conscientiously in their interest. Just what caused the rupture is not known to the outside world, though Levy speaks bitterly of their ingratitude.

Delia Stacey is thinking seriously of a return to vaudeville with a single turn in "one," making four costume changes, which includes a gorgeous evening gown and finishing with a song and dance in boys' clothes. Miss Stacey is certainly a picture in boy's clothing and "on form" should be a hit if she gets the right songs.

Klaw & Erlanger Reticent.

Klaw and Erlanger, up to date, have steadfastly refused to divulge the route they have laid out for their vaudeville circuit, merely giving their acts blanket contracts guaranteeing that the railroad fares shall not exceed five dollars per capita on any single jump. As near as can be gleaned from such information as has leaked out, the route calls for eighteen big towns between New York and San Francisco, allowing but one house to a city. Of course New York, Boston, Chicago and other big towns will have more than one house, so that their twenty-five weeks' contracts will not call for a single repeat.

W. T. Grover has been appointed manager of the two Brooklyn vaudeville houses to be conducted by Klaw & Erlanger. Mr. Grover is probably the best man that could be selected for the post as he has been identified with vaudeville in the City of Churches for many years.

Williams and Walker, the Senegambian comedians, who received \$2,000 a week for the few weeks they played vaudeville this spring, have received an offer of \$1,500 a week for a continuous route for next season by the United Booking Offices. But they preferred to go starring again. They also turned down \$2,000 a week for six weeks in London during the summer.

Speaking of London, R. G. Knowles, who probably occupies the most unique position of any performer in the world, and who receives probably the largest salary ever paid to an American in England, has just completed a twelve weeks' run at the Palace theater of Varieties in London, at which place he was offered an open contract to remain as long as he cared to. He gives but one show a night, playing matinees with his illustrated lectures in the surrounding towns, where he packs the houses, receiving seventy per cent of the gross for his efforts. His only expense is the furnishing of a man to work his stereopticon.

Thomas W. Ryley will take to the road next month with his highly successful "Belle of Mayfair" Company, substituting the principals of his cast for performers from the vaudevilles. The principal members will be Marion Wilder, Fred Rivenhall and Charles Stine. The latter's wife, Ollie Evans, will do a single turn in vaudeville the coming season.

Probably the most pretentious single turn in vaudeville, if not the most pretentious of any vaudeville production, will be the one to be offered by Sadie Martinot, who is to do a monologue next season with scenic accessories that will cost over \$20,000. The details have thus far been kept a profound secret.

The dancing team of Hayes and Suits has signed with Hurlig and Seamon for two of the principal parts in "The Wizard of Oz" for next season. They returned from Europe some two months ago, Miss Suits bringing with her costumes that, she claims, cost her over \$2,000 in Paris. Despite this expensive addition to her wardrobe, they were refused an increase of \$25 a week by the vaudeville magnates and chose to appear with a combination.

Robert Fulgora is making ready for next season's consumption a new quick-change act that is said to be constructed on new and original lines.

Hugo Morris leaves on Saturday for a four weeks' vacation in the Adirondack mountains.

Celia Galley, the French impersonator who was imported by Alfred E. Aarons for a twenty weeks' tour of the Klaw & Erlanger circuit, was cancelled after playing but six weeks of her time. She was in receipt of a salary of \$350 a week and was offered an adjustment of her claim for \$1,500. She declined and has placed the matter in the hands of her attorney, William Grossman.

COLORADO HAS NEW HOLIDAY; DENVER AMUSEMENTS BOOMING

Theater at Cripple Creek Destroyed by Fire—Summer Theatricals Prosperous.

BY H. H. BUCKWALTER.

DENVER, July 29.—Colorado resort managers have added another holiday to the calendar and right here is a suggestion for the managers of other states. There is no "big day," usually, after Fourth of July, so the local amusement engineers set about having one by special enactment of the legislature and the best excuse they could find was "Colorado Day" to be a legal, annual recreation event on August 1. After getting the legislature to pass the law, the next thing was to make the event a "big" one, so the local patriotic societies were brought into the field and they have arranged to hold the greatest "doings" they can devise at the local parks and the managers thereof are happy for August 1 usually has the very hottest weather—if Colorado can have hot weather—of the summer and the indications are that every amusement place in Denver as well as the rest of the state will be packed to the limit.

Cripple Creek is without a theater, the big playhouse that was built during boom times having been destroyed by fire a week ago. The indications are that it will not be rebuilt on its former scale.

Sells-Floto Show Prosperous.

Reports from the Sells-Floto Shows indicate continued prosperity and an accumulation of dollars that makes "Napoleon" Tammen look wise. The shows have been touring Western Kansas and are now headed toward Oklahoma. The treasurer's report shows a most unexpected profit so far this season and the tour can not end otherwise than vastly to the good side of the ledger. Park B. Prentiss is mail agent and since the advent of THE SHOW WORLD his duties have been greatly increased for the advent of the newsy paper almost starts a riot on the lot. Everybody is anxious to get a copy and see what "it says." The Sells-Floto people are certainly boosters for THE SHOW WORLD.

Martin Lehman, the Kansas City part owner of the Orpheum circuit, stopped over in Denver a few hours last week and inspected the improvements in the big playhouse. Manager Carson is spending the summer at Glenwood Springs, and while he is climbing mountains and bathing in the hot springs he is also keeping a sharp eye on the work at home for he has left Clyde Beresford in charge, with instructions to make a daily report both by letter and long distance phone.

The walls for the new Sullivan-Considine house are going up at an amazing speed and it really seems probable that the house will be ready for the opening about September.

Four Vaudeville Houses.

Henry Lubelski is also pushing work on his new house on Curtis street, and this, when finished, will make four big vaudeville places in two blocks, and all competing for the dimes of the man with the dinner pail. Just around the corner are the Tabor Grand and the Theatorium of G. H. Greaves, who gets 10 cents a head for a picture show and whose results would possibly be better with somewhat more up-to-date films and considerably less flicker. There are persistent rumors that the Tabor is to have one week a month of Klaw & Erlanger vaudeville during the winter.

The outside resorts are doing a land-office business. As mentioned in a previous letter, the great complaint at Manhattan Beach is that the Fire Show and other concessions are doing the S. R. O. business while the theater is decidedly second-class. But this is not caused by the unwillingness of the public to spend money. The people simply don't stand for the deal the owners of the resort gave Colonel John C. Fisher when his very excellent company was suddenly cancelled to make room for Edgie Bowen, who "stands in" with the owners. Too much blame should not be attached to Manager Barry Giffen for this move, as the change in the booking was made over his protest, 'tis said. At any rate, Miss Bowen's only claim as a drawing card seems to be the very superior support she receives from her company and they draw the dollars although their names are not printed in red on the programs. During the week just ended they gave "Baron Humbug," a somewhat erratic concoction by R. A. Barnett, who wrote "Miss Pocahontas." No expense is being spared to give the Bowen plays pretty settings and costly mountings and as clever works of stagecraft they are much above the average. But the people, somehow, will not forget.

Good Business at the Tabor.

The Fisher Company, playing at the Tabor, is doing great business with the crowd that does not relish long car rides and late hours as well as great expense

to visit the outside resorts. They are closing the week of "Idol's Eye," with excellent returns on the tally sheet. Every member of the company personally is working hard for the success of the summer venture so that next year the Tabor will have a regular season to compete with the resorts.

At Elitch's Gardens the offerings are of two classes. Mrs. Long plays a very strong card for the little tots during the day and at night has Katherine Grey in "Her Own Way" in the theater with somewhat better box office results than previous weeks.

At Tullerles, Manager Simpson is doing a business that surprises the old-timers. The resort is taking on a very aristocratic air since the suburb of Englewood passed a prohibition law and the cars on the "straight way" are almost inadequate to handle the crowds. Simpson played a winning card when he engaged Forman's band during the four weeks Gargiulo is to be at City Park. Forman was not appreciated until the foreign band had played a few concerts, and now he is the rage. He will go back to City Park when Gargiulo quits in August and then Denverites will get the fad of appreciating American bands.

Gargiulo Hasn't the Goods.

Gargiulo, at the big park, is not showing any improvement over last week. Frankly, in my opinion, he is not delivering the goods and his programs are of the back-number variety. Besides, he is said to be something of a martinet in his band and he is just suspected of wanting to try the same tactics on outsiders. An overbearing disposition may go all right with musical art, but it should be confined within the narrow precincts of the bandstand, for otherwise it is likely to make enemies who have some influence on previous engagements. But, here, of course, it can make little difference because it is the policy of the park board to engage hands for not more than two consecutive seasons and give them four weeks each year. Then, if they are really good, they may come back after a lapse of two years. It is more than likely that next summer the board will hire three or four bands and put some of them in the outside parks for the benefit of sections too remote for convenient traveling to the big playground on the hill.

Local theatrical people were considerably amazed at the announcement of the marriage of Miss Sara Lubelski, daughter of Henry Lubelski, to "Dick" Mallaby, whose name has been in local papers for some time.

Chautauqua Fever is Strong.

The Chautauqua fever has struck Colorado with some force this year, about eleven having been contracted for at various points. The big affair at Boulder has been on the "granny" style and the newer shows have shown somewhat more snap and spirit. At Montrose Champ Clark and other big fellows of his calibre made times very interesting and elsewhere throughout the state it was practically the same class of attractions that were offered the patrons.

Charlie Parker and his wife passed through Denver a few days ago with one of his carnival companies headed toward the pun'kin pie section of northern Colorado where the big bunches of silver dollars are just spoiling for show folks. The company was at Colorado Springs and not only made good but won a home for next season. Greeley, the straight-laced town where it is a high crime to use alcohol in shoe polish, sent a committee to the Springs to investigate the Parker show and the gentlemen went back thoroughly convinced that the carnival was a monster educational affair and should be secured at any cost for a week in the tight little burg. Greeley has a reputation as a temperance town, but this time its committee of most estimable citizens became grossly intoxicated with the strictly moral delights of the carnival and their tales of the good things coming almost put a "bun" on the whole town.

Parker almost missed passing through Denver on account of a strike in one of the local freight yards, but his contracts had been made with the passenger departments of the roads involved and they provided for just that sort of emergency and the pretty cars passed through with only an hour's delay.

The big event of the week in this vicinity, of course, was the Frontier Day excitement at Cheyenne when cowboys, cowgirls, outlaw horses and vicious bulls were pitted in a ring and given the time of their lives in dime-novel fashion. A bunch of Sioux Indians, sixty-count 'em—sixty in number, grunted and smoked and mulleted the palefaces of dimes and quarters and, incidentally, filled their bodies with grub at the expense of the committee. It was the rapidly-fading vision of the days when the West was in the making.

VAUDEVILLE

THE bill offered last week at the Majestic theater essentially was a musical one. Almost the entire bill, except for a sketch, a bicycle act and an acrobatic act, was composed of musical acts. Sufficient comedy mingled with the serious to make the performers interesting to their audiences and applause was given heartily.

The first number on the program was the kinodrome. A series of imported pictures were shown. Then came Tyler and Green, who sang Mexican songs. Fitzmaurice and Kenton opened with a sketch, but before they had gone far Miss Kenton gave the leader of the orchestra his cue for soft music and then there was no chance for her to keep still. She has a pretty voice and it blends nicely with that of her partner, Edward Kellie, who related his traveling experiences. Rocco Vocco, the possessor of a sweet tenor voice, sang three illustrated songs and was followed by the Royal Musical Five. Miss Helen E. Meyer, formerly a choir singer, was the soloist for the quintette.

Countess Olga Rossi and Monsieur Paulo, in their creation entitled "During the Performance," were out of the ordinary in their sketch. The countess makes her appearance on the stage and slings snatches from a French opera. Monsieur, who sat in a box, could not control his admiration and contributed greatly to the annoyance of other persons seated in the same box. His outbursts knew no bounds when the former reappeared and he implored her to allow him to join her on the stage. Her permission was not delayed and he was a close second to the countess when the audience gave their applause.

Willes and Hassen broke the monotony of the performance with their acrobatic act. They are the best that have been seen here for some time. They are beyond doubt the best hand balancers that have ever been on the local stages. There was no delay in their act and the feats, difficult though they are, were accomplished with seeming ease and grace.

Elsie Faye, and Bissett and Miller brought the musical into play again. Their sketch is very good and went well. Miss Faye is a good dancer and borders on the eccentric. The Onlaw Trio, although they have a good wire act, caught the fever and rendered several tunes on their guitars while in the air.

Charles Wayne, formerly with "The Tenderfoot" company and assisted by Gertrude De Roche and company, appeared in the sketch "A Morning After." It was a trifle overdrawn, but was well acted.

Mr. and Mrs. Sidney Drew and com-

panies, returned and brought with her a half dozen Irish songs. She was followed by the Bessie Valdare Troupe of cyclists. This style of acts has to a great extent been eliminated from the stage, but seems to be reviving. The troupe consists of five girls and one man. Difficult feats of riding were well done.

The bills for the next few weeks at the local vaudeville houses will be for the greater part composed of musical acts. The offerings at the Majestic for the week commencing August 5 are: Virginia Earle and company in a comedy sketch entitled "A Midnight Mistake," Effie Fay, seen here some time ago and a hit in "The Belle of Avenue A," "Sunny South," a song story of Dixie; Les Aubin-Lionel, duetists; Chinka, juggling act; Minnie Kaufman, bicyclist;

stantine Sisters, singing and dancing; Chinka, juggler; Minnie Kaufman, bicyclist; Armstrong and Clark, in a musical singing sketch; Al Lawrence, monologue and imitations; Mills and Beecher, travesty sketch artists; Inners and Ryan, singing, talking and dancing; Chris Lane, singing and talking comedian, and the kinodrome.

The Haymarket theater, handsomely redecorated, will reopen August 19. The day is to be a gala one with the Western Vaudeville Managers' Association. The theater has been refitted at a cost of \$50,000 and will compete in splendor with any of the downtown theaters. The bills that will be offered there are the best that the Association can get and the same attractions that appear at the Majestic theater will be seen there. The opening bill is in preparation and will be announced soon.

At the Chicago Opera House this week the following are the acts offered: Charles Wayne and Gertrude De Roche company, comedy sketch; Eight Bedouin Arabs, acrobats; Shields and Rogers, lariat act; Count De Butz and Brother, in a comedy bicycle act; Royal Musical Five, singing and dancing; Bootblack Quartette, comedians, singers and dancers; Professor Wise, crayon artist, using both hands at the same time; Tyler and Greene, vocalists, and the kinodrome.

The bill this week at the Majestic in-

son Girl, closes his summer stock season at Keewahdin Park, Port Huron, Mich., on August 9, and inaugurates his regular season at the New Mishter theater, Altoona, Pa., as a feature act with the Earl Burgess company.

Vacationitis has caught most of the people at the Western Vaudeville Managers' Association. Miss Minnie Warner, the telephone operator, will leave short-



JACK BARRYMORE.

The popular star of The Boys of Company "B," which closes its brief season at the Garrick theater, August 3, is Jack Barrymore. He has done much to make the comedy a delight to all who have seen his performance.

ly for a two weeks' vacation. She will be the guest of friends in Denver and during her stay there will visit the mountains. Miss Nellie Riley, private secretary to Jake Sternad, is taking advantage of his absence and has lost herself in the wilds of the Cascade mountains. Sadie Jacobs, the busiest young lady in the offices of the association, will spend the last two weeks of August at Oconomowoc. Celia Bloom, secretary to Ed Carruthers, has been inoculated with the germ and is now absent from the offices. She announced before she left that she would bring back a tan with her that would distinguish her during the year. Miss G. Stinchfield spent two weeks in and around Cincinnati.

Redwood and Held, who have just finished the Orpheum Circuit, are now playing their park time in the west.

Russell and Held, who have just finished the Orpheum Circuit, are now playing their park time in the west.

The First, Second and Seventh Regiments of the Illinois National Guard, are organizing theater parties for the engagement of The Boys of Co. B. at the Garrick theater at early dates during the engagement.

Louise Shouse returned to Kansas City to resume his duties as manager of Convention hall after a few weeks' vacation in the East. He visited the Jamestown show before turning his face Westward.

Prof. Ralph Ricci has accepted a two-weeks engagement at White City, Louisville, beginning this week. He returns to White City in the Fall.

Following a long established custom in European cities and one that is gaining a hold on the theatrical managers of this country, Herbert C. Duce, manager of The Garrick, will attempt an innovation at the opening of the next season. At the close of every performance the orchestra will play the national anthem.

The People's Theater will inaugurate the season of 1907-08 on August 25 and will be devoted to stock productions. Frank Beal will be the resident manager and the majority of the performers, especially the favorites of last season, will

The bill at the Bijou vaudeville theater, White City, for last week was the strongest presented there this season.

Sirronje, the Lady Raffles, is the attraction of the week and is there for a run. She is booked at the park indefinitely and the probability is that she will be there for at least another month. She withstands the efforts of police officers and visiting sheriffs and members of the audience to keep her in chains.

Janet Adler and her two little picaninies were a close second to Sirronje. They held a good place on the bill and their clever singing and dancing merited the applause given. Chris Lane, monologist, entertained the audiences for fifteen minutes with his wit and songs. Joe Whitehead, late of the Captain Careless Co., gave some imitations that do



EDITH SIRRONGE.

Known as the Lady Raffles, whose skill in releasing herself from padlocks and chairs baffles the most expert detectives, Miss Ethel Sirronje is creating a sensation by her performances at White City. So successful has she been that her engagement has been extended indefinitely.

Big City Quartette; Armstrong and Clark, musical, singing and dancing sketch; Bandy and Wilcox, singing and dancing; Mills and Beecher, travesty sketch artists; Joe Carroll, singing, talking and dancing comedian, and the kinodrome.

For the week commencing August 12, the bill at the same house is somewhat varied. There will be less singing and more of a variety of acts is offered. The following artists are announced for that week: Minnie Seligman and William Bramwell, in their new sketch entitled "A Dakota Divorce;" Sam O'Hara, singing and dacing; Bartholdi's cocatoos; Bimm, Boom and Birr, musical act; Two Vivians, a shooting act; Kramer and Belcaire, European gymnasts; Mason-Keeler and company, comedy dramatic sketch; Jimmy Lucas, imitations; Professor Wise, crayon artist, and the kinodrome.

The bill to be given at the Chicago Opera House for next week, beginning Monday, is: Maggie Cline, Irish songs; Mamie Gehrue and company, in a comedy sketch; Carver and Pollard; Al Carlton; The Balzers, European acrobats; Kramer and Bellaire, gymnasts; Frederick Bros. and Burns, comedy musical act, and the kinodrome. For the week of August 12 the bill is: "Sunny South," a song tale of Dixie; Con-

cludes the following well known artists: Rose Coghlan and company, in an entirely new sketch; Jackson family, bicyclists; Frederick Brothers and Burnes, musical comedy sketch; Sisters O'Meers, wire artists; the Balzers, European acrobats; Macart's Dog and Monkey Circus; Olive Vail, late of the La Salle theater, vocalist; Constantine Sisters, singing and dancing; Al Carleton, monologue; Edna Campbell, assisted by Mollie Hall, singing and dancing; Bessie Crawford, vocalist, and the kinodrome.

The Grand Opera House in Indianapolis will be reopened September 2. It has been entirely refitted at considerable expense and the comfort of the performers has been looked after. The dressing rooms are more commodious and sanitary and this has necessitated a considerable outlay of money. The house will be one of the finest within a radius of two hundred miles of Chicago.

Will Foster, of Foster and Foster, famous on account of their funny farce, "The Volunteer Organist," is resting in Chicago. Recently he fell and broke his knee and has been on the sick list for some time. He will be unable to do his act for a few weeks.

Johnnie Guise, styled the male Glib-



JOHN J. COLLINS.

A prominent official of the Western Vaudeville Managers' Association is John J. Collins, who for seven years has been connected with the booking department of that organization. He has an extensive acquaintance in the profession and is most popular.

pany were well received as they were at the Chicago Opera House the week before. Their act is the only one of its kind and was reviewed extensively in last week's issue of THE SHOW WORLD. Maggie Cline, an old-time fa-

the originals credit. The Kinodrome and illustrated songs were two other good features of the bill.

The bill for this week at the theater is Sirronje, the Lady Raffles; Rocco Vocco, illustrated songs; Olney and Cunningham, comedy sketch; George Hillman, Dutch comedian; Pope and Dog and the Kinodrome.

Davis and Davis, dark faced comedians, have deserted the vaudeville stage for burlesque. They will be seen next season with Miss New York, Jr. Rehearsals are now being held at the Empire theater where the piece will be produced.

Niemeyer and Dell will be seen with the Fay Foster Co. to open at the Folly. They will go as the principal comedians.

George Meitte has returned from Mannon's Park, St. Louis, Mo., after having played an engagement for several weeks. He brings with him his dogs and is arranging for bookings for next season.

Herbert Mitchell, operatic baritone and monologist, has closed his season at Muskegon, after having played the entire Interstate Circuit. He opens Monday in Saginaw and will play Grand Rapids and Bay City.

Dare Devil Bonansinga, balloonist, has been resting in Chicago for a few weeks. He recently returned from Armstrong, B. C., where he made two ascensions Dominion Day, July 1st. Last Monday, he opened at Majestic Park, La Salle, Ill., and last week was seen at Delphi, Ind.

The Troubadours have closed this season at Fond du Lac, Wis. They played Orpheum and Jones-O'Brien time. They are booked solid for next season and will open the second week in September. They have western time.

Ellis Blamphin and Mona Hehr, refined vocalists, write that they are enjoying much success with their pleasing act in the southern cities.

Rockway and Conway, after finishing a season of forty-five weeks for the Western Vaudeville Association, are spending a few weeks' vacation on the Great Lakes. They will return about the middle of August and will open on the Inter-State Circuit for E. F. Carruthers with the Orpheum to follow.

Gardner & Revere, Esmeralda and Charles DeKamo, Rockway and Conway, Bobby Francisco and Sutherland and Curtis went out and took in Riverview Park last Sunday night. Dickie and his wife early succumbed to the strenuous pace set. Joseph Golden, another of the party, is now on the buttermilk diet.

Joseph Lehman and Company announce that they have closed a very successful season and are in Chicago arranging future bookings.

Harry DeCoe, after having closed seven successful weeks of the Harry Hawk Circuit of parks, has signed for three weeks in Texas for E. F. Carruthers and two weeks at West End Park, New Orleans, on the Orpheum Circuit.

Summers and Winters, Charles and Josephine, will not play in burlesque next season, but are booked solid in vaudeville.

Norman, The Frog Man, closed his season at Davenport, Ia., last week. He was with Gregory's "Siege of Jericho" from the start. He will play county and state fair time. He is booked solid until next season.

Surzall and Razall are on a visit to Chicago after playing a successful season for the Western Association. They will rest here for a few weeks and will go to Saginaw, Mich.

Lew Wells is spending a few weeks with his parents in Grand Rapids. He recently closed his engagements with the Western Association and arranged his bookings for next season. He recently purchased a home at Grand Rapids.

Rome and Mavo and Juliet played last week in Louisville, Ky. They will take spasmodic rests before they open their next season. They have engagements for Chattanooga, Evansville and Lincoln. For the next season they are booked almost solid.

Joseph Carroll is at the Chicago Opera House this week and next week will play the Majestic. Last week he spent visiting friends around Chicago and will start his season the second week in September. He is booked liberally for next season.

Ida Emerson and her six girls will be seen in their new act at Mannon Park, St. Louis, this week. The act is one of the most pretentious booked by the Western Vaudeville Managers' Association in years. She will play western and Orpheum time. Her engagement in Chicago will begin soon and she will have an opportunity to play all the local houses.

Thomas Carmody, who knows more people personally than any other theater doorman in Chicago, left last week for

his vacation. He did not want to be bothered and stated he was going to lose himself in the woods. He will be gone for two weeks. His absence from the door at the Majestic was very noticeable and many inquiries were made for him.

David Beehler and Kerry Meagher, of the Western Vaudeville Managers' Association, write from Sioux City, Iowa, that work on the Majestic theater is progressing rapidly and that the theater will be open about September 2. Mr. Beehler will remain there until the theater is completed.

Marion De Sousa, brother of May De Sousa, has already made strides in vaudeville. Last week he made his initial appearance at the Chicago Opera House and his bookings will keep him busy for some time. He has a very pretty voice, and his efforts point towards a great success as attained by his sister.

The Apollo Club of Fort Smith, Ark., is making arrangements with the Western Vaudeville Managers' Association for bookings for their musical festival to be held in the fall.

C. E. Bray, of the Orpheum circuit, returned from New York last week and almost immediately left for a tour of the Orpheum circuit.

Martin Beck, general manager of the Orpheum circuit, sailed from Paris last week and arrived in New York early this week. He was accompanied by M. Meyerfeld and Percy Williams, manager of the Brooklyn-New York offices of the Orpheum circuit.

Courtney and Jeanette are spending a few weeks in Chicago and are arranging bookings for next season.

Jack Burnett, the vaudeville sketch writer, is in receipt of the following press notice from Fremont, Ill., regarding his successful western sketch, "On the Cheyenne Trail," which is being played by the Le Pelletiers:

"The Le Pelletiers opened last night at the Imperial. They have a regular little one-act drama. The scene is supposed to be a western ranch where cowboys make their headquarters. It is very cleverly produced, and well arranged, and some spots in the little playlet remind one of that popular production, 'The Girl from the Golden West.' They are both clever dramatic people."

A monster outdoor vaudeville performance was given by the Western Vaudeville Managers' Association last Monday, Tuesday and Wednesday at Owosso, Mich., the occasion being a home-coming celebration.

The Two Franciscos will continue their act next year. There are many changes, they announced, but the main features of their act will be retained. They will open with western time.

S. Sacks, the magician, announced that he will open a clothing store in Gary, Ind. He sees better advantages in the opening of a clothing store than continuing at the continuous.

J. S. Baughman has purchased the Bijou theater in Valley City, N. D. He will convert it into a moving picture theater.

Miss Ethel Robinson, manager of the Fair Department of the Western Vaudeville Managers' Association, has returned from Winnipeg, where she had charge of the fair. She reported that the fair was a howling success and that not a feature was marred in the least. On American day there were present almost 50,000 persons. Miss Robinson with some pride related some of the successes she met with on account of the fair. She had the exclusive bookings of the majority of the acts and so well pleased was the management that she was assured that next year they would again look to her for their attractions.

Mr. and Mrs. Frederick Wyatt have returned from Lincoln, Neb., where they have been playing a season of summer stock, and have signed a contract with Lincoln J. Carter to play the light comedy roles in "Bedford's Hope."

Margaret Gibben Pitt, well known on the Rialto as a versatile leading woman, is meeting with success at the Star Theater stock company in Portland, Ore.

E. C. Burroughs, manager of the Main Street theater, Peoria, Ill., is spending his summer vacation in Chicago and Grand Rapids, Mich.

Fred Miller has been engaged by Lincoln J. Carter to manage "The Heart of Chicago."

Frank Dodge is organizing companies to play "My Dixie Girl" and "For Her Brother's Sake" on the one night stands.

Harry P. Mawson, the well known dramatist, is spending the summer at his farm at Granite, Carroll County, N. H.

Mr. and Mrs. Ben S. Mears and Co., while playing at Evansville, Ind., recently were the victims of a practical joke of a young man. Mr. Mears had gone with a party for a fishing and

swimming trip and was sought by Mrs. Mears. She enquired of a lady, who was accompanied by a boy, if they had seen a person answering the description of her spouse. The boy replied that he had and did not blame her for feeling sick on the stage every night when she had to be around so early in the morning looking for her husband who remained up all night and sat around a table playing cards. She uses the same words in her sketch and well appreciates the humor of the situation.

The Three Barneys closed their season at Webster Park, La Salle, Ill. They are booked solid for forty weeks for the season of 1907-8 and will be seen with "The Human Slave" company.

Lola Haines, of Lola Haines Co., writes that she has purchased a cottage at Revere Beach, Boston, and will keep an open house. She will be glad to receive any of her acquaintances in the profession. She is booked for an indefinite run at Wonderland, Revere, Mass. She will call the place Lola villa.

Joe Whitehead, late of the "Captain Careless" company, closed last week at the Bijou theater, White City, and left for Cedar Rapids, Iowa. He will play one week there and will be seen at the local theaters the following two weeks. He has added many new features to his act and improved it wonderfully.

Chris Lane will desert burlesque and next season will be seen in vaudeville. He has dates over the Western circuit to be filled and played last week in Muskegon, Mich. This week he has been resting and will play Orpheum time next season.

Mabel and Dot Goodwin have a new act for next season. They will be seen in a sister act over the Interstate circuit.

Bertha Berger closed her season in vaudeville July 8. She is spending some time in Toledo, O., and will not pay again until September 22.

Frank Hurst, on his way west from New York, stopped off at the office of the Western Vaudeville Managers' Association long enough to arrange for bookings for next season. Mr. Hurst is the manager of Waterloo's new east side theater. He is arranging to open with Mrs. Fiske in October and is contemplating a season of vaudeville.

Jack Root, manager of the vaudeville theater at Burlington, Iowa, was a visitor at the offices of the association last week.

George Burton, of Smith and Burton, Springfield, is taking his vacation looking over new acts in Chicago.

Ed. Carruthers, of the Interstate circuit, has closed contracts for every big fair in the south, furnishing bands, vaudeville acts, carnival shows, etc.

Announcement was made at the offices of the Western Vaudeville Managers' Association this week that all performers who are playing east of the Ohio who contemplate playing over the western circuits should send their open time to the Western Vaudeville Managers' Association. Acts for next season are now being booked.

Encouragement for new acts is one of the new features of the Western Vaudeville Managers' Association. The demand for new acts has been so great that recently it was decided to turn over the stage at the Majestic theater for the use of new acts or for a "break in." The management has signified its intention of allowing the use of the stage at the Majestic four days a week. Their experience has taught them that a great amount of talent is often found hidden and only needs development.

Frank Winters, manager of the Crystal theater, Milwaukee, is an enthusiastic motorist and recently has traveled more than 3,000 miles in his machine. He is accompanied by his mother, who enjoyed the trip as much as he. He visited the offices of the Western Vaudeville Managers' Association last week.

The building of the new Majestic theater at Kalamazoo, Mich., is being rapidly pushed and will be opened Thanksgiving day. The seating capacity will be 1,200, and will play attractions of first class.

Walter Butterfield, manager of the Bijou Michigan circuit, was a caller at the offices of the Western Vaudeville Managers' Association, arranging bookings for his theaters for next season.

The Bijou theater in Kalamazoo, Mich., will no longer cater to vaudeville, but will have for its shows moving picture exhibitions.

Michigan City, Ind., and Benton Harbor, Mich., are each going to have a new vaudeville theater. The former will be opened August 26, and the one in Benton Harbor, September 2. They will be under the management of Walter Butterfield, manager of the Bijou Michigan circuit. Other theaters under his management will be opened during the month of August. The one in Kalamazoo, Mich., Battle Creek and Jackson, will be opened August 19, and the one in Flint a week later. The latter four are old theaters, but have been so redecorated that they will vie with the two new ones in splendor. Mr. Butterfield anticipates a big season.

Bobby Fields and Maude Mason opened their eastern time at Pastor's theater, New York, July 22.

Al Jolson is in his second year on the Sullivan and Considine circuit.

Alf Bonner is in his fourth year singing illustrated songs on the Considine circuit.

Innes and Ryan are en route over the Nash circuit for the International Theatrical Company.

Collins and La Bell have been re-engaged for the "High Rollers."

Harry Wardell and Chas. Baker will enter musical comedy this season, having been engaged as special feature for "The Girl from Broadway."

Fay, Coley and Fay are enjoying a successful trip over the Pantage circuit, through the Northwest.

James F. Dolan and Ida Lenhart are presenting "A High Toned Burglar" over the Sullivan and Considine circuit.

Hayward, Conroy and Hayward have signed with the Gay Treadors (western wheel), for next season.

Patti Carney has been re-engaged by Butler, Jacobs and Lowry, for the "Merry Maidens" show.

Lopes and Lopez, the Spanish serenaders, are presenting their musical act through the middle west and are receiving some fine press notices.

Adelaide Thurston opens in "The Girl From Out Yonder" Sept. 16, at New Rochelle, N. Y.

Cecilia Loftus and Lawrence D'Orsay will be seen here during the winter in a modern military drama from the German. The play will open about the middle of September in New York.

Emma Carus, seen at the Grand Opera last season in Too Near Home, will start next season in Forty-Five Minutes From Broadway. She will play the role enacted by Fay Templeton before the latter retired from the stage.

The Bush Stock company with Mabel Montgomery is meeting with unexpected financial success these hot nights. Harry Franklin is manager, with "Tim" Leary looking after the publicity end of the theater.

SIRONJE, THE LADY RAFFLES.

Remarkable Woman Whose Skill Defies Handcuffs to Hold Her.

Sirronje, the Lady Raffles, whose hilarity with locksmiths and their contrivances surpasses that attributed to Cupid, has been exhibiting herself at the Bijou theater, White City, Chicago, since July 21, and is there for an indefinite run. She has never met with defeat in her attempt to free herself from handcuffs and leg irons and has extended the invitation to police officers to bring with them the irons they use when handling prisoners.

Her greatest trouble arises from performers who have locks which they place on her. One of the latter was made the victim of his own joke. He presented a pair of handcuffs that it was almost impossible to open after being locked. Sirronje placed them on her wrists and then noted the deception. She notified her manager that the cuffs were "fixed" and the announcement was made that the owner would have to leave his name at the box office and that Sirronje would wear the cuffs until she removed them in public. She appeared the following night, still wearing the cuffs, and was locked in a trunk. In a few minutes she was on top of the trunk, holding the cuffs, open, in her hands.

Last week she was locked in a cell at the Harrison street station, the one occupied by Peter Neidermeier, of car-barn bandit fame, who was later hanged for his numerous murders. So strong did the police believe the cell and the locks to be that they did not place a watch on the murderer while in his cell. Sirronje consented to be searched by the matron in charge, to satisfy those present that she had no implements with her that she would use to force the locks. The bars of the cell are three inches apart and are made of Harveyized steel, the same as is used on battleships, and each cell is locked with a triple tumbler lock. Less than fifteen minutes after she had been locked in and the keys of the cell turned over to Captain William Clancy and exhibited by him to the gaze of policemen, firemen, citizens and reporters, she was out walking about the jail with a broad smile on her face.

She claims she is the champion manipulator of handcuffs and leg irons, and issues a challenge to any one to compare with her or offer a better entertainment along the same lines. She is 21 years old and has been giving performances all over the world.



The Show World Publishing Co.

WARREN A. PATRICK, General Director
CHARLES ULRICH, Editor

61 Grand Opera House Bldg., 87 S. Clark St.
CHICAGO, U. S. A.

LONG DISTANCE TELEPHONE CENTRAL 1577
CABLE ADDRESS (REGISTERED) "SHOWWORLD"

All communications for the Editorial or Business Departments should be addressed to THE SHOW WORLD PUBLISHING CO.

SUBSCRIPTION:

Payable in Advance

Year \$4.00
Six Months 2.00
Three Months 1.00

Foreign subscriptions \$1.00 extra per year.

Trade supplied by the Western News Company, General Offices, Chicago.

ADVERTISING RATES:

Fifteen cents per line agate measure. Whole page, \$105; half page, \$52.50; quarter page, \$26.25. Rates for Professional Cards submitted on application.



SATURDAY, AUGUST 3, 1907.

THE SHOW WORLD ABROAD.

Copies of each issue of THE SHOW WORLD will be kept on file at the following hotels in Europe where they may be found by visiting Americans:

Hotel Excelsior Rome
Elysee Palace, Grand Hotel, Continental Hotel Paris
Cecil Hotel London
Shephards Hotel Cairo
Hotel Bristol Berlin
Hotel Bristol Vienna
Hotel Hungaria Buda Pesth
Bertolinas' Hotel Naples
Hotel Cecial Gibraltar
Hotel St. Antoine Antwerp
Grand Hotel Venice
Reading Room, Casino Monte Carlo
Grand Hotel du Louvre Marseilles
Tunisia Palace Hotel Tunis
Palace Hotel Constantinople
National Hotel Lucerne
Hotel Royal, Credit Lyonnais Nice

Eyes Turned to the South.

The eye of every circus general is now turned to the South. From Sept. 1 to the close of the season the South is to be given the benefit of thirty tented arena productions. Barnum is now dated as far ahead as Oct. 15, and within two weeks the last stake of the advance will have been driven by the contracting agent, John Robinson is in the Indian Territory, Sells-Floto is down in Kansas, the Campbells are heading the same way from their trip to the far east. Then will come the Ringlings, the Buffalo Bill, Cole Bros. and last but not least, Hagenbeck-Wallace. The South is not a show country when compared with the North. Its greatest advantage is that it lengthens the season and with favorable weather will add to the profits of the year, but last year was not a gold mine for the big fellows by any manner of means. With all the shows mentioned going to the south to recuperate from the extremely unfortunate weather of the season in the North it is more than likely that there will be considerable opposition fighting. The Brigades are already being organized. Barnum & Bailey will enter the South this year by way of Texas, in all probability. Last year they entered by the eastern route. It will be interesting to note the effect of the clashing of the shows in the South. It will take a good deal of generalship to avoid the loss which will follow in quite a number of cases. The rocks are in sight and the pilot should be warned to be careful.

BUFFALO BILL'S WILD WEST CARRIES CHICAGO BY STORM

Spectacles Enthuse Thousands on The South Side—The Heart of Dixie a Somber Sketch.

BY CHARLES KENMORE.

At last I have seen a wild west show that is in truth worthy of the name. I do not mean to say that those I have previously seen are unworthy to be classed as fit representatives of the phases of western life they purport to illustrate, but I insist that Buffalo Bill's show, which delighted untold thousands on the south side last week, is as distinctly in a class by itself as is the Southern Cross the king pin in its luminous firmament. The illusions of youth become a reality in the presence of the pulsating spectacles of frontier life this old scout presents, and not even the presence of a cheering multitude serves to dispel them once the romance of the wild pageantry takes possession of you. When, the other night, I witnessed this glittering panorama of an age that is fast passing away and which lingers in the memory of men who saw the real thing a generation ago, like a pleasant dream, I was carried back to the days I spent on the frontier. I was a callow youth then and excessive indulgence in lurid literature of the Beadle's dime novel brand had driven me to the west in search of adventure. I punched cattle in the panhandle of Texas in the seventies, hunted buffalo, which then were fast approaching extinction, had a few thrilling adventures with marauding Cheyenne, Arapahoe and Tonkaway Indians in the Llano Estacados, and then came to the conclusion that the wild and woolly west was not what it was cracked up to be. I saw the real cowboy, not the weak imitation article we see nowadays, but the genuine creation of his time, reckless, daring, brave, true as steel when a friend and inveterate as fate when an enemy. I took part in many a bronco-busting escapade, rode bucking and pitching ponies until my bones ached, and on three occasions engaged in settoes with small bands of predatory Indians. When I saw that Buffalo Bill brought back to me vividly the scenes to which I allude, I think I am paying him no small compliment, and I cheerfully attest to the genuineness of his stirring exhibition should that be necessary to increase its drawing power, which I doubt.

What impressed me most, as it did the 14,000 persons who watched with bated breath, was the representation of the fierce battle at Summit Springs on the Nebraska-Colorado line in 1869. I stood on the site of that culminating fight in border warfare which drove the Indians farther north and cleared Nebraska forever of their presence, eight years after Buffalo Bill, then chief of scouts in Gen. Carr's command, had ended Tall Bull's career with his unerring rifle. The coyotes had been busy and the ground was scattered with bones—ghastly reminders of the struggle in which some seventy Indians and not a few United States troops had passed to the beyond. Only a few years ago I again passed over the same spot, which then exhibited peaceful signs of husbandry. Only a stone marks the basin-shaped spot where the guardians of the frontier died to open the trackless wastes to settlement, but as long as Col. Cody lives, the memory of their bravery will never pass away.

I cheerfully advise everybody in Chicago to visit this show and there imbibe some of the invigorating ozone of the west. It is a wholesome spectacle, bracing as rich wine or an ocean breeze. The attack upon the stage coach by Indians, the rescue by cowboys, the train robbery, the attack upon the emigrant train, the mimic representation of the Summit Springs battle, the exhibition of expert shooting by Col. Cody and Johnny Baker, the spectacles of cowboys at their sports, artillery drills, scenes of ranch life in the olden days, all these form fascinating pictures, once seen, never can be forgotten. When the boys who last week witnessed the show reach that age when silver hairs on temple attest to the remorseless advance of time, Col. Cody, the greatest and last scout of them all, will have passed away and the scenes in which he was so conspicuous an actor have become history. Until this shall come to pass, Col. Cody, the hero of two generations of romantic youths, shall be ever welcome whither-soever he may wander, at home and abroad. Here's to you, Bill. May your shadow never grow less.

The Heart of Dixie.

Appearing in a shudderingly somber sketch of the civil war, with little to recommend it to favorable attention, May Hosmer, for many years a favorite with Chicago audiences who adore melodrama, made her debut in vaudeville at the Chicago Opera House last week. I fancy that if Miss Hosmer does not change her vehicle she will plunge in the field of the

tabloid drama will be short, for people have an aversion for tragedy, especially when it is needless, as is the case with The Heart of Dixie, the title of her playlet. The name of the author is not given, which in this instance perhaps is a wise precaution.

I cannot reconcile Miss Hosmer with the character of a wild, rollicking girl like Dixie, "full of fight and red blood," even though she attained to some degree of juvenility by wearing a fiery red wig. The essayal of ingenue roles by actresses of mature years always is a more or less dangerous experiment, for it subjects them to comparisons in the light of which they shine with subdued splendor. Miss Hosmer, who in private life is Mrs. Francis Boggs, and who is supported by her husband in this sketch, worked earnestly, but futilely, to vest the part of Dixie with virility and spontaneity. That she failed to convince, perhaps, is largely due to the deficiencies of the sketch itself, this being made up of scenes which remind one of Secret Service and kindred war dramas.

Dixie is a rebel girl, wild, fierce, patriotic to the South, insanely jealous, and in many other attributes impossible. She meets Albert Winthrop, a Federal secret service agent, who is spying within the rebel lines. He makes love to her and thus obtains inside information regarding the movements of the rebel forces. She learns that he is a spy, and when she overhears him sending a dispatch to the Union lines, she promptly shoots him in the hand and as promptly binds up the wound. She upbraids him vilely for his duplicity and displays marked jealousy when she learns that he loves another girl in the North. She sends for the Confederate troops and laughs heartily at the prospect of seeing Winthrop hanged to a tree. When the troops arrive, her love returns and she assists Winthrop to escape. She puts on his coat and is shot by the rebels in the belief that she is the spy they are looking for, and the story ends with her death, a sacrifice to misplaced love.

Miss Hosmer did not convince me of her sincerity at any stage of the game, although I must admit her death scene was quite well done. But I don't like death scenes in vaudeville, and there was no excuse for this gruesome finale to this sketch. It nullified absolutely whatever good effect the previous scenes had created and needlessly, too. Mr. Boggs gave a capable performance, but his lines were of the funeral sort and afforded few opportunities for lively work. The playlet is totally devoid of comedy, and were it even in more capable hands its somberness would in my judgment, bar it against eventual popularity.

WILL REPRESENT THE MARLOWE.

L. I. Montague, the hustling publicity promoter of Luna Park, will be connected with the Marlowe theater in the same capacity during the coming season for the third year. The theater will open on Sept. 2, with James J. Corbett's well known piece, "Pals."

Luna Park is now doing a splendid business, and the big free acts in the hippodrome are one of the main features. Under Mr. Montague's direction, the park has gained a reputation among the west side patrons which swells the box office statements daily.

Gus Hill's Attractions.

Gus Hill, writing from New York under date of July 20, says: "We have secured Black Hawk, the largest Indian in the world. He stands seven feet four inches in height and is a perfectly built man. He will play the Indian in last season's big success, 'The Shoemaker'."

Under Mr. Hill's direction this season will appear the following attractions: "Gay New York," "The Shoemaker," "Around the Clock," "Smart Set," "Yankee Fair," "McFadden's Flats," "Gay Masqueraders," "Cracker Jacks," and "Happy Hooligan's Trip Around the World."

Chas. E. Barton will act as general manager of the Gus Hill enterprises.

On Way to Jamestown.

Richard P. Penney, traveling representative for the Curran Billposting Company, Denver, Colo., with theaters at Boulder, Loveland, Longmont, Central City, Windsor, Berthoud, Louisville, Lafayette, Colo., and at Cheyenne, Wyo., was a welcome caller at the general offices of THE SHOW WORLD Monday, July 22, on his way to the Jamestown Exposition, where he is enjoying an outing.



We have mail matter at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage.

GENTLEMEN'S MAIL LIST.

Arnold, Florence.	Louis & Chapin.
Baker, H. L.	Livingston, Will.
Bellew, Kyrle.	LaVine, Ed.
Brown, H. W.	Morton, Chas.
Barry & Wolford.	Murray, Lawrence.
Blankenbaker,	Molyneux, Arthur.
J. M.	Miller, Lon.
Boyer & Johnson.	Miett, Geo.
Barry & Hook.	McGarrey, Wm.
Collier, Wm.	MacKay, Frank.
Cox, Sidney.	Niger, Mr.
Daniels, Frank.	Nutt, Ed. C.
Drew, John.	O'Toole, Jack.
Dickinson, Thos.	Ottke, Ernest.
Dickson, M. L.	O'Rourke & Bar-
Deagon, E. H.	nett.
DeWolfe, The.	Quigg, Mackey &
Devlin & Ellwood.	Nickerson.
Davo, Mr.	Russell, Fred.
Duprez, Fred.	Russell, Lawrence.
Dulaney, B.	Shoad, Russell.
Fiddler, Harry.	Stanchfield, Alan D.
Fluddy, Mr.	Shields & Rogers.
Gilroy, Haynes &	Shelton, Prof. R.
Montgomery.	Schommer, W. L.
Garza, Joe.	Stodart & Wilson.
Garrison, Wm. J.	Terhune, Paul.
Gill, Wm.	Von Dell, Harry.
Glenroy & Russell.	Vaggas.
Henshaw, John E.	Wilcox, Warren W.
Harris, Ed. A.	Woodburn, T. R.
Huegel, Peter.	Wilson, Francis.
Hilton, Maurice W.	Wells & Sells.
Hoolon, Richard.	Wills, Harry.
Hagan, Wm.	Wilbur, Prof.
Ivington, H. E.	Wehh, Harry.
Johnson, Dick.	Wertheimer, Laon.
Juliet, Norman.	Zeralda, Dell.
Kresko, Ed.	Zimmerman, Al. &
Lewis, W. C.	Pearl.

LADIES' MAIL LIST.

Armond, Grace.	Brooks, Jeanne.
Anderson, Grace L.	Davis, E. M.
Brooks, Jeanne.	Frou, Willa.
Excelsa, Mlle.	Mavo, Rose.
Louise.	Puibault, Marie
Hammond, Flor-	Nelson.
ence.	Robertson, Mrs.
Mavo, Rose.	Katherine.
Orbansey, Irma.	Robinson Mrs.
Ramsey Sisters.	Mabel H.
Scott, Mary.	

NOVEL CARNIVAL ATTRACTION.

Riding Machines in the Form of Gigantic Roosters, Makes Great Hit.

Showmen looking for a carnival investment or a park attraction might possibly find particulars of "The Rounders" (referred to in our advertising columns) somewhat interesting. This truly magnificent riding machine may be seen any time during the Luna Park season "gathering in the shekels." The motion of the prodigious roosters, each carrying three or more persons, is of the boisterous rough-riding order that generates mirth and jollity among those partaking in the laughter-provoking ride. The machine arrived from England and on the opening of Luna Park at once appealed to the taste and pockets of the visitors. Photographs and full particulars will be forwarded to all inquirers (meaning business) by the advertiser.

CHANCE FOR MONEY-GETTER.

Venetian Gondolas, Built in Europe, Offered for Sale to Carnival Men.

Attention of showmen is called to an advertisement in the columns of THE SHOW WORLD this week offering for sale the famous "Venetian Gondolas" or Golden Chariots, which has been such a great money-getter in the United States. They made instant hits at the St. Louis and Buffalo Expositions. This riding device is beautifully decorated and carved, and built in Europe for traveling; and is therefore adapted most admirably for Fairs and Carnivals, as it can be put up in eight hours and taken down in five. It carries its own electric light plant, engine and boiler and organ, and is in all respects one of the best, if not the best, riding machines in the United States today. Judging from the business it has done, there is certainly an opportunity for some one to secure an easy bread winner.

Shoots the Chutes on Skates.

Clarence L. Hamilton, who claims the roller skating championship of the world, caused a sensation at Wonderland Park, Boston, Mass., last week by shooting the chutes on skates. He was taken up to the top, ninety feet from the lagoon, and took the chutes at a terrific pace, going out of sight in the water. He soon re-appeared, and was hauled out, none the worse for his daring trip.

FINE ATTRACTIONS RULE AT THE CLEVELAND PLAYHOUSES

Max Faetkerhauer Gains New Friends In Ohio City—Moving Pictures a Craze—Professional Gossip.

BY EDWARD FRYE.

CLEVELAND, July 27.—The Keith will this week is a pretty good one. The burlesque on "An Ancient Roman," presented by Jules Garrison and Helen Conklin, is fair. These people have been seen here before to better advantage. Lilian Shaw, a clever girl, has some new dialect songs, which all went well. She is very clever in this style of entertainment. Sears is an entertaining illusionist. He has several good tricks. The best blackface act seen here for some time is presented by Clifford & Burke, who are about the best in that line of business. Belleclaire & Kramer, strong men, perform some good feats. The best thing on the bill this week is Geo. V. Hobart's sketch, "Peaches."

Attraction Doing Well.
Lyceum Theater (stock). For their farewell week in this city the Livingstone Stock Company presented "Camille." Mr. Ranous was effective as Armand, and Miss Dunbar played her part with earnestness, especially the last scene, into which she put sincerity and pathos. Mr. Poulter was a frank and amusing Gaston. All the rest of the players accepted their parts satisfactorily.

Coliseum Garden Theater (grand opera stock). The Joseph Sheehan Opera Company presents Gilbert & Sullivan's "Trial by Jury" and Mascagni's "Cavalleria Rusticana" this week.
The Euclid Avenue Garden Theater presents an excellent bill this week. Frederick Bowers is the headliner in a sketch by Chas. Horwitz, called "College Days." It is brim full of action and fun and Mr. Bowers makes the most of his opportunities. His song, "Darling," is sung well and made a big hit Monday evening. It will be whistled all over town before the week is over. Mr. Bowers is assisted by a chorus of pretty girls who can sing. Frozinell is an expert accordion player. His selections are beautifully rendered. Another big hit is a Japanese troupe of acrobats who perform some very difficult feats. Especial mention should be given to two small children in this troupe who show wonderful activity for their age. Eva Mudge in her military act is good. She is a hard worker. The remainder of the bill consists of Ellis & Morris, soubrettes, good; Collins & Brown, German comedians, good; and Griff Bros., strong men, good.

Faetkerhauer is Popular.
A man in the public eye today is Max Faetkerhauer. Cleveland should be proud to boast of such a man as he. It is not so many years ago that Mr. Faetkerhauer directed the orchestra at the Empire theater when vaudeville was being played in that house, and I remember how well he could swing the baton. From the time he left the pit to become more involved in theatrical affairs he has progressed very rapidly. Faetkerhauer is to Cleveland what Oscar Hammerstein is to New York. I predict a brilliant future for him.

The burlesque season will open in Cleveland August 3, when "Williams' Ideas" will come to the Star theater. The management say that advanced burlesque will be played at that house this season, with more elaborate productions than have ever been offered in a local burlesque house.

The Cleveland theatrical men are returning from their summer holidays and there is activity again around the winter playhouses. Harry Kline is back at the Opera House after a trip up the lakes. Harry Daniels is at Keith's after a short sojourn at Geneva. Charles Hertzman comes back to the Colonial next week after spending a vacation at Mackinac.

Band Concerts at Luna Park.

The Liberati band concerts continue an attractive feature of each day at Luna Park. The eminent band master has made a big hit here and has a large following.

The White City is drawing large crowds this week. Pain's "Last Days Pompeii" is an additional feature to the many amusements at the beautiful pleasure resort.

Manager Salisbury, of Luna Park, has hit upon a new plan of entertainment. In connection with Liberati's band, he has engaged a half dozen of opera singers who render pleasing selections from some of our grand operas.

Vladimir de Pachmann, the pianist, will make a farewell tour of America next season. He will be remembered as the chap who plays Schumann's "Bird" and at the pianissimo close, turns to the audience and says "The bird has fled away."

Miss Isabelle Irving has had a successful season in "Susan in Search of a Husband." She will be seen in one of Clyde Fitch's plays next season.

We are assured a revival of "Dundrory" and "Don Quixote" by E. H. Sothern next season. These two plays should fit his talents and he should appear in them to good advantage.

Lewis Waller will produce the "Squaw Man" in London under the title "The English Cowboy." He will also play the role, originated in this country by Wm. Faversham.

Wright Lorimer will appear in "The Quicksands" next season. Carl Eckstrom will take the role of David in "The Shepherd King."

Arnold Daly has engaged a Japanese tragedienne for his new company.

JAMESTOWN DOING WELL.

Under New Management Concessionaries Enjoy Prosperity.

The following letter from C. A. Buchanan, dated Norfolk, Va., July 25, will be of interest as it throws new light upon affairs at the Jamestown Exposition:

The Jamestown Ter-Centennial Exposition really opens August 1, and it is to be hoped that the universal knocking, which was only too justifiable at first will have by that time ceased sufficiently to permit the concessionaries who were handed the initial lemon, to recuperate and make a little bit for themselves.

The executive board has been re-organized, and is now headed by J. M. Barr, erstwhile President of the Seaboard Air Line, and under his generalship confidence has been restored in the hearts of the showmen and others financially interested.

Mr. Wakefield, the new Director of Concessions and Admissions, is probably one of the best posted men on Exposition amusements in the country. He has been connected with the concessions department of all big Expositions since the Omaha fair.

The Concessionaries Club has been organized with the following officers: President—Fred Sargent, of the Philippine Village, and Moroland.

Vice President—R. J. T. White, of the Baby Incubator.

Secretary—Mr. De Long, of the Destruction of San Francisco.

Treasurer—J. St. Clair, of the Scenic Railway and the Inside Inn.

The purpose of this club is to further the interests of the War Path, and to send advertising cars through the country specializing in the War Path attractions and to arrange special days for different localities and for excursions, etc.

The War Path is to have an added attraction in the form of a tree amusement park. This new place of amusement is located next to Ferrara's Wild Animal Jungle. It will be fitted up as a model park with a stage and benches and the shows will be given in the afternoons and evenings. The specialty artists who will be on the bills at these performances are from some of the best vaudeville stages in the country and have traveled all over the world. The opening of this resort promises to inject new life into the War Path, it being the only attraction there which is absolutely free to all.

The 161 Ranch has been the leader of the attractions, and the realistic production of Western ranch life under the direction of the Miller Bros., who are real ranchmen, is deserving of results far greater than they have attained here as yet. Nevertheless they have had good business and like all other shows, are profiting by the steadily increasing patronage of the Fair.

C. A. BUCKNER.

F. L. TARBELL'S CREAM CONES.

F. L. Tarbell, pioneer of the ice cream cone business, started in St. Louis during the World's Fair in 1904. Later he introduced the cones into the East at the principal summer resorts. Mr. Tarbell is president of the F. L. Tarbell Manufacturing Co., and an entire building at 215 Illinois street is devoted exclusively to the manufacture of ice cream cones, giving employment to seventy-one persons. Mr. Tarbell has invented a device by which the cones may be sent to all parts of the United States without danger of breakage. The cones are used in parks and in many of the vaudeville theaters. One of the pleasing features of the cone is that there is absolutely no waste. It is very popular at summer resorts and beaches. The waffle wagon people are now taking them up and selling them in the place of waffles.

TRULY A GET-RICH-QUICK PROPOSITION FOR SALE

Delivery end of September. The newly imported Rough Riding Amusement Device known as now occupying the most conspicuous position in LUNA PARK, C. I. with phenomenal success. It has absolutely the greatest money getting capacity of any riding device yet invented. A positive mint. Particulars and photographs on application.

Address, TUDOR, Dreamland, Coney Island.
NOTE.—This machine built for traveling can be erected in five hours and packed up in three.

FOR SALE The superbly decorated, imported English riding machine known as the VENETIAN GONDOLAS or the GOLDEN CHARIOTS the earning capacity of which is world wide. Can be erected in 8 hours and taken down in 5. A sure fortune to the right party. Address BOSTOCK, Dreamland, Coney Island.

ACTRESS COMMITS SUICIDE.

Helen Bailey Trowbridge, a character actress, who formerly was a member of the People's stock company at Van Buren and Leavitt Sts., committed suicide by cutting her throat at the American hotel, Pittsburgh, Pa., early Saturday, July 27, because of despondency due to the cancellation of her engagement with the Rowland & Clifford company. Miss Trowbridge left Chicago, July 25, for Butler, Pa., expecting to join a theatrical company, but failed to find the company, there and went on to Pittsburgh. The coroner at first thought a murder had been committed, but physicians decided that it was a clear case of suicide.

MOVING PICTURE NOTES.

The Variety, a new five-cent theater, was opened last week at Rockford, Ill. The program, which is changed thrice weekly, consists of moving pictures and a vaudeville bill.

The Electric theater was opened recently in Glasgow, Kan., by Messrs. Perry and Hopson. The bill is high class, and the new management is pleasing the public.

Dave Kelth, the proprietor of Keith's Korner at Chattanooga, Tenn., has decided to open a motion picture and singing theater under the name of Keith's Crystal theater.

An open-air theater to be styled the "Aldrome" is now under process of construction at Fort Worth, Texas, by the Texas Theater & Park Co., recently organized with a capital stock of \$5,000.

The Unique theater of Bloomfield, Ind., opened last week to a very satisfactory crowd of pleased patrons. The Unique bids fair to become as popular as shows of like nature are in neighboring cities.

ROUTES—Too Late to Classify.

Abdellah Bros.: July 28-Aug. 3, West End Park, New Orleans, La.
Bartling, Anita: July 29-Aug. 4, Orpheum, Los Angeles, Cal.
Byrons, Musical: July 28-Aug. 3, Orpheum, San Francisco, Cal.
Barnar Marionettes: July 29-Aug. 4, Orpheum, Los Angeles, Cal.
Chapin, Benj., & Co.: July 29-Aug. 4, Orpheum, Los Angeles, Cal.
Caldera, A. K.: July 28-Aug. 3, West End Park, New Orleans, La.
Grant, Bert & Bertha: July 29-Aug. 4, Orpheum, Los Angeles, Cal.
Gaston & Greene: July 28-Aug. 3, Orpheum, San Francisco, Cal.
Jardys Les.: July 28-Aug. 3, Orpheum, San Francisco, Cal.
Kinsons: July 28-Aug. 3, West End Park, New Orleans, La.
Kelcey, Herbert & Effie Shannon: Indef., San Francisco, Cal.
King Dramatic Co.: Indef., Rome, Ga.
Lucas, Jimmy: July 28-Aug. 3, West End Park, New Orleans, La.
Muller, Chunn & Muller: July 29-Aug. 4, Orpheum, Los Angeles, Cal.
Musical Byrons: July 28-Aug. 3, Orpheum, San Francisco, Cal.
Neill & Chapman: July 28-Aug. 3, Orpheum, San Francisco, Cal.
Rose & Jeanette: July 29-Aug. 4, Orpheum, Los Angeles, Cal.
Roberts, Hayes & Roberts: July 28-Aug. 3, Orpheum, San Francisco, Cal.
Stunning Grenadiers: July 28-Aug. 3, Orpheum, San Francisco, Cal.
Seymour & Hill: July 28-Aug. 3, Orpheum, San Francisco, Cal.
World & Kingston: July 28-Aug. 3, Orpheum, San Francisco, Cal.

Rialto Gossip

The Mills Novelty Co., of Chicago now have in preparation a new moving picture machine which is soon to be placed upon the market and which is declared to embody ideas of operation that will revolutionize present methods.

The Chicago Electric Amusement Co., recently incorporated under the laws of the state of Illinois, will not, as previously announced by them, open a new theater on the Bowery in Riverview Park. They will content themselves with the one they have in the park now.

The Vitagraph Company of America, with offices in New York, Chicago, London and Paris, announce the following

The Rounders

Roll Tickets

We have the largest stock in the United States

Orders shipped same day as received at the following prices:

2,000 to 26,000 15c per thousand
26,000 to 50,000 14c per thousand
50,000 to 100,000 13c per thousand
100,000 to 500,000 12c per thousand
Million lots 11c per thousand

Only roll tickets made with union label on reverse side
Send for sample sheet

Park Supply Co.

6244 South Park Ave., Chicago

The Eminent **Count St. Germain** offers his three valuable books on occult subjects at greatly reduced prices. **Hypnotism**—Hypnotism is not a special gift but can be acquired by any person of average intelligence and will power. Practical Hypnotism will give you inside information that will make of you an expert practitioner. **Palmyrism**—Count St. Germain is known as the highest authority on this interesting science and this book has put more people in the business than all other agencies. Practical Palmyrism—307 pages, 69 illustrations. **Practical Astrology**—The recognized leading authority has in this book brought this ancient science to an exact science. Either of these three books will be sent prepaid on receipt of price 50c, or all three for \$1.25. I want lady Palmist to join Sept. 1st. Address

COUNT ST. GERMAIN,
Box 166. Marietta, Ohio

BALDWIN'S "California Arrow"

Was the first Airship, the one from which all the present Airships have sprung, and has made more successful flights than all the others put together. I guarantee all flights.
Captain Thomas S. Baldwin,
Box 78, Madison Square, N.Y.
FOR SALE—Complete Captive Balloon Outfit



MAGIC BOOKS

"Do YOU Know" that, A New Book of Mysteries IS THE BEST selling Magic Book in the country don't take our word for it, see for yourself, price list, samples of trick cards and books for 10 cts. E. F. FLODEAN CO. 62 E. Division St. Chicago

new films which are ready for the market; "Lost in an Arizona Desert," length 600 feet, and "The Elks' Convention in Philadelphia" and other films are in preparation and will be ready shortly.

James Crawley has signed with Edwin Patterson for the principal comedy part in "The Wizard of Wall Street."

CHICAGO PARKS PROSPEROUS CARNIVAL SEASON NOW OPEN

Reports Show That Fairs Everywhere Are Meeting With Success—News from All Points.

AMUSEMENT parks in and around Chicago never enjoyed a more profitable season than the present one. The weather is ideal and the concessions in all the parks are crowded nightly. Paul D. Howse, general manager of White City, has just returned from a trip through the east where he was studying conditions in other amusement parks. He states that he found many amusement devices there that are not in White City, but that on the whole none of them, not even in New York, could compare with his park. He added that although he would like to place the new attractions in White City this year, he scarcely thought there would be a change and that no more new improvements would be made this season.

The outdoor attraction last week was John L. Sullivan and his old time rival for the heavyweight championship of the world, Jake Kilrain. They nightly spar six rounds in the outdoor hippodrome. Sirronge. The Lady Raffles and Natalio's band are the other principal attractions at the park.

Holcombe and his band have won immediate recognition as a musical organization of exceptional merit at Sans Souci Park. People have enthusiastically applauded every selection and director Holcombe has been liberal in responding with encores. The band is clearly superior to many seen here and is the first American aggregation to play at Sans Souci this year. Miss Anna Geisler Woodward, the soprano soloist, is a handsome woman and possesses a rich voice, which she uses with skill.

A new skating rink, said to be one of the finest of recent construction, has been completed and was opened at the Chutes last week. The floor has been oiled and waxed. Three additional soloists have been engaged for the season by Prof. Weldon. They are William Maupin, cornet, Alvin Smith, trombone, Alessandro Digianal, euphonium. Special days have been arranged for the different societies. This is a feature that has been in force at the park since its inception and The Chutes park is responsible for the establishment of the society day at the parks.

Luna Park, the youngest of Chicago amusement resorts, is doing nicely and the attendance is all that could be expected. The open air hippodrome, with its numerous acts, holds the crowds until the park is closed. The concessions are doing an immense business and next season the park will be enlarged to almost twice its present size. Adjoining property has been purchased and immediately at the close of the season work of reconstruction will be begun.

Riverview Park, the largest in the country and offering more varied forms of amusement than any other park in America, is crowded to its capacity every night. Gregory's Siege of Jericho is the feature attraction and is there for a run. The great wild west train robbery is of especial interest and the lawns are crowded as well as the concessions.

Great throngs are filling Chicago's picturesque and immensely popular concert garden, Bismarck Garden, these sultry afternoons and evenings, and on more than one occasion it has become necessary to refuse further admissions at the gate owing to the tremendous crowds gathered under the trees at the tables in the inviting place. Carl Bunge and his well balanced and capable band have never been heard to better advantage, the programs showing excellent taste in their arrangement, and one of the best features of the concerts this summer is the generous provision of vocal numbers of high quality and popular character. Each week Professor Bunge springs a surprise on the patrons of the Bismarck, who come in automobiles, carriages, street cars and afoot, and for the coming week some new instrumental arrangements and effects have been prepared. Miss Marie Winter, a noted mezzo soprano singer, will be heard in vocal solo numbers at each concert.

Citizens of Sequin, Tex., are straining every nerve to revive the County Fair Association under whose auspices the great annual show meetings for that part of the Panhandle were held annually.

The next annual fair of North Arkansas will be held at Berryville, Oct. 2-6.

Automobile parades will be a special feature of the Fort Worth fair, which will be held there for ten days, commencing Oct. 8.

Wonderland Park, Wichita, Kan., has been bestowing cash prizes on the more successful of the amateur performers that hold forth at that amusement enterprise every Friday night.

Members of the Farmers Union of Richmond county, Augusta, Ga., are working hard for the success of the fall fair.

After being dark for a week on account of the Gregory spectacle, summer vaudeville at Dellwood Park, Joliet, Ill., was resumed last week.

The Allen Curtis Musical Company will open the summer theater at Forest Park, Pine Bluff, Ark., on Aug. 5.

A big open air spectacle entitled "Enchantment," opened at the fair grounds at Roanoke, Va., Aug. 1 and 2 under the auspices of the Uniform Rank of the Eagles.

Manager George Sackett of the Harlem Park theater, Rockford, Ill., offered a strong bill last week, including Musical Kielst, Dixon and Field.

Construction work was commenced last week on a new theater for Wheeling, W. Va.

The Elysium at New Orleans has been acquired by the New Orleans Amusement Co., which will convert it into a theater playing first class colored companies exclusively.

The new auditorium at Little Rock, which is being erected at a cost of \$20,000, is near completion.

In all probability Richmond, Ind., will have a White City next year.

Messrs. Smith and Schumm, of Allentown, Pa., have purchased the recently completed "Fun Factory" at Carsonia Park.

The Racine theater at Waukegan, Ill., opened last week with a production entitled "Humpty Dumpty."

Salem, O., will hold a carnival commencing the first week of September.

An exhibit of naval moving pictures, under the auspices of the department of navigation, will open at Oklahoma City, Okla., Sept. 1.

The new Majestic theater which opened at Streator, Ill., July 29, bids fair to become the most popular attraction in that city.

FIGURE

8

If you are in the market for a Figure 8, Scenic Railway or Coaster, write to us. We own and operate. We also build on contract.

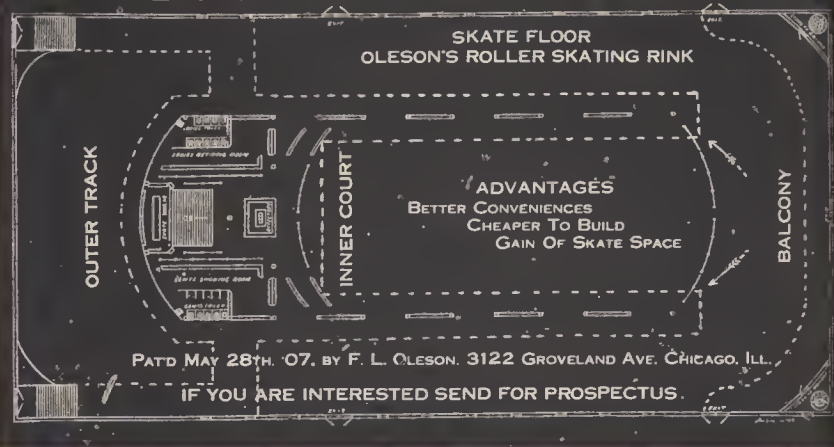
At present we are operating
EIGHT ROADS

**COASTER
CONSTRUCTION
Co.** 6244 South Park Ave.,
CHICAGO.

CONCESSIONS WANTED Big money for Ferris Wheel, Merry-go-Round, Beautiful Orient, Electric Theatre and others. Over ten thousand attendance last year, will be doubled this year. North La. Fair Circuit, Oct. 15, 16, 17 and 18, 1907. Thos. W. Robertson, Secretary Webster Fair, Minden, La.

A Modern Idea

REVOLUTIONIZES THE RINK BUSINESS



WANTED! CONCESSIONS, PRIVILEGES AND SIDE SHOWS for the

Wheaton Country Fair

WHEATON (Suburb of Chicago), ILL.

SEPTEMBER 12-13-14—DAY AND NIGHT
Given for the Benefit of the Chicago Lying-in Hospital

\$100,000 GUARANTEED SUBSCRIPTION FUND

This will be the BIGGEST EVENT ever arranged in the city of Chicago. Get in on the ground floor and get the money. For space and terms, address
WHEATON COUNTRY FAIR, 908 Chicago Opera House Block, CHICAGO

THE GREAT HAMILTON

The Man who Shoots the Chutes on Roller Skates

An act that never fails to be a drawing card. His every performance displays nerve and daring almost beyond human conception.

Write early for open time and terms. Address

W. L. DOWNER, - - - Wonderland Park, Boston, Mass.

USE OUR **FILMS** THEY ARE THE ZENITH OF PERFECTION

You expect maximum results from your show, don't you? Then let us supply your Film service. Our prices are right. Our subjects always the best. (We don't handle any other kind.) Adopting our service means increased profits. Does away with all worry about repeaters or poor service. Courtesy and honest treatment alike to one and all has placed us in the lead of Film Renters of America.

All standard machines and accessories in stock. Can make prompt deliveries. Better order now before the rush of the season commences. We have the best shipping facilities in the country. Our motto: Orders filled in a minute.

STRIP TICKETS 20 CENTS PER 1,000 IN 5,000 LOTS
PATHE'S LIFE OF CHRIST rented reasonable. TRY IT

Write for our list of subjects, songs, prices, etc., today.

O. T. CRAWFORD FILM EXCHANGE COMPANY, GAYETY THEATRE BUILDING, SAINT LOUIS, MO.

**WANTED
FOR LONG
SEASON**

CIRCUS ACTS

FOR CIRCUS—ALSO BAND PEOPLE

Wire **FRED BUCHANAN, Des Moines, Ia.**

WANTED==Handsome Woman to pose for Water Color Painting. No Draped or Nude Work. Must have strong characteristic features. Call R. 1503, Heyworth Building, Chicago.

**FOR
SALE**

Novelty Singing and Dancing Sketches with great scenic and Electrical effects, or will write to order musical and dramatic sketches with aerial effects, comedy acts; train and book in the largest theatres. Address.
E. LA VERNE, 1132 Masonic Temple, CHICAGO, ILL.

CORRESPONDENCE

(Continued from page 13.)

Lord Roberts is the most perfectly formed dwarf in the country, and besides being good to look at, is more than interesting to talk to.

Notes.

Mr. Von Jerome is now playing a few weeks of Gate City time, after which he will go to New York and start his regular season's engagement with Fremont & Jerome, in his clever sketch entitled "Dolly in Frogland." Mr. Jerome is making quite a hit in the west.

Josh Dreno, "The Man With the Funny Falls," has been engaged to play the Dutch with the "Jolly Grass Widows," that opens at the Star in Cleveland on September 2. Mr. Dreno has been playing Western Association and Gate City time in the west for a number of weeks and has been scoring a hit.—R. O. KNOWLES.

NEBRASKA.

OMAHA, July 27.—Ernest Nordin's Lake Manawa Band is known most favorably as "The Band of Soloists," every member having an enviable reputation on his particular instrument. Olaf E. Pederson, flutist, is an artist of international renown, having won medals in Europe in competition. Mr. Pederson was summoned to play before the King of Norway. John Leiben, clarinetist, and William Quick, on the French horn, have been with most of the large bands of America. Charles B. Jones, cornetist, is a former Belstedt man. Ernest Nordin, leader, is without a peer. Mr. Nordin was "born to the baton." A Lake Manawa concert is the fulfillment of the spirit of the muses.

The miniature railroad, of 1,000 feet of track, will be soon equipped with novel block and electric flash signals, "allee samee big choo choo" line.

"Billy" Byrne, dressless Trojan, has brought Manawa to a high state of amusement perfection.

The Omaha Film Exchange, under the progressive management of Mr. J. W. Melchior, is enjoying a flattering success of sales in Nebraska, Iowa, Kansas and the Dakotas. Mr. Melchior was formerly with the Toledo Film Exchange of Toledo, O. The humorous and educational film, says Mr. Melchior, are preferred.

The Jewel theater, the "inside summer resort" of Omaha, is up-to-date and the haven of tired business men who drop in for a bit of Barney and a good laugh. R. C. Grayson, manager, has kept his pretty little place "clean, morally and physically." Grayson says, "It is suicidal to present the sensational film and at the same time expect the patronage of the best people in town." The Jewel entertains the prominent folk. Since establishing himself in Omaha, not yet a year, Mr. Grayson tells me he has been deluged with inquiries on how to run a motion picture theater by people who "just want to have one as a side issue!" "This," he says, "shows how little people know of the care and worry of the running of a motion picture house. The man who tries this business as a 'side issue' will find he has time for nothing else but motion picture cares and details."

Grayson tells me the average Omahan is entrenched behind a stone wall of prejudice against anything new in the amusement line. By clean, wholesome pictures the Jewel has worked its way through the stone wall to the very heart of the spectator. Suggestive films, no matter how veiled the spirit, kill off the patronage of the people who will in the future be the support of the motion picture business.

The business done by the ice cream cone men at the parks is "simply waffle." Laughing galleries are "two faced," crooked all through, yet 'tis a prosperous reflection. Conservatively, about 30,000 people visited Lake Manawa on the Fourth of July.

Mr. Melchior, of the Omaha Film Exchange, says the character of films ordered are, in many cases, in direct contrast with the environs of that particular part of the country to which they are sent; for instance, in Kansas, a level farming section, comes a demand for the scenic; to Colorado he sends shipping views, whaling scenes, etc. As he puts it, "The motion pictures, to the man of moderate circumstances, is an illustrated encyclopedia, a vest pocket edition of world travel and knowledge, an educator and mind broadener."

Bill McCune, of the Buffalo Bill Wild West Show, has planted all of his spare cash in Omaha real estate.

The Considine and Sullivan people say they will establish high-class vaudeville at the Burwood, which theater they recently bought from W. J. Burgess, formerly of the Woodward and Burgess Amusement Company. A ten-cent policy was intended at first, but latest reports say that the Burwood will compete with the Orpheum.

The time is staring the circus folks in the face when prompt and decisive action must be taken relative to holding permanent show grounds in the large cities. Especially is this true of the middle west cities, which are booming and filling up. I should think the circuses would bury the tomahawk long enough to get together and co-operate for a mutual grounds association, whose business it would be to do some "concrete" thinking on facts concerning location, approach, fees, etc., of grounds

to the betterment of all concerned.—
SAM E. SMYTH.

NEW JERSEY.

PATERSON, July 27.—Great interest was shown in this vicinity in the Masque and Fancy Dress Parade, held Wednesday night, under the management of Fairyland Park, at their grounds. Prizes were given to the person wearing the most elaborate and grotesque costume. Other attractions at this popular park were in evidence and particularly the strong bill of vaudeville acts at the House of Varieties, which was made up of the following: Woodward's Educated Animals, including Miss Murphy, the \$5,000 monkey, and Tinymite, the smallest horse in the world. Smith-Bowman Trio, ragtime entertainers; Nagle and Adams, singers and dancers; Mozart, musical comedian, and Lonnie Fallett, impersonator.

A feature at this park on Sundays is the free band concerts given by Robinson's Fifth Regiment band of thirty-five pieces. As many as 8,000 people have paid admission on a Sunday to hear this band.

We have at the present time eight moving picture theaters here and they continue to do a thriving business nightly. They are: the Elite, Heinrich & Kanter, managers; the Gem, Charles Campbell, manager; the Grand, Peck & Anderson, managers; the Scenic, William Daly, manager; the Opera House, J. J. Goetschius, manager; the Pleasant Hour, Walter K. Sibley, manager; the Nicolet, Harry Metz, manager, and the Palace, Baker & Ross, managers.

Manager Francis J. Gilbert has had posters displayed announcing the opening of the Lyceum early in August, "with better bookings, but the same prices." It is rumored that John Zabriskie, leader of the orchestra of the Paterson Opera House and composer of "King Con," will embark in the musical conservatory line in connection with Frederick Parker, one of our leading vocal instructors. Good luck, boys.

Our regular theaters are all closed for the summer with the exception of the Opera House, which is doing a good business as a moving picture house.—
FRANK A. EAKINS.

NEW YORK.

BROOKLYN, July 27.—The seashore resorts are in a measure making up what they lost during the month of June, the hot weather of the last two weeks has driven the people their way. From present indications a number of them will run into October and try and regain their losses of the early part of the season.

Brooklyn is in for a very strenuous season of theatricals, and Corse Payton will start the ball rolling with the opening of his popular theater with the Lee Avenue Stock Company on July 27 in a special production of "The Royal Family." The new Academy of Music is making rapid progress. The old Montauk is up in the air, the moving of this immense structure is being watched daily by thousands, the actual moving to commence in about two weeks' time, and one of the largest theaters in the city will be turned around and backed into a lot two hundred feet away. And with the completion of the two houses now under way for the Empire Circuit, we will have a total of twenty-three theaters.

Labor Day will mark the opening of the vaudeville fight here, as the Orpheum, Percy Williams beautiful house, will be opposed by the Grand Opera House, under the management of Klaw & Erlanger. This will give us a vaudeville treat, as the Orpheum has set a greater pace than any other house in the Greater City, and with "Advanced Vaudeville" opposing it, we will surely get the best the field will afford. Wm. T. Grover, formerly manager of the Montauk under Col. Sinn, and now the manager of the Brighton Beach Music Hall, will have charge of the Grand Opera House for K. and E.

The Hal Clarendon Stock Company have been appearing this week in "The Bowery Newsboy" by Joseph B. Totten. All the members are cast to advantage. Pearl Abbott is especially clever as the newsboy, Hal Clarendon playing the Bowery thug. Pearl Hunt, singing the latest songs between the acts, is as popular as ever. All the other attractions at this resort are sharing in the big business that is being done at the seashore.

At Rockaway Beach, Morrison's theater has an exceptionally strong bill this week. "The Song Birds," a funny burlesque on the grand opera war of last winter, heads the bill; others are the Exposition Four, Mathews and Ashley, Ralph Johnstone, Laurie Ordway and the Reed Sisters.

Golden City the past week has had a big crowd, owing to the Baby Show; the management intend to repeat it later in the season. The free attractions are headed by Mlle. Bargerat in her double whirl in an automobile.

The Brighton Beach Music Hall had the best bill of the season, and it was enjoyed by crowded houses at every performance, "The Song Birds" making the hit of the bill. The offering is local, but it has made a hit outside of New York

as well. It is a very clever travesty on the grand opera war of last season. Joseph Herbert has written some fine music for it. George V. Hobart wrote the book. Carleton Macy and Maud Hall are as popular as ever in "The Maggie and the Jay." The rest of the bill was enjoyed, and consisted of the Selheras, a mystery act; the Three Yoscarys, acrobats; Ray T. Joyce, in a monologue; Lydian Tyce, singer; and Bill and Ward in a comedy act.

Henderson's is offering the following bill: Mexican Trio; Carol Johnson and Company, presenting "Louisiana;" J. Francis Dooley and Company, "Those Four Girls;" Marion and Pearl; Mme. Conchas' Dogs; Bartons' Ponies, the best-looking troupe of ponies I have seen in the business. The Young America Quintet, and a number of new acts.

Luna Park is still the mecca of thousands of visitors to Coney Island, and a visit will well repay anyone, young or old. The Shipwreck, the Mountain Torrent, the Days of '43, The Lost Girl, are doing all the business they can handle. The free circus is still kept up to its high standard. The Ticker is another popular amusement here.

Dreamland is getting all the patronage it can handle. The graduates of the high schools of the city were the guests of Mr. Reynolds, the president of Dreamland, this past week, and the way they all enjoyed themselves was a source of great pleasure to him. Creation, the Feast of Belshazzar, the End of the World, Hell Gate, and Bostock's Animal Arena are the most popular attractions here.

Steeplechase Park, with its combination tickets, is liberally patronized, and the numerous attractions are crowded all day long. The Human Roulette wheel is one of the hits of the season. The real shipwreck on the beach, with the troupes of performing dogs and seals, is enjoyed by all visitors to the park.

Ranch No. 101 is coming for a six weeks' stay, commencing July 27, at the Brighton Beach, the enclosure formerly occupied by the Boer war spectacle. I think that Miller Bros. have just what the doctor ordered.

New York is always ready to welcome a paper that is built on original lines. And I am sure that the coming season will see THE SHOW WORLD more than holding its own with the several theatrical papers now published in this city.

Charles Frohman arrived from abroad on the steamer Kaiser Wilhelm der Grosse, Wednesday, after an absence of eight months. After taking occasion to deny any knowledge of the reported formation of an international theatrical trust, he discussed his immediate plans as follows:

"I begin at once rehearsals, commencing with 'The Dairy Maids.' I shall follow this with the production of 'When Knights Were Bold' at the Garrick theater, with Francis Wilson. Then at Wallack's theater I shall produce Augustus Thomas' new play for Dustin Farnum, called 'The Ranger.' After this comes the annual engagement of John Drew at the Empire theater in the comedy, 'My Wife.' Miss Maude Adams will continue to appear in 'Peter Pan' until after New Year's week, when I shall present her in 'Les Bouffons' ('The Jesters')."

"Miss Ethel Barrymore will have her choice of two plays, and I shall also present her during the season as Rosalind in 'As You Like It.' William H. Crane will appear in a new piece by George Ade, which will be first given in Chicago in October. Miss Marie Dorr will appear this season in 'The Morals of Marcus,' which will first be played in Boston in October.

"I consider one of my most valuable properties, in a dramatic way, for the coming season Henry Bernstein's play, 'Le Voleur,' which I shall call 'The Thief,' and which I shall first produce in New York this winter. It ran nine months in Paris.

"I have also secured the comedy called 'Miquette,' which ran all winter in Paris. Richard Harding Davis is writing a play of New York life for me, and Conan Doyle a drama. For Otis Skinner I have a dramatic play, 'La Rabouillaise,' which has been running in Paris.

"My next musical production will be 'Miss Hook of Holland.' Then will come 'Nellie Nell' and a new play called 'The Hoyden,' with music by Paul Rubens, and others."

The New York Evening Telegram quoted THE SHOW WORLD this week when they gave David Henderson's views on the present vaudeville situation, and Chicago as a producing center for theatrical productions. The paper has made a hit with all that have seen it.

Mr. Frohman was accompanied by Haddon Chambers, the playwright. On board the steamer also was Fritz Scheff, who has been abroad since May. On Sept. 9 she will appear at the Knickerbocker theater in "Mlle. Modiste."

Another celebrity of the footlights was Miss Mary Creighton, who appeared in Haddon Chambers' play, "Sir Anthony," last season.

The advance guard of members of the English Opera Company which is to play the London musical comedy, "The Dairy Maids," for Charles Frohman, at the Criterion theater, arrived on the Oceanic.

NORTH DAKOTA.

FARGO, July 28.—W. H. Dance of this city states that he has bought the Star theater at Devils Lake, N. D. Vaudeville and motion pictures will be used. The

house is booked by the Minne-Kota Vaudeville Circuit.

The Orpheum theater of Watertown, S. D., is booked by the Minne-Kota Vaudeville Circuit.

Parker's Amusement Company will present the attractions for the Inter-State Fair at Fargo, N. D., from July 29 to August 3. Three sections of the company will be present.

Fargo Opera House (Alison Brubaker, manager): New season opens in August.

Grand Family Theater (Smith and Fowler, managers): John Dorsey, Kelly and Calmet, Adele Pomeroy, Camille Personi, Eddie Dolan, Mr. and Mrs. Franklin Colby & Co. and motion pictures are doing an excellent business.

Ideal Theater (W. H. Dance, manager): Harrison King, Miss Thomair, Chiquet Children and Idealscope appeared to good business.

Marie De Vere, sword expert with Barnum & Bailey's Show, says this season has been a prosperous one for all performers.

The Chiquet Children report that they have met with success throughout the Northwest.

Samson and Taccho, the strongest man and woman in the world, are proving a great drawing card.

Say, anybody heard from Bessie Allen? I wonder where she is!

Franklin Colby and wife are presenting a black art musical novelty, and it's really clever.

A new team, the Celulodians, are meeting with fair success in the Northwest.

Manhattan Newsboys' Quartette has proved a winner on the Sullivan-Considine Circuit.
F. J. BECKER.

OHIO.

CINCINNATI, July 27.—The vaudeville bill at Chester Park this week includes five acts, all of them first class. They are: Captain Finney assisted by Miss Finney, Nine Zouave Girls, The Tognarelli Trio, Joe Hardman and the Brothers Devan.

Coney Island drew big crowds all the week and excellent entertainment was offered. At the Vaudeville Pavilion the following artists appeared: Lewis and Harr, Lottie West Symonds, LaRose and Coyle, The Three Musical Hylands, and Eddie and May Woodward.

The Lagoon sustained its reputation this week for being one of the best places in the vicinity to escape the heat, and its shady walks and the wide verandas of the club house were thronged with people who were glad of the chance to get where there was something green and a breeze stirring.

Heuck's theater will open its season August 4 with a melodrama entitled "Kate Barton's Temptation."

The Grand Opera House will open Sunday evening, August 25, with George Ade's "College Widow."

MAX ROSENBERG.

DAYTON, July 27.—All the parks continue to do big business on Sundays. The weather has not been any too good for the last week, rain almost every day interfering to a considerable extent with summer amusements.

Fairview Park, with its free attractions and high-class vaudeville, continues to get big business daily, the theater enjoying almost capacity business all week long. Last week the free offering was Rice's Dogs and Ponies; this week, Heidelberg's band, a local organization, is drawing the people to the park grove, while Eddie Girard and Jessie Gardner, the Mardo Trio, Herbert and Welling, Anna Golde, and the Yamamoto Brothers are making big business the rule in the theater.

Lakeside Park, which adjoins the National Soldiers' Home and therefore always has a steady business, is offering Shepp's Dog and Pony show in the theater, while Prof. Hathaway skates down the chutes into the lake twice a day as a free attraction. Manager Kirk reports that business is not quite as good as in previous years.

White City has added free vaudeville to attract the people. This is a very pretty park with many natural advantages, but the business, excepting Sundays and holidays, is not as good as would naturally be expected. Every effort is being made to boom the park, the vaudeville being the latest effort. Maria Alba, the Akerns, Lucille Harper, and Hutchison and Lusby are on the current bill. The White City band is always in attendance. Manager Van Wormer will put on a baby show July 30-31. Cardona's Lions have been here several weeks; they were booked for two weeks originally, but the illness, Sapho, was about to give birth to kittens and Cardona stayed at White City until after the important event. Three cubs were born, but two died through neglect of their mother and the third, named Daytonia, is being raised by hand.

Hurtig and Seamon's new Lyric will open as a high-class vaudeville house September 2. This is the old Park Theater, which is now being remodeled and converted into a modern playhouse. Mr. Jules Hurtig will arrive in Dayton shortly to look after the house for a while, at least until the house is running in its proper groove, and will then probably appoint a local manager to look after the company's interests.

The National theater is advertising its opening for July 29, Saville's Humpty Dumpty being the opening attraction for three days, with E. J. Carpenter's "At Cripple Creek" on the boards the latter half of the week.

There is a persistent rumor that the

old Grand, a second-floor house, will run burlesque the coming season, but nothing definite can be learned from the owners of the house.

The Bijou Dream, owned by Harry Davis, the theatrical magnate of Pittsburg, is getting top money among the picture shows. It is a beautiful little house, elaborately decorated, both outside and inside, with 300 upholstered seats, and the latest cooling appliances.

THE SHOW WORLD has made a hit in Dayton, and all the members of the profession in this city speak in the very highest terms of the new theatrical publication.—B. H. NYE.

SPRINGFIELD, July 27.—The Cadet Band, under the direction of Earl Hawkins, and an unknown dog, pony and monkey show comprised the outside attractions at Spring Grove Park this week; and Marlow Plunkett & Co., burlesquers; Four American Trumpeters, military musical act; Sisters Albert, singing and dancing; along with Mack & Elliott, in a comedy playette, hold forth in the Casino.

Under the excellent management of Thos. Powell this amusement resort is fast gaining a reputation as a vaudeville house of the better class and has this season enjoyed the largest patronage in the history of the park.—W. E. GOODFELLOW.

PENNSYLVANIA.

CHARLEROI, April 27.—The smaller town and boroughs of Western Pennsylvania are now in the throes of a ten-cent family vaudeville war that is very extensive in its scope. Pittsburg is headquarters for a number of circuits that are springing up in bewildering rapidity. These towns are all having brisk competition, which will soon squeeze out of existence the five-cent moving picture concerns. Royer & Balsdon, who make their headquarters in the Majestic Theater building in East End, Pittsburg, now have eighteen weeks of time and are growing every day. W. L. McCarty, Keystone building, Pittsburg, who organized the Royer & Balsdon circuit, is now branching out every day for himself, and so far has about eight weeks to offer. Pollack Brothers, Keystone building, are booking in conjunction with Al Tanner and W. S. Cleveland. They claim about fifty weeks of time in conjunction with each other. Gus Sun circuit is, no doubt, the strongest in this section, with about sixty-five weeks to offer. They are going into every town that looks good. William McShaffrey, of Monessen, who is secretary of the Western Vaudeville Managers' Association, represents the Sun Circuit in Western Pennsylvania.

These family theaters have been in regular store rooms, but the more enterprising of the managers are recognizing that they will have to have special buildings and facilities to compete with the store room shows. Prominent among these are William McShaffrey, who is building a \$20,000 house at Monessen, and R. L. Barnhart a \$15,000 house at Charleroi. Charleroi is a live town. For the last two years local people have been getting ten cents for moving pictures and illustrated songs, the two on the main street doing exceedingly well. It was only when a Gus Sun store room show was to be opened on Fallowfield that things looked up.

W. J. Wagner, who has been a M. P. man for McShaffrey at Monessen, will be the active manager of the place at Fallowfield avenue that will open Monday, July 30. Their program will consist of two teams, a single illustrated song moving picture and orchestra.

R. L. Barnhart is completing a model ten-cent Family Vaudeville theater that is, technically, a wonder. Mr. Barnhart is an architect by profession. For three years he was manager of the local opera house. Two years ago he opened the Electric theater moving picture show, and on March 15, 1907, he began building a home for family vaudeville.

The lot is 22x100 feet and adjoins the site of his Electric theater. There is an exhaust system of ventilation. The stage is 50 feet high, 22 feet wide and the depth is 21 feet. The interior will be handsomely decorated with stucco work and fresco painting. Fireproof material will be used wherever possible. There are seven exits. It is expected to open on Labor day, using two teams, a single illustrated song turn, moving pictures and orchestra. The circuit has not yet been selected.

H. W. LEWIS.

MONESSEN, July 27.—Star Family Theater (William McShaffrey, manager, Gus Sun Circuit), week 15-20: The Valdorns, "Mac" Joe Buckley, Cora & Coyle, Fanny Donovan, illustrated song, moving pictures.

The Hippodrome Family vaudeville theater was sold out by a constable.

H. W. L.

MONONGAHELA, July 27.—Gem Family theater (L. Zimmers, manager, Gus Sun Circuit), week 15-20: The Lamonts, Long's Educated Dogs, Little Lois, illustrated song and moving pictures. Business good.

Ideal Family theater, Loudit Brothers, managers; Perkins and Calvette, Julia Alexander, Samuel Cole, illustrated song, moving pictures. Business good.

H. W. L.

EASTON, July 27.—At last the vaudeville theater idea for Easton has taken root, and there seems to be no speck on the horizon today that will prevent the erection and the successful and profitable management of a first-class theater for entertainments of the variety class. Nearly every other city of any

size or consequence in this section of the country boasts of its vaudeville house and the excellence of the entertainments given in it. Many men and firms have come this way and looked over the ground, and have been satisfied that Easton would be an ideal spot for a theater, but always, until now, something or other seemed to get in the way and the promoters were frightened off. A season or so ago an effort was made to run a vaudeville house in Correll's Hall, a place entirely too small and in many other ways unfitted for a theater, and failure was stamped upon the face of the undertaking from the moment the scheme was launched.

Now, however, we seem assured of a theater that will be built to stay. Max Spiegel, of New York, a man of wide experience and the best of connections in the theatrical world, has secured an absolute option on the site just south of the creamery property on Front street and will incorporate a company to be known as the Easton Theater Company, and will erect a first-class, in every way up-to-date vaudeville house thereon. The building will be a model of the present-day style of theater architecture, the plans for which have been made by E. C. Horn, of New York, one of the leaders in his profession in the city. As soon as the charter arrives from Harrisburg the plans are to be made public and builders are to be invited to bid.

The site selected is 60 x 120 feet, ample ground for a vaudeville theater that will meet with the demand of the public and the requirements of the actors and their

clever at imitating; Charles Weber, the comedy juggler, was one of the best jugglers seen at the park this season and made a hit with the audience; the Five Musical MacLarens, ex-instrumentalists, introducing novelty xylophone soloists, took the audience by storm by their dancing, singing and playing, and were forced to respond to many encores; their act was as good as can be seen at any of the parks throughout the country. This popular amusement resort is drawing tremendous crowds; the attendance at the theater the first night was about 5,000.

Bijou, Dehil & Sherman, managers; Moving pictures to strong returns.

Jewel, Rothleder & Schwaln, managers; Moving pictures week of July 22, to packed houses.—JOHN L. SLETOR.

CORRY, July 27.—Minnell Brothers' Dramatic Company (under canvas) appeared here July 22-27 to excellent business. The company was an excellent one and all plays satisfactory. Mina Gennell is featured with this company.

The two moving picture houses are doing well during hot weather, another will open in a few weeks and a fourth is being promoted.

Nothing but praise is heard for THE SHOW WORLD hereabouts.—L. T. BERLINER.

WEST VIRGINIA.

FAIRMONT, July 27.—Grand Opera House, J. E. Powell, manager; Madelyn Shone, Carl D. McCullough, Hayes and Graham, etc., 22-24, were the features.



THE YANKEE DOODLE BOY AND GIRL.

A well-known and popular team in vaudeville is that of Cooke and Miss Rothert, who have just completed a four years' tour of the world and who will be seen in Chicago shortly. They are known as the Yankee Doodle Boy and Girl, having been so named while abroad. They will be seen on the Western, Interstate and Eastern Vaudeville circuits next season and are booked solid.

features. The building will be of brick and stone, with an attractive and imposing front. The stage will be 30 x 60 feet and will be equipped with asbestos curtain and scenery that will be strikingly beautiful and in harmony with the furnishings and equipments of the house. Every device known will be employed for the accommodation, safety and comfort of the patrons and actors. There will be steam heat and perfect ventilation, easy seats and cheerful paintings and draperies and exits on every side of the house. The theater will have a seating capacity of 1,380, divided as follows: ground floor, 580; balcony, 350; gallery, 350; boxes, 190.

Present plans call for the completion of the theater without delay and the formal opening of the house on January first, next. The season will run from August 15 each year to May 30 of the spring following. There will be two performances at popular prices daily, at 2:15 and 8:15. Only the best talent on the road that come under the Keith bookings are promised for Easton. This is made possible from the fact that the same actors will play in a circuit to be composed of Easton, Allentown, Reading, Harrisburg, Utica, N. Y., Binghamton, N. Y. (all theaters controlled by Mr. Spiegel and Wilmer and Vincent, associated with him in the conduct of the business), and Trenton, Philad. Iphia, Scranton, Newark, Schenectady, Albany and Troy.—JOHN L. SLETOR.

EASTON, July 27.—Island Park, D. E. Seguire, manager; Week of July 22, Bensley, the man with the barrel and the wheel, gave a very clever exhibition of foot balancing; Sanford & Darling had an entertaining act, and were very

Electric theater, Wm. J. Aldinger, manager; Business good with moving pictures and illustrated songs.

Bijou theater, F. M. Murphy, manager; Moving pictures and songs are drawing good returns.

The Theatrum, S. M. Casterline, manager; Business excellent.

New Moving Picture theater: One of the prettiest new moving picture theaters in West Virginia is the Bijou, at Fairmont, which was opened June 29, and is now doing a rushing business. The Bijou is owned by Frank M. Murphy. The Bijou will seat 250 persons and the entertainment consists of moving pictures and illustrated songs.

The Grand Opera House is being used as a vaudeville theater for the summer season.

S. M. Casterline will install an electric theater in the Coliseum Opera House, on Main and Bridge street, Monongah, W. Va. The deal is closed and the Fairmont man gets a lease on the house and will install at once a moving picture show. Mr. Casterline has ordered one of the latest machines for his new attraction.—R. E. McGRAY.

WISCONSIN.

MILWAUKEE, July 27.—After an hour of humorous discussion recently the Assembly killed the Hughes Anti-Tight Bill, which prohibited any actress or woman performer from appearing in public with a skirt falling less than four inches below her knees. This bill was considered as a freak bill of the legislature. It has caused much talk among professional people.

John Junior, of the Pabst English Stock Company, has left Milwaukee. Mr. Junior will be remembered as the actor who played light comedy and juvenile parts with this company. He came to Milwaukee about three months ago practically untried and practically unknown in the northwest. He was booked for juveniles and although in some instances he had the worst possible fit for his talent in the repertoire selected by his management, he nevertheless made something out of next to nothing impossibilities. When he came into his own in plays it gave him free range. He demonstrated immediately that he has no superior in his particular line. He immediately proved one of the favorites of the company and so firmly fixed in the public's esteem that he proved a matinee idol here. Mr. Junior's contract ran out last week and it is regretted that his contract was not for the whole season. Mr. Junior has been spoken for to accompany one of the big attractions going out of New York this fall. Before returning to New York he will spend a few weeks at Milan, Ohio.

Efforts to determine the value of the lease on the property on Wells street, on which the Hippodrome building is located, occupied the session of Referee Maxwell's court when the directors of the bankrupt amusement enterprise were examined by the creditors, but up to the present date no satisfactory conclusion has been made public. David and Joseph Simon, of Chicago, representing the syndicate of Chicago investors, were in the city recently to open negotiations for a lease on the Hippodrome building. It is their desire to obtain a lease for one year with the privilege of extending it to five years. It is the intention of the proprietors to establish a roller skating rink which shall be so arranged that it can be used for other purposes.

A somewhat of a shakeup was caused the past week at the Pabst English Stock Company. Theodore Roberts, Michael Roebuck, Louis Bishop Hall having closed contracts with that organization. Mr. Roberts has been engaged by Klaw & Erlanger and will return to New York to begin rehearsals the middle of August. Mr. Roberts will spend a brief vacation at his New Jersey home. He has been succeeded by Edward R. Mawson who will be remembered as being with the Sotherland-Marlowe organization. George Henry Trader has succeeded Mr. Roberts as stage director.

A midsummer fair is being held July 26-27, at Lake Geneva. A big share of attention from the society world and many of the summer residents at the lake, among them being a number of professional people entertaining house parties.

Frank B. Winters and Frederick Rowley, manager and musical director of the Crystal theater, have returned from Grand Rapids, Mich., having made a pleasure trip in Mr. Wint's automobile.

Allen Hall spent the past week in New York City in the interests of White City.

Dare Devil McKinney, in his sensational act called Loop the Loop, Leap the Gap and Fly the Flume, proved one of Wonderland's biggest attractions this season. This act can easily be called the "twentieth century sensation," as it is exceedingly dangerous and exciting and an entire novelty to the public.

The Dankmar-Schiller Troupe of German acrobats is the free attraction at Wonderland this week. White Buffalo and his Indians are also proving a big attraction.

Hugh Flannery, treasurer of the Grand Opera House, Rockford, Ill., was recently robbed of \$70 on his way to the theater.

"Sapho," a dramatization of Alphonse Daudet's novel of the same name, was presented by the Albert Brown Stock Company at the Davidson theater the past week. The production was elaborately staged, which speaks high of Stage Director Campbell, and judging from the audience the first part of the week, it should prove one of the best strong cards this company has presented this season.

The Bijou will reopen August 18, presenting the new melodrama, "The Mysterious Burglar." Manager John R. Pierce has booked an excellent line of the latest melodramatic attractions.

"A Night Off," a farce constructed for laughing purposes only, was presented by the Pabst English Stock Company. The attendance has been rather light this week.

The Crystal still remains open with vaudeville and is continuing with its good business.—J. H. YEO.

LATE CORRESPONDENCE.

INDIANA.

MI'NCIE, July 27.—Manager C. R. Andrews presents this week one of the strongest cards of the season at the Stat and the patrons have responded with capacity business. Hennella, introducing Rosa, the Singing Head, and Ardelle Purvis Orri, the spherical dancer, assisted by Flora Althorpe, are the headliners. The Two Pecks, Bud Farnum, James & Parker, Frank Gray and the camera-graph complete a splendid bill.

The Majestic (Leroy Tudor, mgr.) continues throughout this week with the Majestic Stock Company in "The Whole Damn Family and the Dog." The same company were received so favorably last week that Manager Tudor retained them. The vaudeville bill includes Julia Green, Frank Kelly, J. Fred Carpenter,

Miss Vedder, Prof. E. D. Martin, the Vedders, Dolores and the kinodrome.

The moving picture business has resolved itself into a battle royal among the managers and new features have been added in addition to the illustrated songs and moving pictures. The Theatatorium (J. B. Dunmeyer, mgr.), the Royal (Jackson & Canan, mgrs.), and the Vaudelle (Ed. Miltenberger, mgr.), report increased patronage, and the Palace (Jordan & Bechtel, mgrs.), and Colonial (Durst & Barnes, mgrs.), are receiving strong returns.

The Union Traction Company has obtained control of West Side Park and Manager B. F. Nye offers the following free vaudeville card at the Casino during this week, excepting the 26th: Marcia, Raymond King, Hallard & Vernon, Hamish Ingram and the viascope. Yesterday Innes and his band were the attraction. The hill for the week of 28th includes Hadji, Foster, Franklin, Milton Sisters, Grace Welsh, and new songs and pictures.

Muncie Fair, August 13-16 (C. H. Anthony, Pres.; F. A. Swain, Sec'y). J. B. Bailey, a former vaudeville favorite, will resume his place before the footlights after an extensive absence. After appearing at local theaters he will follow a western circuit.—B. E. ADELSPERGER.

KENTUCKY.

LOUISVILLE, July 27.—Col. A. C. Shaw, of the Avenue and Masonic theaters, returned home this week. While absent east, the colonel succeeded in booking some of the best shows playing the eastern circuit.

The McCauley theater has undergone a complete change and a small army of workmen have been busy during the past few months in completely overhauling the place. Al G. Field will open the house about the middle of August.

White City, under the able management of John Whallen, has leaped into popularity and the many free attractions coupled with attractive shows seem to please the people.

The Weber family of aerialists, Kollins and Clifton, LaGrandall, who is putting on a clever wire act, and the Guthrie troupe of acrobats are making big hits. Marie Roloff, known as the "Psychic Wonder," has been held over indefinitely. Miss Roloff has astounded many people and has been a big card for White City. Ricca's Band give two concerts daily.

Fontaine Ferry Park, known as "the park beautiful," with its free gate, has been doing a phenomenal business. This is the only free gate park in this city and the people flock there, the car service being unable to handle the crowds. Free band concerts by Cook's Military Band, and the all-star vaudeville bill are offerings that appeal to the masses. In the theater, Volta is heading the bill, while Lew Hawkins, Fred Ray and Company, Flo. Adler, Geiger and Walters make up a strong bill.

Manager Wm. Reichman is getting the Hopkins theater in shape for early opening.

Kritchfield's Uncle Tom Show played Jeffersonville, Ind., the 27th to big business. This has been the only tent show to make this town this season.

Cary C. Emery, father of Baby Mary, the child acrobat, had to cancel considerable time owing to serious illness in the family. Baby Mary was one of the headline attractions at White City. Her act is truly marvelous and made a big hit.

Popular Andy Seibert is tipped as the coming director at the Mary Anderson theater.

Wm. Corrigan will be with McCauley's the coming season. This makes the fifteenth year of his connection with this house.

John Sivori, of the Avenue, has been on his farm during the warm weather, and only came in a few days ago, that he might superintend the remodeling of his house.

The local T. M. A. lodge in this city is on a boom. At present there are over two hundred members and they contemplate the erection of a club and lodge building. Many prominent actors are members of No. 8.

Frank Williams, representing the Shubert interests in this city, will return from New York next week.

The Summer Opera Company has been producing light opera at Glenwood Park, near Albany, Ind., for the past week and the attendance has been gratifying. Carl Neutzel and Earl Hedden have the matter in hand.

Haag's mighty wagon shows are working their way into Louisville. The show has been prosperous and will be the first wagon show to exhibit here in years.

Heywood Allen, of the White City who is the official announcer and assistant manager, will be at the Buckingham theater this season.

Doc Barnard, who has several concessions at White City, has made money in the past few weeks, as the crowds have been increasing.

Dr. Edw. Baumeister's Trained Animal Shows have booked some of the big fairs in Indiana as a free attraction. This is one of the largest animal acts on the road and managed by Prof. Smith.

THE SHOW WORLD is very popular here. At one park last week over fifty copies were read by the show folk and the newsdealer in that neighborhood exhausted his supply the day they were received.

Charlie Rice's Dog and Pony show, which had a six weeks' run at White

City and could have played the season as a free attraction, is in the east. Prof. Rice has booked a return engagement for two weeks only, as his time is in demand.

Knabenshue has been engaged for the state fair association. The directors are going to book many free attractions, but Knabenshue is the only one so far that has been engaged.

John McGuinness is in Minneapolis, working in stock, but expects to be here early in the season.—J. S. SHALLCROSS.

ROUTES (DRAMATIC)

A CME Comedy Co.: Indef., Wichita, Kan.

Adams' Peerless Players: Indef., Tampa, Fla.

Albee Stock Co., Edw. F. Albee, mgr.: Sept. 4; Indef., Pawtucket, R. I.

Albee Stock Co.: Indef., Providence, R. I.

Alcazar Stock Co., Belasco & Mayer, mgrs.: Indef., San Francisco, Cal.

Allen Stock Co., Pearl R. Allen, mgr.: Indef., Portland, Ore.

American Stock Co.: Indef., San Francisco, Cal.

Angel's Comedians, Jack Emerson, mgr.: Indef., Calgary, Alta., Can.

Arnim Stock Co.: Indef., St. Joseph, Mo.

Armory Stock Co., Smith & Grady, mgrs.: Indef., Binghamton, N. Y.

Auditorium Stock Co.: May 8-Sept. 1, Joplin, Mo.

Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Indef., Goldfield, Nev.

BAKER Stock Co.: Indef., Rochester, N. Y.

Baker Stock Co., Geo. L. Baker, mgr.: Indef., Portland, Ore.

Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Indef., Dallas, Tex.

Barry & Burke Stock Co.: Indef., New Bedford, Mass.

Battle Casino Stock Co., Fowler & Fisher, mgrs.: Indef., Baton Rouge, La.

Belasco Stock Co.: Indef., Pittsburg, Pa.

Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Indef., Los Angeles, Cal.

Belasco Theater Stock Co.: Indef., Washington, D. C.

Bellows', Walter, Stock Co.: Indef., Denver, Colo.

Bijou Stock Co.: Indef., New Haven, Conn.

Bishop's Players, H. W. Bishop, mgr.: Indef., Oakland, Cal.

Blaker Stock Co., Maurice Stanford, mgr.: Indef., Wildwood, N. J.

Bonstelle Stock Co., C. F. Lawrence, mgr.: Indef., Buffalo, N. Y.

Boys of Company B, Daniel Frohman, mgr.: Indef., Chicago, Ill.

Bowdoin Square Theater Stock Co.: Indef., Boston, Mass.

Brady Stock Co., D. G. Hartman, mgr.: Lake Brady Park, O.

Brewster's Millions, Chas. Frohman, mgr.: Indef., London, England.

Brewster's Millions, Frederic Thompson, mgr.: Indef., Chicago, Ill.

Brown Stock Co., Albert Brown, mgr.: Indef., Milwaukee, Wis.

Buchanan, Lorraine, Stock Co.: Indef., Battle Creek, Mich.

Burbank Stock Co.: Indef., Los Angeles, Cal.

Burgess, Earl R. W. Alexander, mgr.: Indef., Ottawa, Ont., Can.

Burgess Stock Co., Fred Gillen, mgr.: June 2-Aug. 3, Seattle, Wash.

Burke, J. Frank, Stock Co., John W. Barry, mgr.: Indef., Fall River, Mass.

Burton Comedians, Harry Shannon, mgr.: June 3-Aug. 17, Galesburg, Ill.

CASTLE Square Stock Co.: Indef., Boston, Mass.

Chicago Stock Co., Chas. H. Roskam, mgr.: June 24-Aug. 10, Mansfield, O.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Indef., Chicago, Ill.

Chutes Theater Stock Co., Bishop & Greenbaum, mgrs.: Indef., San Francisco, Cal.

Clarendon, Hal, Stock Co.: Indef., Bergen Beach, N. Y.

Cleveland, Harry B., Stock Co.: Indef., North Yakima, Wash.

Colonial Stock Co., Frank Bacon, mgr.: Indef., San Francisco, Cal.

Colonial Theater Stock Co.: Indef., Cleveland, O.

Conquest, Ida: Indef., Denver, Colo.

Craig, John, Stock Co., John Craig, mgr.: Indef., Boston, Mass.

Cutter Stock Co., Wallace R. Cutter, mgr.: July 8-Aug. 3, Richmond, Ind.

Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: July 21-Aug. 3, Atchison, Kan.

DAVIS Stock Co.: Indef., Wilmington, Del.

Demorest Comedy Co., Robt. Demorest, mgr.: Indef., Rome, Ga.

DePaw-Burdette Stock Co.: July 1-27, Henderson, Ky.

Dunn, Emma, Stock Co.: Indef., Kansas City, Mo.

Dougherty Stock Co., Payne & Dougherty, mgrs.: Ishpeming, Mich.

ELITCH Stock Co.: Indef., Denver, Colo.

Empire Stock Co.: Indef., Jersey City, N. J.

Empire Stock Co., Spitz & Nathanson, mgrs.: Indef., Providence, R. I.

FAMILY Stock Co.: Indef., Chester, Pa.

Family Stock Co.: Indef., East St. Louis, Ill.

Fawcett, George, Stock Co.: Indef., Atlanta, Ga.

Fenberg Stock Co., Eastern, Geo. M. Fenberg, mgr.: Indef., Augusta, Ga.

Fenberg Stock Co., Western, Geo. M. Fenberg, mgr.: Indef., Findlay, O.

Feris Stock Co.: May 26-Aug. 24, Minneapolis, Minn.

Fischer Stock Co.: Indef., Los Angeles, Cal.

Frankenfield, Laura, Co.: Indef., Salt Lake City, Utah.

Frawley Stock Co.: June 2-Aug. 17, San Francisco, Cal.

Gem Stock Co.: Indef., Portland, Me.

Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal.

Great Eastern World, Klimpt & Gazzolo Amusement Co., John Bernero, mgr.: Fuller Stock Co.: Indef., Montreal, Can.

Fulton Bros. Stock Co.: Indef., Lincoln, Neb.

GEOERGE, Grace, Wm. A. Brady, mgr.: Indef., London, England.

Garrick Stock Co.: Indef., Milwaukee, Wis.

St. Louis, Mo., Aug. 4-11; Kansas City, Mo., 12-18.

HARNED, Virginia: Indef., St. Louis, Mo.

Hamilton, Florence, Barry & Burke, mgrs.: Indef., New Bedford, Mass.

Hayward, Grace, Geo. M. Gattis, mgr.: July 8-Aug. 3, Topeka, Kan.

Heisman Stock Co., Heisman & Cohen, mgrs.: Indef., Augusta, Ga.

Herald Square Stock Co., Arthur L. Fanshawe, mgr.: Indef., White Haven, Pa.

Herman, Selma, Stock Co.: Indef., Cleveland, O.

Hickman-Bessey Co., W. Al. White, mgr.: Indef., Davenport, Ia.

Highland Park Stock Co., Al Beasley, mgr.: Indef., York, Pa.

Hixon-Barlowe Stock Co.: Indef., Newark, N. J.

Holland, Mildred, Edw. C. White, mgr.: Howard-Borset Co., Geo. B. Howard, mgr.: Indef., Tacoma, Wash.

Howell, Ernest, Stock Co.: Indef., San Francisco, Cal.

Hunter-Bradford Players: Indef., Hartford, Conn.

Hunter-Bradford Stock Co.: Indef., Springfield, Mass.

JACKSON, Isahel, Stock Co.: Indef., Philadelphia, Pa.

Jefferson Stock Co.: Indef., Portland, Me.

KING of the Cattle Ring, Elers: North Platte, Neb., Aug. 1; Goth-

enburg, 2; Cozard, 3; Lexington, 5; Elm Creek, 6; Kearney, 7.

LAMBERGER-BACHMAN Repertorie Co., Lamberger & Bachman, mgrs.

Lawrence, Lillian, Stock Co., John Salmopolis, mgr.: Indef., Boston, Mass.

Livingston Stock Co.: Indef., Cleveland, O.

Locke Stock Co., Indef., Iola, Kan.

Lorch, Theodore: Indef., Denver, Colo.

Lycum Stock Co.: Indef., St. Joseph, Mo.

Lycum Stock Co.: Indef., Minneapolis, Minn.

Lycum Stock Co., J. Harvey McEvoy, mgr.: Indef., Norway, Me.

Lyrie Stock Co., Keating & Flood, mgrs.: Indef., Portland, Ore.

Lyrie Stock Co.: Indef., Salt Lake City, Utah.

Lyrie Theater Stock Co.: Indef., Memphis, Tenn.

MACK, Willard, & Maude Leon: Indef., Duluth, Minn.

Mack, Andrew: July 8-Sept. 14, Sidney, New South Wales.

McCullum Stock Co., Bartley Cullum, mgr.: Indef., Portland, Me.

Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y.

Man of the Hour, Brady & Grismer, mgrs.: Indef., New York City.

Majestic Stock Co., Cook & Moyer, mgrs.: Indef., Hamilton, O.

Man of the Hour, Western, Brady & Grismer, mgrs.: Indef., Chicago, Ill.

Monterief Stock Co.: Indef., Paducah, Ky.

Moore Stock Co.: Sept. 18; Indef., Rochester, N. Y.

Mozart Stock Co., Edward Mozart, mgr.: Indef., Lancaster, Pa.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Indef., London, Eng.

Myers, Irene, Stock Co., Will H. Myers, mgr.: Wilmington, Del.

Millionaire Tramp, A. Elmer Waters, Fred J. Bates, mgr.: Kansas City, Mo., Aug. 4-10.

Mission Boy, A. C. M. Steelsmith, mgr.: Milan, Mo., July 29-31; Novinger, Aug. 1-3.

NATIONAL Stock Co.: Aug. 6; Indef., Montreal, Canada.

National Stock Co.: Indef., Rochester, N. Y.

Nielson, Marie, Stock Co.: Indef., Fresno, Cal.

Nouveautes Stock Co.: Indef., Montreal, Can.

O'NEIL, Nance: Indef., Oakland, Cal.

PABST English Stock Co.: Indef., Milwaukee, Wis.

Paige, Mabel, Stock Co., H. F. Willard, mgr.: May 27-Sept. 15, Jacksonville, Fla.

Pantagues Stock Co.: Indef., Seattle, Wash.

Paycen Stock Co.: Indef., Peoria, Ill.

Payton's Lee Avenue Stock Co.: Aug. 6; Indef., Corse Payton, mgr., Brooklyn, N. Y.

People's Stock Co.: Indef., East St. Louis, Ill.

Peters' Stock Co.: Indef., Charlotte, N. C.

Phelan Stock Co., E. V. Phelan, mgr.: Indef., Portland, Me.

Players' Stock Co., Elizabeth Shober, mgr.: June 10-Aug. 31, St. Paul, Minn.

Pocahontas, Bolossy Kiralfy, mgr.: Indef., Norfolk, Va.

Poll's Stock Co.: Indef., Bridgeport, Conn.

Poll's Stock Co.: Indef., Springfield, Mass.

Poll's Stock Co.: July 15-Sept. 1, Lawrence McGill, mgr.: Hartford, Conn.

Poll's Stock Co.: Indef., Waterbury, Conn.

Poll's Stock Co.: Indef., Worcester, Mass.

Proctor's Harlem Stock Co.: Indef., New York City.

Payton Sisters, C. S. Payton, mgr.: July 14-Aug. 3, Little Rock, Ark.

Peruchi-Gypzene, Chas. D. Peruchi, mgr.: Columbia, S. C.

REDMOND, Ed., Stock Co., Ed. Redmond, mgr.: Indef., San Jose, Cal.

Richmond Stock Co.: Indef., Stapleton, N. Y.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Indef., New York City.

Robert, Katherine, Stock Co., Leander Blanden, mgr.: Indef., Syracuse, N. Y.

Robinson Stock Co., Edw. Decker & Co., mgrs.: Indef., Zanesville, O.

Rocky Mountain Express, The, Klimpt & Gazzolo Amusement Co., Geo. Klimpt, mgr.: Chicago, July 28-Aug. 3; Ft. Wayne, Ind., 4; Pittsburg, Pa., Aug. 5-10.

SCHILLER Stock Co.: Indef., Jersey City, N. J.

Scott, Geo. W., Stock Co., Arthur J. Rudd, mgr.: June 24-Sept. 3, Peckskill, N. Y.

Seattle Stock Co.: Indef., Seattle, Wash.

Shirley, Jessie, Stock Co.: Indef., Spokane, Wash.

Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Indef., New York City.

Star Stock Co.: Indef., Peoria, Ill.

Star Stock Co.: Indef., Portland, Ore.

Stater Stock Co., C. W. Stater, mgr.: Indef., Oklahoma City, Okla.

Sterling Stock Co., Wm. Triplett, mgr.: Indef., Enid, Okla.

Stone Hill Stock Co.: Indef., Peoria, Ill.

Stuart, Ralph, Stock Co., James D. Barton, mgr.: Indef., Richmond, Va.

Summers Stock Co., Geo. H. Summers, mgr.: Indef., Hamilton, Ont., Can.

Sutton, Lulu, Stock Co.: Indef., Butte, Mont.

Simms, Willard, & Co.: July 29-Aug. 4, Orpheum, Los Angeles, Cal.

THORN Stock Co.: Indef., Springfield, Ill.

Thoroughbred Tramp, Elmer Waters, mgr.: July 27-Aug. 3, Kansas City, Mo.

Trousdale Stock Co.: July 22-Aug. 3, Winfield, Kan.

Thompson Entertainers, Frank H. Thompson, mgr.: La Valle, Wis., Aug. 4-5; Kendall, Wis., 6-7-8.

VALLAMOUNT Stock Co., A. Glassmire, mgr.: Indef., Williamsport, Pa.

Volunteer Organist: Indef., Chicago, Ill.

WALLACK'S Theater Co., Northern, Dubinski Bros., mgrs.: Indef., Rock Island, Ill.

West End Stock Co., Obert & Schafer, mgrs.: St. Louis, Mo.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Indef., Waco, Tex.

Wells Comedy Co.: Indef., Spartansburg, N. C.

Whittington Comedy Co., Whittington & Davis, mgrs.: Indef., Quanah, Tex.

Woodward Stock Co.: Indef., Omaha, Neb.

Wallack's Theater Co., Dubinsky Bros., Western: July 21-Aug. 3, Emporia, Kan.

STREET FAIRS.

The first installment of Street Fair lists is presented herewith. It is the aim of THE SHOW WORLD to make this as complete as possible, and the secretaries of local committees are earnestly requested to at once forward their announcements to this journal as it is designed to make the list complete and authoritative.

Albion, Ill.—Old Edwards Home Coming. Aug. 21-23. S. S. Stahl, secy.

Arbor Hill, Ia.—Adair Co. Old Settlers' & Soldiers' Reunion. Aug. 21-23. H. E. Gatch, secy., Greenfield, Ia.

Albion, Ill.—Old Edwards Home Coming. Aug. 21-23. S. S. Stahl, secy.

Arbor Hill, Ia.—Adair Co. Old Settlers' & Soldiers' Reunion. Aug. 21-23. H. E. Gatch, secy., Greenfield, Ia.

WITH THE WHITE TOPS

NEWS OF THE TENT SHOWS

NOTES from the Barnum & Bailey Shows are as follows: Under the guidance of Charles Hutchinson, director and manager, and his capable assistant, Harvey Watkins, the Barnum & Bailey Shows are moving from town to town without a hitch, and the performance, although changed in a great many particulars since we left New York, is giving universal satisfaction. Sioux Falls, Sioux City, Mitchell and Aberdeen, S. D., welcomed us with open arms, and the attendance was extremely gratifying.

We showed at Ortonville, Minn., on July 19, and as we gave but one performance and Ortonville abounds in lakes, some of the company went fishing and displayed many trophies in the way of pickerel and black bass on their return. The biggest bass was hooked by Spot Jerome and tipped the scales at 4½

land, Geneva Davis, Irene French, Orton Bros. and Richard Farmer.

Illinois is being well billed by the advance cars preparatory to the advent of Buffalo Bill's Wild West Show.

When the Forepaugh-Sells aggregation visits Huntington, Ind., September 3, it will be the first circus Huntington has enjoyed in two years.

L. S. Barrett, formerly identified with some of the leading tented organizations and who, prior to his retirement from professional life, was connected with the Buffalo Bill Show for eight years, attended the opening of the Chicago engagement of that organization. Mr. Barrett is now located in Delevan, Wis., where he owns and manages the Delevan Hotel.

Among those who attended the opening performance of the Buffalo Bill Show in



SWEET'S CONCERT BAND WITH RINGLING BROS.' SHOWS.

pounds, while Ledgett caught another beauty weighing four pounds. The big show's next stand was at Fargo, where we played to capacity, concluding a prosperous week.

The storm king has been pursuing us merrily, but with one exception we have been able to elude him. At Watertown, Saturday, July 13, just after a large matinee audience had been dismissed, a big blow came upon us, and before Mr. Hutchinson's orders to lower the tent could be executed, the big top and menagerie canvas were leveled. A few of the workmen were slightly injured, and we were obliged to employ a substitute big top at Sioux Falls the following Monday.

Toto Seigrist, who was disabled for over eleven weeks by a fractured bone in his hand, has resumed his aerial work, which is one of the feature acts of the show.

Steve Miacio and Sam Bennett participated in a 50-yard race last week. To Steve's utter chagrin Bennett burst the tape before he did.

Our ladies are now full-fledged ball players and will soon partake in a championship contest. The Equestriennes will oppose the Gymnasts and the contest promises to be extremely close.

From time to time during the past few years, rumors have been set afloat to the effect that the Ringling Brothers would remove their winter quarters from Baraboo, Wis., to various parts of the country. The latest report would make it appear that this famous firm of circus managers intends to make its future headquarters in Indian Territory.

In the Montello (Wis.) Express, Mr. Al Ringling is recently quoted as saying that the Ringling Bros. had purchased an eighty-acre tract of land two miles south of Collinsville, Ind. Ter. He further remarked:

"We have contemplated a change to some point in the southwest, but not until three months ago did we favorably consider the Cherokee nation as a desirable climate. The lands just purchased will be improved during the summer and by October 1 we will be ready to move into the buildings."

Gay's One-Horse Circus showed at Oquawka, Ill., July 30. It is said to have improved greatly, both in size and entertaining powers.

The "Times-Democrat," of Macon, Mo., in speaking of the John Robinson Circus, which showed there recently, mentions as the feature acts the Stearling Bros., Brock Bros., Arthur and Master John Forbes, the Six Tossing Lanelles, the Three De Bolien Bros., Holland and Hol-

Chicago last week were J. P. Fagan, railroad contractor, and James De Wolf, general press contracting agent of the Barnum & Bailey Shows, J. Schuyler Clark, Colonel H. E. Allott and Thomas Hanks.

Thomas Rankine, official announcer for the Buffalo Bill Show, is renewing acquaintance with Chicago friends.

A. B. Jones, manager of the Crawford hotel, Crawfordsville, Ind., entertained the bosses of the Ringling show during the engagement of the big show in that city.

Albert C. Sweet is to be congratulated on having one of the best concert bands ever presented with a big top. Their concert prior to the opening of the performance is the talk of the patrons at every stand. The band numbers 50 pieces, with three special soloists: cornet, Albert C. Sweet; saxophone, T. R. Brown; euphonium, Bert Moore.

Brown Bros. and Doc Kealey are having a successful season with the Ringling Show.

The side show of Gollmar Bros.' circus, under Lew Aronson's skillful direction, is enjoying continued prosperity. The roll call of the outside men includes: B. Emery in Box 1, Ralph Bailey in Box 2, and Pete Gollmar in No. 3. The complete roster of the inside workers is as follows: Lecturers—Glynn, Townes, and Moulton. Performers—Chas. LeNoire, George Mellivan, Millie Margi, Harry Moulton, Harry Maxey, James Morris, Silvia, and Professor Deto.

Barnum & Bailey's Show gave only one performance at Fargo, N. D., on the 20th of July, owing to the long distance of the haul from Ortonville, Minn.

Josh Billings, a bill poster for Norris & Rowe's show, was arrested July 10 by the Gollmar Brothers at Thief River Falls, Minn., for covering the Gollmar Brothers' bills. "Josh" paid a fine of \$20 before Judge Bishop of Thief River Falls.

From advices from Jamestown Exposition it would appear that the Miller Brothers' 101 Ranch is showing to at least 90 per cent of the total attendance at the Exposition.

J. C. Miller has organized another show at the Bliss Oklahoma Ranch, for Brighton Beach, New York, which opened July 21 and will continue there until Sept. 3.

The Miller Brothers established a very enviable reputation for their exhibition during their early spring engagement in Chicago, and the Brighton Beach exploitation will undoubtedly prove successful. One of the features of that show is a buffalo hunt with twenty-two head of buffalo in the arena. Also a cattle round-up with a bunch of long-horns.

C. W. McCurren, superintendent of John Coughlin's Colorado Springs Zoo, is in Chicago for a few days, in conference with his chief.

Considerable space has been devoted in the Chicago papers to Mr. Coughlin's animal zoo in Colorado. While in Chicago, Mr. McCurren will secure added features for the resort. He will return to Colorado Springs next week. THE SHOW WORLD now has in preparation a picture lay-out covering the Coughlin Zoo for presentation in an early issue.

Barnum & Bailey's showed to capacity at Fargo, N. D., July 20. Two excellent performances were presented. During the afternoon performance a section of the reserved seats collapsed, throwing several hundred people to the ground and causing a general panic. After the smoke of the battle had cleared away it was found that nobody had been hurt, but torn dresses, crushed hats and scratched faces were a common thing among the select 300. The performance was resumed after fifteen minutes' delay.

Chas. Kuehle, manager of European novelties with Barnum & Bailey, says: "How do I like THE SHOW WORLD? Well, let me tell you that it would take a whole lot to draw me away from it to any other new amusement paper. It's the best ever, and I am not the only one with this aggregation that thinks so, either."

Edward Arlington, general agent of the Pawnee Bill Show, was at the Auditorium Annex last week.

J. Sky Clark has been appointed special traveling representative of THE SHOW WORLD. He will visit the Jamestown Exposition within a fortnight.

Dan R. Robinson, the well known carnival proprietor, favored the general offices of THE SHOW WORLD with a call Wednesday, July 24.

J. Sky Clark and Sam Fiedler, who were identified with the McCaddon International Circus during its tour of France, informed THE SHOW WORLD that they received checks in full of their accounts from the receiver of the or-



UNLOADING RINGLING BROS.' ELEPHANTS.

ganization at Grenoble, France, last week.

One of Barnum & Bailey's pet camels died at Fargo, N. D., after several days' illness. The beast was buried just outside the city limits with a touching ceremony.

"Punch" Wheeler has severed his connection with the Sells-Floto Shows to assume the position of general press agent for the great Sells Shows, and has "long season south" printed on his cards. In writing from Kansas City, July 3, "Punch" says "No. 1. Vol. 1 of THE SHOW WORLD is immense!!! Congratulations!!!"

H. H. Tammen, general director of the Sells-Floto Shows, is now negotiating for the purchase of a hippopotamus. It seems that there is a temporary hitch, however, through the action of English officials.

It is apparent that it is the intention of the Sells-Floto management to largely accentuate the menagerie of that organization. Mr. Tammen, in a conversation with a SHOW WORLD representative, recently said: "I am going to have one of the largest circuses the world has ever seen. We are \$125,000 ahead of the game this season. 'Recently Mr. Tammen sent four carloads of draft stock on to the Sells-Floto Shows at Alamosa, Colo."

The Campbell Brothers experienced the first complete "blowdown" of the present season at Payette, Idaho, on the evening of July 8. Fortunately no one was hurt, use. The menagerie was not badly in-

COMEBACK CONES



AND OVENS

MONEY GETTERS

Ovens One \$8.50;
Two \$14.50; Three
\$19.50 Catalogue
Free. Crated
Wholesale Cones.
\$9.50 per 1000 lot;
\$5.00 per 500 lot;
\$2.75 per 250 lot.
Send one-half
cash, balance
C. O. D.

F. L. TARBELL MFG. CO., 215 Illinois Street
CHICAGO, ILLINOIS

FOR SALE

One Powers Moving Picture Machine, one Reel Films, good condition, \$50; Passion Films and Tom Boys. Also other short subjects and Motor and Starting Box for Moving Picture Machine. OPERATORS' EXCHANGE, 120 Randolph Street, Chicago.

Mock-Sad-Alli

"MAGICIAN"

6047 Honore St., Chicago, Ill.
Fifth Season with Frank E. Lang Stock Co.

WANTED TO BUY

One Edison and one Selig Moving Picture Machine. Films, short and long subjects. Must be in good condition. H. TUSON, 164 Clark Street, Chicago.

EUGENE AND MAR

Presenting

"Hazing a Freshman"

Per. Ad.—7849 Winnebago Ave., CHICAGO
Or All Agents

as the blow came between 6 and 7 o'clock just prior to opening of the doors to the big show for the night performance. A new set of canvas was immediately ordered and on the way within a few days.

While awaiting the arrival of the new canvas, the organization managed to get along with a three-pole big top, that much of the canvas being in condition to

jured, as it was gotten down before the heaviest of the storm struck.

W. E. Fuller, the well known general circus agent, returned to America recently after a four months' tour through Europe in the interests of an amusement syndicate which contemplates the installation of a circuit of mammoth amusement parks in Europe on the American plan. Mr. Fuller was a recent caller at the general offices of THE SHOW WORLD.

In writing from Bay City, Mich., Tom North says: We all enjoy nice clean-cut comedy, don't we? What a pleasure it is indeed to see artistic clever comedy not overdrawn, not

MOVING PICTURE BUSINESS

growing tremendously. Reliable Operators furnished anywhere in the U. S. Operators taught and positions furnished at good salaries on short notice. OPERATORS' EXCHANGE, 120 Randolph St., Chicago



UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS

And All Others
Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession

Western Uniform Co.

214 Clark St. (Dept. B) Chicago

EDW. P. NEUMANN, Jr., President

JNO. C. McCAFFERY, Treasurer

EDW. R. LITZINGER, Secretary

United States Tent and Awning Co.

156 to 172 W. Randolph St.

CHICAGO

1 to 11 S. Union Street

Circus and Carnival Tents and Paintings

All Orders Receive Prompt Attention

Satisfaction Guaranteed

forced. With the Hagenbeck-Wallace shows this season Bert Davis and his wife are doing a "Mr. and Mrs. Rube" that is simply great; and they get away with it so nicely that a number of "wise-ones" fall for it dally.

Henry C. Stantz does "an old widow" stunt that teems with originality and brightness. Roar after roar of laughter greets this lad daily and justly so too, as due credit must be given talent.

Dell Benson, a Bay City, Mich., boy is Chief of Detectives this season with Hagenbeck-Wallace, which accounts for the noticeable absence from these shows of the light-fingered fraternity that continues to follow a "top." Del was presented with a magnificent umbrella by the management for landing a "dip" of world-wide reputation during the show's engagement in Detroit, which plainly shows he is more than making good.

Kobi Haru, Jap Acrobat, with the Hagenbeck-Wallace show, who was left at Mercy hospital, Bay City, Mich., last week, suffering from lockjaw, is doing well, his condition showing great improvement. The patient has frequent convulsions, but they are not so violent as are usual in cases of this kind. The outcome is a question that the attending specialists do not endeavor to answer. Kobi injured himself in the palm of the hand July 4th, at Newcastle, Pa., where the shows were that date. The little Jap's home is in New York city, where he has a brother performing in a summer theater. His parents live in Tokio, Japan.

Capt. Franklin, with his educated chickens, having Lincoln, Neb., as his home, is in Des Moines for fair week. The captain is an old time barker, hallahoo, spieler and announcer. What a world of reminiscences his seventy-year brain contains and it a pleasure to listen to his tales of "when Barnum walked the greensward."

The John Robinson circus has suffered recently from most inclement weather, the wind at times being almost cyclonic.

The Gollmar shows have been showing throughout Wisconsin to prosperous business. The Gollmar aggregation is larger this year than it ever has been.

Quincy, Ill., is feeling especially "circus-y" this year. Pawnee Bill will show there at Wonderland Park, Aug. 12, and will be followed by the Barnum & Bailey show, which will arrive Aug. 21.

Will Be a Real Circus Man.

"Yes," said Fred Buchanan of the Yankee Robinson circus in response to an inquiry, "I am going to be a real circus man next year. I shall put out a fifteen-car show which will open in Des Moines in the spring. I hope to make it a neat and clean affair with all the necessary flash to make the public appreciate a good thing when they have the opportunity to attend it. I have been a devotee of the circus all my life. I have studied it from every phase and have been up and down the ladder of success and failure several times during the thirty-eight years of my life. I started giving circuses on the back end of my father's lot in 1880, and I am still at it.

"The business has a fascination for me and I believe that properly managed there is more money for the investment than in any other line of human endeavor. The Yankee Robinson circus will confine its efforts to the west and while a trip may be taken to the coast, it is not at all likely.

"We will carry fifty head of horses, fourteen cages, and tableaux enough to make an imposing parade. I do not apprehend that I will cut into anybody's territory. I am just going along in the even tenor of my way in the hope of picking up my share of the business and will have the best of good will for all in the business."

Harvey Is a Smooth One.

R. M. Harvey, contracting press agent of the Barnum & Bailey show, is as smooth as they make 'em. The labor unions were up in arms over the announced appearance of the Barnum & Bailey show in Des Moines on Labor Day, Sept. 2. They just got awful angry. Harvey had already contracted for a license and the show would be there anyway, so to smooth out the

kink, he sympathizes with the union men, meets their leaders in the Trades Assembly hall and offers to donate \$175 to help pay for their day's program. Just like Harvey; generous to the core. To make the day complete he got the mayor to reduce the \$200 license, already contracted for, to \$25, so that the donation would not come out of the B. & B. pocket book when the summer's balance sheet was struck. Really Harvey is a smooth one.

Circus Train Wrecked.

The first section of the Hagenbeck-Wallace circus was wrecked on the Pere Marquette Railroad near Muskegon, Mich., July 24. The elephant cars were top heavy and tipped over, piling up six cars. The elephants went through the roofs of the cars, and trumpeting wildly, rushed for the woods. Two camels and four valuable horses were killed and several horses injured. Keepers captured the elephants.

RAYMOND VISITS CIRCUS.

Describes Features of Ringling Bros. Show En Route.

When I was given the assignment to visit the Ringling Brothers Show, I became young again, and for the time being at least, was a small boy with a severe attack of circusitis.

A series of mid-air performances of extraordinary skill, daring and endurance, was presented by the Millets, on double trapeze—Mlle. Milvo; on the aerial rings—De Marlo, a mid-air contortionist; The Six Golems, double perch performers; The Aerial Smiths; The Five Jordans, high wire artists; The Aerial Shaws; Joseph La Rex, balancing on the trapeze and the Arai Yechos, a Japanese perch act. There were many really new and extraordinary feats introduced in these nine acts.

Display three was composed principally of acrobatic features, posturing and physical marvel acts and included, The De Vines, clever hand balancers; Yoseratso and Sako, Japanese Risley act; Patty Bros., gymnasts and hand balancers; the Marnell-Marnites troupe of distinguished European acrobats; Marguerite and Hanley, hand balancers; John Miller, contortionist and the wonderful Belford Family. The special feature attraction of display number three and in fact, one of the features of the entire performance was Alexander Patty, the man who walks on his head. At the finish of Patty's remarkable exhibition my head ached out of pure sympathy and my hands ached from a strenuous effort to make as much noise at least as the other applauders.

The next number was the appearance of three famous equestriennes, Flora Bedini, Miss Rostella and Emma Stickney, who gave graceful and daring exhibitions of bare back riding.

A hilarious run of comedy effects on bars and on the ground were given by the Proset Trio, comedy acrobats; Horten and Linden, burlesque aerial bar performers; The Toreadores, burlesque bull fighters; The Livingstons, comedy acrobats, and The Marno Bros., comedy horizontal bars.

The following number was an exceptionally droll exhibition of bare back riding by John Slater, Art Jarvis and Frank Schadel, three clever clowns.

An amazing illustration of animal education was display nine. Riccobone's "Good Night" horse; Lil Kerslake and his porcine actors; Charles Carlos, with his troupe of performing dogs; Nola Satterfield and her high school horse, and E. Nigard's beautiful educated horse. All were intensely interesting. Only complaint I have to make is, that there was too much going on at once.

In display ten, Mr. and Mrs. Homer Hobson, appeared in a sensational double jockey act, exhibiting remarkable grace, skill and daring. The Clark Bros., gave a superior double bounding jockey act, executing feats of perfect riding.

The Bedini Family of vaulting equestrians, composed of four ladies and one gentleman, entertained with a riding act considerably out of the ordinary.

The Kaufman Sisters and the Kaufman Troupe, were the features of display eleven. These two bicycle acts are too well known to require detailed mention. Albert Rostello's

THE MURRAY COMPANY

59 AND 61 WEST WASHINGTON STREET, CHICAGO

MANUFACTURERS OF CIRCUS CANVASES

Poles, Stakes, Seats, Flags, etc. Everything made of Canvas. Black Tents, Side Show Paintings, Fronts and Banners for Street Fairs. Circus Lights.

WE HAVE NO BRANCH HOUSE

All inquiries for Show Outfits answered promptly. Samples cheerfully submitted. Prompt deliveries guaranteed and prices right.

"The Old Reliable" respectfully solicits an opportunity to submit estimates on your requirements.

THE MURRAY COMPANY

Office and Factory, 59 and 61 W. Washington Street CHICAGO, ILL

European juggling act bore the stamp of originality.

Display twelve included the Holloway Troupe, in a performance on a high wire; Noetzel Family, graceful gymnasts, and Claud Roode, on his bounding wire.

The only change in the bill since the opening of the season at the Coliseum was made in display thirteen. The Borcini Family, which was sent to the Forepaugh-Sells show was replaced by the truly wonderful Sheks-Marville Troupe.

The Eight Belfords; Kara Kechi and Yecco; The Mirze Golem Troupe, and The Six Legards, still remain in this splendid acrobatic number.

Display sixteen was made up of the pick and flower of the aerial acts of the world. The most prominent were, The Ten Jordans, The Ciarkonians, The Alvarez and Ed Millett. This number was followed by the grand hippodrome sensations which were hotly contested trials of speed and skill.

STREET FAIRS.

(Continued from page 21.)

Bloomington, Ind.—F. O. Eagles' Carnival. Aug. 6-9. H. D. Orchard.

Bonaparte, Ia.—Street Fair. Sept. 2-7. F. M. Sturdivant, secy.

Breckenridge, Pa.—Firemen's Free Street Fair. July 22-28. H. Williams, secy.

Brownstown, Ind.—G. A. R. & Business Men's Free Carnival. Aug. 19-24. Ernest Long, secy.

Bath, Me.—Mammoth Street Fair. Aug. 5-10. E. D. Jameson, chairman.

Billings, Mo.—Annual Street Fair. Oct. 9-11. J. W. York, secy.

Boston, Mass.—Old Home Week. July 28-Aug. 3.

Buffalo, N. Y.—Old Home Week. Sept. 1-7. Add. secy. of com.

Cassville, Mo.—Cassville Reunion. Aug. 13-16. C. Ray, secy.

Cedar Rapids, Ia.—Eleventh Annual Carnival and Horse Show. Sept. 30-Oct. 5. G. K. Barton, mgr.; E. T. Carey, secy.

Columbus, Kans.—Old Settlers' Reunion. Aug. 6-10.

Council Bluffs, Ia.—Street Fair. Sept. 2-7. Geo. S. Wright, secy.

Center Hall, Pa.—34th Encampment and Exhibition of Patrons of Husbandry. Grange Park. Sept. 14-20. A. Trimmer, secy., Ocean View, Md.

Clearfield, Pa.—Central Pa. Volunteer Firemen's Assn. J. Oliver Karicher, secy.

Charleston, Ind.—Red Men's Street Fair. Aug. 12-16. F. O. Ratts, secy.

Clarence, Mo.—M. W. of A. Carnival. Aug. 14-15. H. A. Wright, secy.

Cortland, N. Y.—Summer Carnival. July 29-Aug. 3. Capt. J. F. Luce, 3 Cleveland St.

DeQueen, Ark.—Reunion. Aug. 28-31. W. S. Ray, secy.

Davis Grove, Ill.—Third Annual Reunion. July 30-Aug. 2. Edmon Cotter, Mo-Leansboro, Ill.

Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, mgr., Lyceum Theatre.

Eau Claire, Wis.—Northern Wisconsin M. W. of A. Picnic. Aug. 5-10. R. H. Stokes, secy., 20 Grand Ave.

Effingham, Ill.—Business Men's Street Fair. Sept. 30-Oct. 5. H. W. Knowles, secy.

Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, mgr., Lyceum Theatre.

Free Street Fair Stockton, Mo., Sept. 11-13.

Free Street Fair, Walnut Grove, Mo., Sept. 12-14.

Free Street Fair, Ash Grove, Mo., Sept. 18-20.

Free Street Fair, Republic, Mo., Oct. 3-5.

Fort Plain, N. Y.—Street Fair. Sept. 9-14. Emile Lebell, secy.

Granbury, Tex.—Old Settlers and Soldiers' Reunion (dates not set). W. A. Rinyon, secy.

Garden Grove, Ia.—Old Settlers' Reunion. Aug. 1-2. J. L. Still, secy.

Gibsonburg, O.—Free Street Fair. July 31-Aug. 2.

Holdrege, Neb.—Harvest Jubilee. Aug. 26-31. E. A. Roth, secy.

Houston, Tex.—Carnival. Nov. 4-9. Geo. P. Brown, secy.

Jackson, Tenn.—Street Fair. Oct. 14-19. Auspices Tecumseh Tribe No. 59, I. O. R. M. Frank Anderson, chairman.

Jewell City, Kan.—Old Settlers' Day and Reunion. Aug. 9. E. D. Fisher, secy.

Kittanning, Pa.—Annual Convention and Tournament of Western Volunteer Firemen. Aug. 6-9. John D. Knoble, secy.

Mansfield, O.—Richland Co. Fair. Sept. 24-27. W. H. Gifford, secy.

Mill Shoals, Ill.—Reunion and Home Coming. Aug. 12-16. J. E. Berridge, priv. man.

Mt. Carmel, Ill.—Wabash Co. Soldiers and Sailors' Reunion. Aug. 6-8. W. M. Rice, priv. man.

Mt. Carmel, Ill.—Eighth Annual Reunion. Aug. 6-8. W. M. Rice, secy.

Mill Shoals, Ill.—Reunion & Home Coming. Aug. 12-16. J. E. Berridge, priv. man.

Nashville, Mich.—Big Harvest Festival. Aug. 14-15. D. H. Watring, secy.

Omaha, Neb.—Ak-Sar-Ben Fall Festival. Sept. 25-Oct. 5. Chas. Breed, gen. mgr.; Krug Theatre, Omaha.

Osterburg, Pa.—Osterburg Industrial Picnic. Aug. 20-23. Geo. W. Oster, gen. mgr. and secy.

Ottawa, Ill.—Free Street Fair. Sept. (1st part). W. A. Peterson, secy.

Osterburg, Pa.—Osterburg Industrial Picnic. Aug. 20-23. Geo. W. Oster, gen. mgr. & secy.

Old Soldiers' Reunion, Columbus, Kan., Aug. 6-9.

Old Soldiers' Reunion, Pittsburg, Kan., Aug. 5-9.

Old Soldiers' Reunion, Nevada, Mo., Aug. 12-17.

Old Soldiers' Reunion, Springdale, Ark., Aug. 20-23.

Pekin, Ill.—Free Street Fair. Sept. 2-7. H. C. Willmot, secy.

Quaker City, O.—Fourth Annual Entertainment. Aug. 23-24. Robt. Boyd, secy.

Robert Lee, Tex.—Richard Coke Camp Reunion. July 24-26. H. D. Pearce, chairman.

Stuart, Ia.—Adair County Old Settlers' Reunion. Aug. 20-22. H. E. Gatch, secy.; F. A. Gatch, supt. of priv.

Statesville, N. C.—Gala Days. Aug. 2-3. Capt. Thos. Rowland, secy., Taylorsville, N. C.

Streator, Ill.—Eagles' Street Fair. Sept. 9-14. John Patterson, secy.

Tipton, Mo.—Business Men's Free Carnival. Aug. 19-24. A. J. Thomas, secy.

Union Hill, N. J.—Carnival. July 29-Aug. 3. Geo. Duck, secy.

Villisca, Ia.—Old Settlers' Reunion. Aug. 28-30. Geo. B. Sexton, secy.

Walden, N. Y.—Old Home Week. Aug. 2 and week. W. C. Hart, secy.

Wilber, Neb.—Merchants' Street Fair and Carnival. Aug. 8-10. H. F. Magnusson, secy.

Wabash, Minn.—Free Street Fair. Sept. 30-Oct. 4. Geo. J. Smithner, secy.

Yazoo City, Miss.—Business Men's Street Fair. Oct. 21-26. W. L. Brown, secy.

MISCELLANEOUS.

Altherr's Show: St. Louis, Mo., May 20, Indef.

Anslem, the Great: Terre Haute, Ind., May 20, indef.

Bonner, C. L. Edwards, mgr.; Cincinnati, O., indef.

Bostock's Animal Arena (A), Frank C. Bostock, mgr.; Coney Island, N. Y., May 27, indef.

Bostock's Animal Arena (B), Frank C. Bostock, mgr. (Jamestown Exposition); Norfolk, Va.; indef.

ROUTES

THE SHOW WORLD herewith presents another installment of routes and professionals are requested to forward routes to this office without delay. It is aimed to make this department as complete and reliable as possible.

ARLINGTON Comedy Four: Farm, Toledo, O., July 29-Aug. 3.
 Allman, Chas.: Majestic, Mineral Wells, Tex., July 29-Aug. 3.
 Adams & Mack: Indef. (O. P.), O'd Orchard, Me.
 Aces, Three: Idea, Fond du Lac, Wis., July 29-Aug. 3.
 Abdallah Bros.: West End Park, New Orleans, La., July 29-Aug. 3.
 Anderson, The Four: White City, Springfield, Mo., July 29-Aug. 3.
 Alpha Trio, The: Hoag Lake, Woonsocket, R. I., July 29-Aug. 3.
 American Comedy Four: Shea's, Buffalo, N. Y., July 29-Aug. 3.
 Abram & Johns: Bijou, Racine, Wis., July 29-Aug. 3.
 Adams, E. Kirk & Co.: Auditorium theater, Jamestown, Apr. 29, indef.
 Adler, Jeanette & Co.: Mannion's Park, St. Louis, Mo., Aug. 4-10.
 American Newsboys' Quartette, The Original: Chester Park, Cincinnati, O., July 29-Aug. 3.
 Appleby, E. J.: Bijou, Lansing, Mich., July 29-Aug. 3.
 Armstrong & Clark: Orpheum, Los Angeles, Cal., July 29-Aug. 3.
 Abbott, Mollie: Cosmopolitan, Jamestown Exposition, Norfolk, Va., indef.
 Adair, Art: en route with the Hagenbeck-Wallace Shows.
 Adelman Trio: Empire, London, England, June 1-Aug. 12.
 Alberta: en route with the Forepaugh-Sells Bros. Show.
 Alfreda & Cerita: en route with the Sells-Floto Show.
 Altons, The Five: en route with the Parker Amusement Co.
 Arcaris Trio: en route with the Ringling Bros. Show.
 Ardells: en route with the Forepaugh-Sells Bros. Show.
 Artist, Le: en route with Cole Bros. Show.
 Auger, Capt. Geo. & Co.: en route with the Barnum & Bailey Show.
 Adams & White: Central Park, Allentown, Pa., July 29-Aug. 3.
 Adler, Flo: East End Park, Memphis, Tenn., July 29-Aug. 3.
 Allen, Phillis: Keewahdin Park, Port Huron, Mich., July 29-Aug. 3.
 Ahearn, Chas.: Lyceum, Washington, D. C., July 29-Aug. 3.
 Alpine Troupe: Superior, Wis., July 29-Aug. 3.
 American Trumpeters, Four: Wheeling Park, Wheeling, W. Va., July 29-Aug. 3.
 Adelyn: Boe's, Lyons, Ia., July 29-Aug. 3.
 Ahearns, The: Park, Bangor, Me., July 29-Aug. 3.
 Armstrong & Holly: Ramona Park, Grand Rapids, Mich., July 29-Aug. 3.
 Anderson, Grace Louise: Chillicothe, O., July 29-Aug. 3.
BAGGESSEUS, The: Svendborg, Denmark, June 1-Sept. 20.
 Binney & Chapman: Garden Theater, Memphis, Tenn., July 1, indef.
 Barnold's Dog & Monkey Pantomime Co.: Hammerstein's Roof, N. Y., July 3, indef.
 Barneys, Three: Webster Park, La Salle, Ill., July 1-6, indef.
 Blanchard Bros.: Hoag Lake, Woonsocket, R. I., July 29-Aug. 3.
 Broadway Quartette: Madison Sq. Roof, N. Y., June 24, indef.
 Bieycle Bill: Niles City, Mont., July 29-Aug. 3.
 Bates & Ernest: Lake, Westboro, Mass., July 29-Aug. 3.
 Blessing, Mr. & Mrs.: New Bedford, New Bedford, Mass., July 29-Aug. 3.
 Byrd & Vance: Elyria, Elyria, O., July 29-Aug. 4.
 Brooks & Jeanette: Hoag Lake Park, Woonsocket, R. I., July 29-Aug. 3.
 Buxton, Chas. G.: Crystal, Menasha, Wis., July 1-6, indef.
 Busch & Elliott: Lyric, Danville, Ill., July 29-Aug. 3.
 Brooks & Clark: Bijou, Winnipeg, Man., July 29-Aug. 3.
 "Black Hussars": Hippodrome, London, England, July 15-Sept. 7.
 Blamphin & Hehr: Star, Atlanta, Ga., July 29-Aug. 3.
 Beboits, The: Atlantic Gardens, Atlantic City, N. J., July 29-Aug. 3.
 Barnes, Al: Bijou Theater, Winnipeg, Man., July 29-Aug. 3.
 Bowers, Walters & Crooker: Farm, Toledo, O., July 29-Aug. 3.
 Barnes & Edwins: Oak Park, Sacramento, Cal., indef.
 Bayrooty Bros.: en route with the Barnum & Bailey Show.
 Bedinnis Family: en route with Ringling Bros. Show.
 Berre & Hicks: en route with the John Robinson Show.
 Blue, Chas. C.: en route with the Wonderland Show.
 Boyle Bros. Four: en route with Sun Bros. Show.
 Brachard, Paul: en route with the Hagenbeck-Wallace Show.
 Bradna, Edna, & Fred Derrick: en route with the Barnum & Bailey Show.
 Brown, John Vincent: Rainbow Roof Garden, Streator, Ill., July 22-Sept. 15.

Bruce, The: en route with Cole Bros. Show.
 Burkhart, G.: en route with Cole Bros. Show.
 Breton, Harry: Brandywine Springs Park, Wilmington, Del., July 29-Aug. 3.
 Bowen Bros.: Orpheum, Chillicothe, O., July 29-Aug. 3.
 Beaumont, The Great: Orpheum, Rockford, Ill., July 29-Aug. 3.
 Burke, John P.: Flood's Park, Baltimore, Md., July 29-Aug. 3.
 Brandt & Laranos: Majestic, Lafayette, Ind., July 29-Aug. 3.
 Burtinos, The: Electric Park, Houston, Tex., July 29-Aug. 3.
 Bedouin Arabs, Eight: Chicago O. H., Chicago, Ill., July 29-Aug. 3.
 Buckleys, The Musical: Pueblo, Colo., July 29-Aug. 3.
 Betts, W. H.: Replogel, Kittanning, Pa., July 29-Aug. 3.
 Ball & Zell: Majestic Park, La Salle, Ill., July 29-Aug. 3.
 Buckley, Joe: Star, Altoona, Pa., July 29-Aug. 3.
 Barry & Wolford: Wasson's Park, Joplin, Mo., July 29-Aug. 3.
 Blanchard Bros.: Hoag Lake Park, Woonsocket, R. I., July 29-Aug. 3.
 Beboits, The: Atlantic Garden, Atlantic City, N. J., July 29-Aug. 3.
 Burns, Harry: Weiland, Cumberland, Md., July 29-Aug. 3.
 Brown, Harry A.: Utahna, Ogden, Utah, July 29-Aug. 3.
 Bates, Louis W.: Atlantic Garden, Atlantic City, N. J., July 29-Aug. 3.
 Beatties, The: Crystal, Kokomo, Ind., July 29-Aug. 3.
 Booth, The Great: Livingston, Mont., July 29-Aug. 3.
 Beyer & Johnson: Cream City Park, Lyons, Ill., July 29-Aug. 3.
 Barto & Laughlin: Ocean City, N. J., July 29-Aug. 3.
 Bernar, The Great: Oakland, Cal., July 29-Aug. 3.
 Busch Family: Lyric, Austin, Tex., July 29-Aug. 3.
 Bartling, Amy: Orpheum, Los Angeles, Cal., July 29-Aug. 3.
 Bowers, Frederick V. & Co.: Chestnut St., Philadelphia, Pa., July 29-Aug. 3.
CHAPIN, Benjamin: Orph um, Los Angeles, Cal., July 29-Aug. 3.
 Carnell, Edna: Flood's Park, Baltimore, Md., Sept. 1-30.
 Chevalier, Emile: Unique, Winnipeg, Man., July 29-Aug. 3.
 Courtney & Jeanette: Imperial, Fremont, O., July 29-Aug. 3.
 Curley, Pete: Trocadero, Chicago, Ill., indef.
 Clermonts, Frank & Etta: Hippodrome, London, England, July 29-Aug. 3.
 Creo & Co.: Orpheum, Lima, O., July 29-Aug. 3.
 Carnell, Edna: Flood's Park, Baltimore, Md., July 29-Aug. 3.
 Cassidy, Eddie: Steel Pier, Atlantic City, N. J., July 29-Aug. 3.
 Conn & Conrad: Moss & Stoll Tour of England, Aug. 12-Mar. 13.
 Cozad, Belle & Earle: East Lake Park, Birmingham, Ala., April 8, indef.
 Coleman, Boyd & Co.: Shelpot Park Casino, Wilmington, Del., July 29-Aug. 3.
 Carmontella: Dixieland Park, Jacksonville, Fla., July 29-Aug. 3.
 Carroll, Joe: C. O. P., Chicago, Ill., July 29-Aug. 3.
 Courtland, Grace: Empire, Colorado Springs, Colo., July 29-Aug. 3.
 Campbell & Johnson: Touring England, June 24-Sept. 30.
 Carroll, Nettle: en route with the Forepaugh-Sells Bros. Show.
 Cassidy, Eddie: Steel Pier, Atlantic City, N. J., July 29-Aug. 3.
 Chester, Chas.: en route with the Hagenbeck-Wallace Show.
 Clark Bros.: en route with the Hagenbeck-Wallace Show.
 Clermonts, Frank & Etta: Hippodrome, London, England, July 29-Aug. 30.
 Cliffords, The: en route with the Gollmar Bros. Show.
 Cole, George: en route with the Barnum & Bailey Show.
 Cook, Chester R.: Airdome, Marion, Ind., July 29-Aug. 3.
 Cotton, Lola: Celeron Park, Jamestown, N. Y., July 29-Aug. 3.
 Clifford & Hall: Empire, San Francisco, Cal., July 29-Aug. 3.
 Carters, The: Gem, Monongahela, Pa., July 29-Aug. 3.
 Czrays, Les: Pike, Canal Dover, O., July 29-Aug. 3.
 Coughlin, John X.: Lyric Park, Austin, Tex., July 29-Aug. 3.
 Calef & Waldron: Broadway, Middletown, O., July 29-Aug. 3.
 Chapman Sisters & Co.: Lyric, Carthage, Mo., July 29-Aug. 3.
 Creighton, John C.: Broadway, Middletown, O., July 29-Aug. 3.
 Carl & Bullman: Electric Park, San Antonio, Tex., July 29-Aug. 3.
 Castanos, The: Bell, Oakland, Cal., July 29-Aug. 3.
 Cremation: Keith's Union Square, New York City, July 29-Aug. 3.
 Chester, Mlle.: Ingersoll Park, Des Moines, Ia., July 29-Aug. 3.
 Clark, Georgiana: Orpheum, San Francisco, Cal., July 29-Aug. 3.
 Curzon Sisters: Wonderland Park, Minneapolis, Minn., July 29-Aug. 3.
 Clark & Duncan: Bijou, Marinette, Wis., July 29-Aug. 3.
 Cookson, Carl: Riverside Park, Waterville, Me., July 29-Aug. 3.
DE ONZO: Gendell, Red Oak, Ia., July 29-Aug. 3.
 Delmar & Dexter: Anselme Stock, Terre Haute, Ind.
 DeButz Count & Bro.: Winona, Bay City, Mich., July 29-Aug. 3.
 Duprez, Fred: Bijou, Winnipeg, Man., July 29-Aug. 3.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION CHICAGO, ILL.

MAJESTIC THEATER BUILDING

Important Notice to Artists

Department C Now booking time for coming season. Sixty weeks in middle west. Definite and courteous replies to all inquiries.

Department D Artists booked in the fairs, parks and chautauquas, controlled by this office, are requested to write in, as it is possible further time can be arranged.

Department E Park managers desirous of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

Department F All the best clubs and social organizations in Chicago, Milwaukee and St. Louis secure professional talent through this office. Artists are requested to advise exact weeks they expect to lay off in Chicago.

Daniels, Walter: Steeplechase Pier, Atlantic City, N. J., July 29-Aug. 3.
 Danto, Harry: Family, New York City, June 17, indef.
 Davenport, Edna: Bijou, Philadelphia, Pa., June 3-Aug. 31.
 DeOsch, Mamie B.: Apollo, Chicago, April 8, indef.
 Dudley, O. E.: Crystal, Elwood, Ind., May 20, indef.
 Duprez, Bob: Canvas Theater, Provo, Utah, May 20, indef.
 DeNonde & Dinsmore: Dreamland, Ironton, O., July 29-Aug. 3.
 Daileys, Bob & Nettie: New Roland, Marion, Ill., July 29-Aug. 3.
 Dyllin, J. Bernard: Crystal, Trinidad, Colo., July 29-Aug. 3.
 Daileys, The: Empire, Springfield, Ill., indef.
 Danto, Harry: Family, New York City, indef.
 Darnell, Millard: En route with Campbell Bros.' Show.
 Davis, Floyd: Temple, Boulder, Colo., indef.
 Davis, H.: Airdome, Murphysboro, Ill., indef.
 Delmont, Fred: En route with the Hagenbeck-Wallace Show.
 Dierickx Bros.: Gran Circo Bell, Mexico City, Mex., July 29-Aug. 10.
 Dillae, Max: En route with Ringling Bros.' Show.
 Dimitre, Capt.: En route with Campbell Bros.' Show.
 Dollar Troupe: En route with Forepaugh-Sells Bros.' Show.
 Dougherty, The: Ideal, Clearfield, Pa., July 29-Aug. 3.
 Duprez, Fred: Bijou, Winnipeg, Man., July 29-Aug. 3.
 DeLaceys, Dancing: Star, New Kensington, Pa., July 29-Aug. 3.
 DeVilde & Zelds: Pontoosac Park, Pittsfield, Mass., July 29-Aug. 3.
 Daly & O'Brien: Spring Grove Park, Springfield, O., July 29-Aug. 3.
 Deltons, The: Norfolk, Va., July 29-Aug. 3.
 DuBois, The Great, & Co.: Brooks' de Park, Athol, Mass., July 29-Aug. 3.
 Dale, Dainty Dottie & Harrell: Idlewild Park, Newark, O., July 29-Aug. 3.
 Draper & Son: New Orpheum, Portsmouth, O., July 29-Aug. 3.

EUGENE & Mar: Manitou, Rochester, Ind., July 29-Aug. 3.
 Espe, Dutton & Espe: Bijou, Winnipeg, Man., July 29-Aug. 3.
 Edmunds & Haley: Crystal, Goshen, Ind., July 29-Aug. 3.
 Edwards', Gus, School Boys & Girls: Hammerstein's Roof, New York City, July 8, indef.
 Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.
 Empire Comedy Four: Winter Garden, Berlin, Germany, Aug. 1-31.
 Evans, Bessie: Riverview Park, Chicago, July 29-Aug. 3.

Esmeralda Sisters: Vienna, Austria, Aug. 1-Sept. 14.
 Earl, Wilson: Empire, Los Angeles, July 29-Aug. 3.
 Evans Trio: Lagoon Park, Ludlow, Ky., July 29-Aug. 3.
 Elton, Jane & Co.: Metropolis Roof Garden, New York City, July 29-Aug. 3.
 Evers, Geo. W.: Novelty, Stockton, Cal., July 29-Aug. 3.
 Elliott & West: Family, Findlay, O., July 29-Aug. 3.
 Edwards & Vaughn: Lindenwald Park, Hamilton, O., July 29-Aug. 3.
 Eckert & Berg: Wenona Beach Park, Bay City, Mich., July 29-Aug. 3.

FAIRMAN & Jewell: Bijou, Winnipeg, Man., July 29-Aug. 3.
 Fay, Ray W.: Alamo Park, Cedar Rapids, Ia., June 10, indef.
 Fay, Coley & Fay: Empire, San Francisco, Cal., June 10, indef.
 Fadettes, The: Keith's, Boston, Mass., June 24, indef.
 Fields, Nat & Sol: Trocadero, Chicago, Ill., indef.
 Foster & Couler: Riverview Park, Chicago, Ill., July 8, indef.
 Finneys, The: Forest Park Highland, St. Louis, Mo., July 29-Aug. 3.
 Flood Bros.: Scala, Copenhagen, Denmark, Aug. 1-31.
 Foxy Hughes: Empire, Boise, Idaho, indef.
 Fouzere, Eugenie: Hammerstein's Roof, New York City, July 15-Aug. 10.
 Faye, Elsie: Majestic, Chicago, July 29-Aug. 3.
 Fantes, Two: Lake Cliff Park, Dallas, Tex., July 29-Aug. 3.
 Fields & Hanson: Terrace, Belleville, N. J., July 29-Aug. 3.
 Franks & Franks: En route with John Robinson Show.
 Franks, The Two: En route with Cole Bros.' Show.
 Frisco, Mr. & Mrs. Signor: En route with the Robinson Amusement Co.
 Frosto, Chas.: West 6th St., Fairbault, Minn., indef.
 Frederick Bros. & Burns: Majestic, Chicago, Ill., July 29-Aug. 3.
 Freeman, John, Co.: Bradford, Pa., July 29-Aug. 3.
 Fries Sisters: Huntley's July 29-Aug. 3.
 Ferry, Fountaine Ferry Park, Louisville, Ky., July 29-Aug. 3.
 Frey Trio, The: Varieties, Terre Haute, Ind., July 29-Aug. 3.
 Fox, Rex: Empire, Middlesborough, Eng., July 29-Aug. 3; Hippodrome, Birmingham, 5-10.
 Frodo & Dare: Keith's, Philadelphia, Pa., July 29-Aug. 3.
 Fidler & Shelton: Oshkosh, Wis., July 29-Aug. 3.

GIBBONS, Thomas: Vaudeville, Paris, Ill., July 29-Aug. 3.
 Gillen, Tom: National, San Francisco, Cal., July 29-Aug. 3.

NO FROST WHEN YOU USE OUR FILMS; THE SHOW GOES ON LIKE A SUMMER'S DREAM

Class A—Represents the best in Films. Write for prices.

Class	Two changes week of about 1,000 ft. each to each change,	\$12.00	Five changes week of about 1,000 ft. each to each change,	\$25.00
	Three changes week of about 1,000 ft. each to each change,	17.00	Six changes week of about 1,000 ft. each to each change,	28.00
	Four changes week of about 1,000 ft. each to each change,	21.50	Seven changes week of about 1,000 ft. each to each change,	30.50

Our special arrangement with the Express Co.'s facilitates immediate delivery

We carry in stock graphophones and phonographs which have proven to be a great help in promoting the interests of the 5c Theatre. Can fill your orders at once for anything in this line.

CHICAGO FILM EXCHANGE

PIONEERS OF THE FILM RENTING BUSINESS
118-122 East Randolph St., CHICAGO.

- Green, Albert: Orpheum, Los Angeles, Cal., July 29-Aug. 3.
Goss, John: Grand, Hamilton, O., July 29-Aug. 3.
Gray & Graham: Park, Milford, Mass., July 29-Aug. 3.
Gibson, Fay: Standard, Davenport, Ia., indef.
Golden, Lewis: Flood's Park, Curtis Bay, Baltimore, Md., July 29, indef.
Graham, Geo. W.: Scenic Temple, Providence, R. I., June 24, indef.
Gray, Frank: Star, Muncie, Ind., indef.
Grazus, Arnold & Ethyl: Robinson, Ft. Wayne, Ind., July 29-Aug. 3.
Girdler's Dogs: Bijou, Valley City, N. D., July 29-Aug. 3.
Gaylor & Graff: Olympia Park, McKeesport, Pa., July 29-Aug. 3.
Golden Russian Troupe: En route with the Hagenbeck-Wallace Show.
Gardner, Ed.: Swisher's, Morgantown, W. Va., July 29-Aug. 3.
Grayer, Margaret: Wonderland, St. Joseph, Mich., July 29-Aug. 3.
Cartelle Bros.: Rock Springs Park, E. Liverpool, O., July 29-Aug. 3.
Gray & Graham: Park, Milford, Mass., July 29-Aug. 3.
Green, Belle Rosa: Airdome, Chanute, Kan., July 29-Aug. 3.
Goiger & Walters: East End Park, Memphis, Tenn., July 29-Aug. 3.
Golde, Anna H.: Lakeside Park, Akron, O., July 29-Aug. 3.
Gilmore Sisters: Maysville, Ky., July 29-Aug. 3.
Gladstone Children: Crystal, Goshen, Ind., July 29-Aug. 3.
HALL, Billy & Jennie: Lyric, Sioux City, Ia., July 29-Aug. 3.
Harcourt, Daisy: Palace, London, Eng., July 29-Aug. 3.
Hess, Billy: Surf Ave. O. H., Coney Island, N. Y., indef.
Herry & Young: Shellpot Park, Wilmington, Del., July 15, indef.
Hewletts, The: Cour d'Alen, Spokane, Wash., July 29-Aug. 3.
Hoyman & Franklin: Pavilion, London, Eng., July 29-Aug. 3.
Hanvey, Lenora: Crystal, Frankfort, Ind., July 29-Aug. 3.
Hardy, James E.: Luna Park, Scranton, Pa., July 29-Aug. 3.
Hibbert & Warren: Shea's, Buffalo, N. Y., July 29-Aug. 3.
Haines, Lola: Wonderland, Revere Beach, Mass., July 29-Aug. 3.
Hans, Oscar: Luna Park, Chicago, July 29-Aug. 3.
Howard's Ponies & Dogs: Robinson Park, Ft. Wayne, Ind., July 29-Aug. 3.
Hart Bros.: En route with the Hagenbeck-Wallace Show.
Herbert, The Frogman: En route with the Sells-Floto Show.
Herbert Trio: En route with Frank A. Robin's Show.
Heuman Trio: En route with Frank A. Robin's Show.
Hilda, Mlle.: En route with Sells-Floto Show.
Him & Them: Luna Park, Chicago, Ill., indef.
Hobsons, Two: En route with Ringling Bros.' Show.
Hopner, Chas.: En route with Ringling Bros.' Show.
Howard Bros.: Palace, London, England, July 29-Aug. 31.
Howelson, Capt. Carl: En route with Barnum & Bailey Show.
Huntton, Dad & Clara: Monarch, Lawton, Okla., indef.
Howard & Howard: Young's Pier, Atlantic City, N. J., July 29-Aug. 3.
Howe's, Laura, Dresden Dolls: Joliet, Ill., July 29-Aug. 3.
Hazzard, Lynne & Bonnie: Bijou, Superior, Wis., July 29-Aug. 3.
Harland & Rollison: Grand, Vancouver, B. C., Can., July 29-Aug. 3.
Haines, Chas. S.: Crystal, Elkhart, Ind., July 29-Aug. 3.
Him, Her & I: Vaudeville, Ft. Erie, Can., July 29-Aug. 3.
Harmonious Four: Meadville, Pa., July 29-Aug. 3.
Hutchisons, The Three: Crystal, Marion, Ind., July 29-Aug. 3.
Holmes & Holliston: Steel Pier, Old Orchard, Me., July 29-Aug. 3.
Hayes & Graham: Star, Coshocton, O., July 29-Aug. 3.
Houston, Fritz: Wildwood Park, Putnam, Conn., July 29-Aug. 3.
Holland, Doc: Lyric, Austin, Tex., July 29-Aug. 3.
Hughes Musical Trio: Electric Park, Kansas City, Mo., July 29-Aug. 3.
Haydn, Tom: Dreamland, Ironton, O., July 29-Aug. 3.
Hays, Ed C.: Princess, Columbus, O., July 29-Aug. 3.
Hiltons, Marvelous: Mannion's Park, St. Louis, Mo., Aug. 4-10.
HENSEN, PHONE: Henderson's Coney Island, N. Y., indef.
Hines & Ryan: G. O. P., Marion, Ind., July 29-Aug. 3.
In the Latin Quarter: New York City, July 29-Aug. 3.
JOHNSONS, Two: Vaudeville, Tipton, Ind., indef.
Jackson Family: Majestic, Chicago, July 29-Aug. 3.
Jolly & Wild: Family, Great Falls, Mont., July 29-Aug. 3.
Jeannette & Irene: Centralia, Ill., July 29-Aug. 3.
Jacobs, Chas. N.: Shadowland, Dunkirk, N. Y., July 15-20.
Jones & Raymond: Oak Summit Park, Evansville, Ind., July 29-Aug. 3.
Jacobs & Sardel: En route with Sells-Floto Show.
Jeal, Linda: En route with Gollmer Bros.' Show.
Jeanne & Ellsworth: En route with Barnum & Bailey Show.
Johnson & Dean: Os-Budavara, Budapest, Austria, July 1-Aug. 31.
Jones, Roy C.: Figure Eight Park, Niagara Falls, N. Y., indef.
Johnstons, The Musical: Olympia, Liverpool, Eng., July 29-Aug. 3; Empire, Nottingham, Aug. 5-10.
Jordan, The Great: Dean's Park, Cartersville, Va., July 29-Aug. 3.
Jrome, Nat S.: Pastor's, New York City, July 29-Aug. 3.
Jardy, Les: Orpheum, San Francisco, Cal., July 29-Aug. 3.
KENDAL, Leo: Trocadero, Chicago, indef.
Klein, Ott Bros.: Nicholson: Forest Park, Kansas City, Mo., July 29-Aug. 3.
King, Bessie Louise: Trocadero, Chicago, indef.
Kollins & Klifton: Oak Summit Park, Evansville, Ind., July 29-Aug. 3.
Koppe: Grand, Uniontown, Pa., July 29-Aug. 3.
Kelly, Walter C.: Palace, London, Eng., July 1-Aug. 10.
Kennedy Bros. & Mac: Britannia-on-the-Bay, Ottawa, Can., July 29-Aug. 3.
Kaufman Troupe: En route with Ringling Bros.' Show.
Keesey, Herbert: Dowling's, Logansport, Ind.
Kellar, Major: En route with Buffalo Bill's Wild West Show.
Kelly & Bob: En route with West & Wells Show.
Kelly, Walter C.: Palace, London, Eng., July 1-Aug. 10.
Kemp, Wm. A.: Irvidale Park, Warren, Pa., indef.
Kinkaid, Billy: En route with the Barnum & Bailey Show.
Kolfage, Duke: Crystal, Elwood, Ind., indef.
Kettler, Jos. R. & Co.: Airdome, Terre Haute, Ind., July 29-Aug. 3.
Keltons, Three: Harlem Park, Rockford, Ill., July 29-Aug. 3.
Kaufman, Reba & Inez: White City, Chicago, Ill., July 29-Aug. 3.
Keeley Bros.: Sacandaga Park, Gloversville, N. Y., July 29-Aug. 3.
Kopeland & Themar: Lakeside Park, Dayton, O., July 29-Aug. 3.
Kiefer & Kline: Cedar Point, Sandusky, O., July 29-Aug. 3.
Kelly & Kelsy, Brotherton, Tenn., July 29-Aug. 3.
Kelly & Massary: Hanover Park, Meriden, Mass., July 29-Aug. 3.
LEWIS & Harr: Lima O. H., Lima, O., July 29-Aug. 3.
La Marr, Harry: Crescent Garden, Revere Beach, Mass., indef.
La Reno, Art: Al Fresco, Peoria, Ill., indef.
Lakoh, Harry: Star, Latrobe, Pa., July 29-Aug. 3.
Lois: Amusee, Braddock, Pa., July 29-Aug. 3.
Leonard & Louie: White City, Chicago, July 29-Aug. 3.
Lemonts, The: Amusee, Braddock, Pa., July 29-Aug. 3.
Lamont, Frank: Lycium Theater, Philadelphia, Pa., indef.
La Clair & West: Ocean Pier, Sea Isle City, N. J., July 29-Aug. 3.
Lambertos, Five Juggling: Jamestown Exposition, Norfolk, Va., indef.
Lamont's Cockatoos: Alhambra & Princess, Dunedin, New Zealand, July 29-Aug. 10.
Langer, W. E.: En route with Cole Bros.' Show.
La Rex, Wonderful: En route with Ringling Bros.' Show.
Lasere, Fred: En route with Yankee Robinson Show.
La Vails, The: Alcezar, Paris, France, July 29-Aug. 21.
Leahy, Frank W.: Manhattan, Norfolk, Va., indef.
Leeds & LeMar: En route with Ringling Bros.' Show.
Lee, Mr. & Mrs. James P. and Little Madeline: People's, Los Angeles, Cal., indef.
LeGray, Dolie: White City, Oshkosh, Wis., indef.
Leonard, Gus: Acme, Sacramento, Cal., indef.
Long, John: Family, Erie, Pa., indef.
Layell, G. A.: En route with Patterson Carnival Co.
Lowell & Lowell: Moss & Stoll Tour, England, July 29-Nov. 23.
La Raab & Scottie: J. Frank Hatch Shows, Ottawa, Ont., July 29-Aug. 3.
LaAdelia: Varieties, Terre Haute, Ind., July 29-Aug. 3.
LaBord & Ryerson: Lyric, Ft. Smith, Ark., July 29-Aug. 3.
Lucier, Mr. & Mrs. Fred: Celeron Park, Jamestown, N. Y., July 29-Aug. 3.
LaVelle & Grant: Empire, San Francisco, Cal., July 29-Aug. 3.
LeFevre & St. John: Proctor's 23d St., New York City, July 29-Aug. 3.
Lois: Amusee, Braddock, Pa., July 29-Aug. 3.
Larimore, Irving W. & Co.: Chautauqua Park, Pontiac, Ill., July 29-Aug. 3.
Lopez & Lopez: Forest Park Highlands, St. Louis, Mo., July 29-Aug. 3.
Lemonts, The: Amusee, Braddock, Pa., July 29-Aug. 3.
LaTour, Irene & Dog Zaza: Fogg's Pier, Ocean City, N. J., July 29-Aug. 3.
LaTell Bros.: Island Park, Sunbury, Pa., July 29-Aug. 3.
Leonard & Louie: Orpheum, Rockford, Ill., July 29-Aug. 3.
Lamb's Merry Manikins: Star, Monessen, Pa., July 29-Aug. 3.
LaDolles, The Fantastic: Coney Island Park, Cincinnati, O., July 29-Aug. 3.
LeWitt & Ashmore: Lyric, Parsons, Kan., July 29-Aug. 3.
Langdons, The: Dreamland, Ironton, O., July 29-Aug. 3.
Leslie & Williams: Mannion's Park, St. Louis, Mo., July 29-Aug. 3.
Leoni & Leoni: Lyric, Ft. Worth, Tex., July 29-Aug. 3.
Lasky-Rolle Quintet: Shea's, Buffalo, N. Y., July 29-Aug. 3.
Lewis & Crossman: People's Air Dome, Leavenworth, Kan., July 29-Aug. 3.
LeDent, The Great: Keith's, Philadelphia, Pa., July 29-Aug. 3.
Litchfield, Mr. & Mrs. Neil: Wheeling Park, Wheeling, W. Va., July 29-Aug. 3.
Lowrie, Jim: Putnam Park, Oklahoma City, Okla., July 29-Aug. 3.
MATTHEWS & McCabe: Bijou, Philadelphia, Pa., July 29-Aug. 3.
Mason & Doran: Sheedy's, Fall River, Mass., indef.
Mantell's Marinette Hippodrome: R ploug, Kittanning, Pa., July 29-Aug. 3.
McDonald Roy: En route with Ringling Bros.' Show.
Marriott Twins: Luna Park, New York City, July 29-Aug. 3.
Massey & Kramer: Lindewald Park, Hamilton, O., July 29-Aug. 3.
Melrose Troupe: Saginaw, Mich., July 29-Aug. 3.
MacLarvis, Five Musical: Atlantic Garden, Atlantic City, N. J., July 29-Aug. 3.
Mack, John: Hillside Park, Newark, N. J., indef.
MacGregor: Star, Altoona, Pa., indef.
Magri, Count, Countess & Baron: En route with Gentry Bros.' Show.
Majestic Quartet: Cromble's, Minneapolis, Minn., May 15-Aug. 15.
Martel Family: En route with Cole Bros.' Show.
Marx, Ed & Curt: En route with Campbell Bros.' Show.
Mason & Filburn: Cour d'Alene, Spokane, Wash., indef.
Massey, Joe: Lyric, San Antonio, Tex., indef.
Matthews & Harr's: Lake Sunapee, N. H., indef.
McArty, M. Grace: Whitney O. H., Chicago, Ill., indef.
McCauley, Birdie & Joseph: Gen. Minneapolis, Minn., indef.
McCre & Davenport: En route with the Hagenbeck-Wallace Show.
McSorley & Ekanore: Gen. Missoula, Mont., indef.
Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
Mignon, Helene: Empire, St. Paul, Minn., indef.
Miller, Grace: Phillips, Richmond, Ind., indef.
Millman Trio: Seash, Copenhagen, Denmark, Aug. 1-31.
Milton, Mr. & Mrs. George W.: Star, Atlanta, Ga., indef.
Mitchell Sisters: Monarch, Lawton, Okla., indef.
Moore, Harry L.: Luna Park, Cleveland, O., July 15, indef.
Moorehead, Harry: Dreamland, Norfolk, Va., indef.
Moore, Lon W.: En route with the Hagenbeck-Wallace Show.
Morse, Billy: Anheuser Music Hall, Aberdeen, Wash., indef.
Murrays, The: En route with Miller's London Shows.
Marlowe-Plunkett & Co.: Coney Island Park, Cincinnati, O., July 29-Aug. 3.
Massey & Kramer: Lindewald Park, Hamilton, O., July 29-Aug. 3.
Melrose Troupe: Five Marvelous: Avon Park, Youngstown, O., July 29-Aug. 3.
McCarvers, The: White City, Worcester, Mass., July 29-Aug. 3.
McGinnis Bros.: Binghamton, N. Y., July 29-Aug. 3.
Morton, Ethel: Mineral Wells, Tex., July 29-Aug. 3.
Martha, Mlle.: Shea's, Buffalo, N. Y., July 29-Aug. 3.
MacLaren's, Five Musical: Atlantic Gardens, Atlantic City, N. J., July 29-Aug. 3.
Mack, Floyd: Orpheum, Turtle Creek, Pa., July 29-Aug. 3.
Mack Sisters: Lagoon Park, Ludlow, Ky., July 29-Aug. 3.
Monroe, Juggling: Lyric, Austin, Tex., July 29-Aug. 3.
Maybin & Nelson: Park, Augusta, Ga., July 29-Aug. 3.
Montague's Cockatoo Circus: Woodland Park, Ashland, Pa., July 29-Aug. 3.
Marr & Evans: Berkshire Park, Pittsfield, Mass., July 29-Aug. 3.
Martinez, The: O. H., Gallon, O., July 29-Aug. 3.
Muller, Chunn & Muller: Orpheum, Los Angeles, Cal., July 29-Aug. 3.
Moreland & Leigh: Star, Beaver Falls, Pa., July 29-Aug. 3.
Mardo Trio: Fairview Park, Dayton, O., July 29-Aug. 3.
McCarvers, The: Pequot Park, Westfield, Mass., July 29-Aug. 3.
McDobough, Ethel: Chicago O. H., Chicago, Ill., July 29-Aug. 3.
Merritt, Raymond: Star, Homestead, Pa., July 29-Aug. 3.
Moore, Tom: Spring Grove Park, Springfield, O., July 29-Aug. 3.
Mears, Mr. and Mrs. Ben S. & Co.: Rock Springs Park, Altan, Ill., July 29-Aug. 3.
Moody & Rubins: Huber's Casino, New York City, July 29-Aug. 3.
Moorehead, H. P.: Amusee, Baltimore, Md., July 29-Aug. 3.
NEWELL & Niblo: Pavilion, Newcastle, England, July 29-Aug. 3.
Nixon Sisters: White City, Chicago, Ill., July 29-Aug. 3.
Namba Japs: En route with Gentry Bros.' Show.
Nelsons, The Flying: En route with Gollmer Bros.' Show.
Nevaros, Four: En route with Forcupaugh-Sells Bros.' Show.
Normans, Juggling: En route with Gentry Bros.' Show.
Nichols & Smith: Fair, Madisonville, Ky., July 29-Aug. 3.
Nelson & Egbert: Pittsburg, Pa., July 29-Aug. 3.
Nadje, Mlle.: Forest Park Highlands, St. Louis, Mo., July 29-Aug. 3.
Neal, Vic B.: Lakeside Park, Dayton, O., July 29-Aug. 3.
Neill James & Edythe Chapman: Orpheum, San Francisco, Cal., July 29-Aug. 3.
Nixon Sisters: Luna Park, Pittsburg, Pa., July 29-Aug. 3.
Nann, Viola: Winsted, Conn., July 29-Aug. 3.
OLIVERS The Three: En route with Cole Bros.' Show.
O'Dole, Geo. W.: En route with the Yankee Robinson Show.
Olney & Cunningham: Bijou, White City, Chicago, Ill., July 29-Aug. 3.
Onthank & Blanchette: Ross Park, Binghamton, N. Y., July 29-Aug. 3.
Onlaw Trio: Riverside Park, Saginaw, Mich., July 29-Aug. 3.
O'Hara & Watson: Star, Donora, Pa., July 29-Aug. 3.
Orvilles, The: Uniontown, Pa., July 29-Aug. 3.
Oura Family: Alamo Park, Cedar Rapids, Ia., July 29-Aug. 3.
Original American Newsboys' Quartet: The: Chester Park, Cincinnati, O., July 29-Aug. 3.
PERSONI, Camille: Bijou, Duluth, Minn., July 29-Aug. 3.
Platte, The Violet Girl: Park, Binghamton, N. Y., July 29-Aug. 3.
Perry, Frank L.: Wolverine Park, Jackson, Mich., July 29-Aug. 3.
Patty Bros.: En route with Ringling Bros.' Show.
Pele & Diamant: Streets of Seville, Jamestown Exposition, Norfolk, Va., indef.
Flamondon, Louis: En route with the Hagenbeck-Wallace Show.
Pichiani Troupe: Dominion Park, Montreal, Can., July 29-Aug. 3.
Peters, Phil & Nettie: Grand, Pittsburg, Pa., July 29-Aug. 3.
Pera & Wilson: Steeplechase, Atlantic City, N. J., July 29-Aug. 3.

Patton, Leola: Bijou, White City, Chicago, Ill., July 29-Aug. 3.
 Perry & Alecia: Howard, Huntington, W. Va., July 29-Aug. 3.
 Pearsons, The Three Musical: Ideal, Fargo, N. D., July 29-Aug. 3.
 Parrotts, Juggling: Bijou, Kankakee, Ill., July 29-Aug. 3.
 Paulinetti & Piquo: Kursall, Geneva, Switzerland, Aug. 1-15.
 Pepper Twins: Lindsay, Ont., Can., July 15-Aug. 3.
 Primroses, Musical: Manila Grove, Tamaqua, Pa., July 29-Aug. 3.

QUIGG, Mackey & Nickerson: Lyric, Terre Haute, Ind., July 29-Aug. 3.
RITTER & Foster: Empire, Johannesburg, So. Africa, July 29-Aug. 3.
 Revell, Nellie: Carnival Park, Kansas City, Mo., July 29-Aug. 3.
 Rainbows, The: Lancaster, O., July 29-Aug. 3.

Rice Bros.: Olympia, Springfield, Ill., July 29-Aug. 3.
 Russelle, Pauline: White City, Duluth, Minn., July 29-Aug. 3.
 Radford & Valentine: Tivoli, London, Eng., July 29-Aug. 5.
 Randall, Dan: En route with Campbell Bros. Show.

Reid, Sam E.: En route with Cole Bros. Show.

Renzetta, Bernard: En route with the Barnum & Bailey Show.

Rolfson, Marie: White City, Louisville, Ky., July 29-Aug. 3.

Ryan, Zorella & Diaz: En route with the Barnum & Bailey Show.

Reegan & Mack: Rocky Point, Providence, R. I., July 29-Aug. 3.

Ramsey Sisters: Vaudeville Pavilion, Paris, Ill., July 29-Aug. 3.

Raymond, Carl: Bijou, West Superior, Wis., July 29-Aug. 3.

Rayfield, Florence: Star, Homestead, Pa., July 29-Aug. 3.

Russell & Held: Mannion's Park, St. Louis, Mo., July 29-Aug. 3.

Richards, The Great, & Co.: Iron Pier, Sea Isle City, N. J., July 29-Aug. 3.

Ross & Goleit: R. S. Hook's, Monmouth, Ill., July 29-Aug. 3.

Rennet Family: Wenona Beach Park, Bay City, Mich., July 29-Aug. 3.

Russell, Myrtle: Grand, Uniontown, Pa., July 29-Aug. 3.

Ryno & Emerson: O. H., Waynesburg, Ia., July 29-Aug. 3.

Reynolds, James A.: Crystal, Marion, Ind., July 29-Aug. 3.

Rio Bros., The Four: Empire, Oldham, Eng., July 29-Aug. 3.

Roberts, Hayes & Roberts: Orpheum, San Francisco, Cal., July 29-Aug. 3.

Rialto Comedy Quartet: Forest Park Highland, St. Louis, Mo., July 29-Aug. 3.

Russells, The Musical: Ontario Beach, Rochester, N. Y., July 29-Aug. 3.

Ray, Fred & Co.: East End Park, Memphis, Tenn., July 29-Aug. 3.

Rae, Dorothy: Crystal, Milwaukee, Wis., July 29-Aug. 3.

Rastus & Banks: Brussels, Belgium, July 29-Aug. 10.

Rice & Madeline: Iron Pier, Cape May, N. J., July 29-Aug. 3.

Ross & Lewis: Glasgow, Scotland, July 29-Aug. 3.

SAMPSON & Zaccho: Inter-State Fair, Fargo, N. D., July 29-Aug. 3.

Scott & Wilson: Fountaine Ferry Park, Louisville, Ky., July 29-Aug. 3.

Singing Four, The: Farm, Toledo, O., July 29-Aug. 3.

Summers & Winters: Broadway, Middletown, O., July 29-Aug. 3.

Slater & Finch: Four Mile Creek, Erie, Pa., July 29-Aug. 3.

Stuart & Keeley: Chester Park, Cincinnati, O., July 29-Aug. 3.

Sheets, Wm.: Star, Monessen, Pa., July 29-Aug. 3.

Savoys, The: En route with the Hagenbeck-Wallace Show.

Schell's, Mlle.: Lions: Mexico City, Mex., indef. (Gran Circo Bell.)

Schmidt, Herr: En route with the Sells-Floto Show.

Schuster, Milton: Palace, Boston, Mass., indef.

Scott, Edouard: Grand, Reno, Nev., indef.

Shah, Manck: Majestic, Pittsburg, Pa., indef.

Sharp Bros.: Palace, London, Eng., indef.

Sharpe, Dollie: Family, Pottsville, Pa., indef.

Shaws, Aerial: En route with Ringling Bros. Show.

Shirhart, Anson: Crystal, Detroit, Mich., indef.

Soper, Bert: Star, Altoona, Pa., indef.

Sprague & Dixon: Standard, Davenport, Ia., indef.

Stafford, Frank & Marie Stone: Dixieland, Jacksonville, Fla., indef.

Stantz, Henry C.: En route with the Hagenbeck-Wallace Show.

Steele, Chas.: En route with the Campbell Bros. Show.

Sterling Bros.: En route with the John Robinson Show.

Stutzman, Chas.: Ninewa Park, Peru, Ill., indef.

Sulcer, Thos. A.: En route with Cole Bros. Show.

Sullivan, W. J.: Armory, Valley City, N. D., indef.

Sylow, H.: En route with the Forepaugh-Sells Bros. Show.

Swartz, Frances, & Co.: Crystal, Logansport, Ind., July 29-Aug. 3.

Shale, Eddie, & Bert Cole: People's, Leavenworth, Kan., July 29-Aug. 3.

Sherman & Fuller: Airdome, Terre Haute, Ind., July 29-Aug. 3.

Seymour, O. G., & Co.: Wenona Park, Bay City, Mich., July 29-Aug. 3.

Stuart & Keeley: Chester Park, Cincinnati, O., July 29-Aug. 3.

Simms, Willard: Orpheum, Los Angeles, Cal., July 29-Aug. 3.

Shannons, Four: Globe, San Francisco, Cal., July 29-Aug. 3.

Sylvester, Laurence, & Grace: Forest Lake Park, Palmer, Mass., July 29-Aug. 3.

Scotfields, The: Lyric, Fort Smith, Ark., July 29-Aug. 3.

Saunders & Cameron: Turtle Creek, Pa., July 29-Aug. 3.

St. Elmo, Leo: Hippodrome, Ocean City, N. J., July 29-Aug. 3.

Sheek Bros.: Wildwood, St. Paul, Minn., July 29-Aug. 3.

Schepp's Dog, Pony & Monkey Circus: Conneaut Lake Park, Meadville, Pa., July 29-Aug. 3.

Seymour & Hill: Orpheum, San Francisco, Cal., July 29-Aug. 3.

Symonds, Jack: Hippodrome, Ocean City, N. J., July 29-Aug. 3.

Stunning Grenadiers: Orpheum, San Francisco, Cal., July 29-Aug. 3.

THALER, Amy: Weast, indef., Peoria, Ill.

Tidbeaux's Zuave Girls: Spring Grove Park, Springfield, O., July 29-Aug. 3.

Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show.

Tasmanians, Four: En route with the Hagenbeck-Wallace Show.

Taylor, W. B.: En route with Cole Bros. Show.

Thumb, Mrs. General: En route with Gentry Bros. Show.

Tianita Midgets: Wonderland Park, Minneapolis, Minn., indef.

Towns, G. Elwood: En route with Gollmar Bros. Shows.

Traveller & Landers: Chutes, Chicago, Ill., indef.

Trolley Car Trio: En route with Hagenbeck-Wallace Show.

Ty-Bell Sisters, Three: En route with Sells-Floto Show.

Trostler's Flowerland: Bijou, White City, Chicago, July 29-Aug. 3.

Thompson, Geo. W.: Brook's Vaudeville, Hammond, Ind., July 29-Aug. 3.

Tally-Ho Duo: Lashaway Park, Spencer, Mass., July 29-Aug. 3.

The Quartette: Peabody Park, Newport, R. I., July 29-Aug. 3.

Teed & Lazell: Grand, Hamilton, O., July 29-Aug. 3.

Tempest, Grace Trio: Fairyland Park, Passaic, N. J., July 29-Aug. 3.

Tyler Trio: Heisman Park, Augusta, Ga., July 29-Aug. 3.

Toledo Troupe: Bell, Oakland, Cal., July 29-Aug. 3.

VOGGLES, The: Lyric, Webb City, Mo., July 29-Aug. 3.

Valentinos, Four Flying: En route with the Great Parker Amusement Co.

Van Diemon Troupe: En route with the Hagenbeck-Wallace Show.

Verdier Trio & Ida E. Starr: Coeur d'Alene, Spokane, Wash., indef.

Vivian & Wayne: Forest Park, Boise, Idaho, indef.

Van Gofre & Cotrelly: Family, Moose Jaw, Assin., Can., July 29-Aug. 3.

Vetter Bros.: Crystal, Anderson, Ind., July 29-Aug. 3.

Vaggies, The: Oak Summit Park, Evansville, Ind., July 29-Aug. 3.

Van, Billy: Forest Park Highland, St. Louis, Mo., July 29-Aug. 3.

Von Hoff: Empire, San Francisco, Cal., July 29-Aug. 3.

Valdings, The: Keith's Union Square, New York City, July 29-Aug. 3.

Vassar Girls: Majestic, Chicago, Ill., July 29-Aug. 3.

Vida & Hawley: Aleazar, New Castle, Ind., July 29-Aug. 3.

WHITESIDES, The: Grand, Fargo, N. D., July 29-Aug. 3.

Wagner, Clara: Lyric Park, Parsons, Kan., July 29-Aug. 3.

Washburn & McGuinn: White Swan, Chickasha, I. T., indef.

Weston, "Hod": Riverview Park, Chicago, Ill., indef.

Wayne, A. J.: West End, Green Bay, Wis., July 29-Aug. 3.

Waller, & Magill: Tumbling Run Park, Pottsville, Pa., July 29-Aug. 3.

Wallace, Wm.: En route with Campbell Bros. Show.

Weaver, Otto: En route with Campbell Bros. Show.

Webb's Seals, Capt.: En route with the Forepaugh-Sells Bros. Show.

Welch, Lem.: Johannesburg, South Africa, Aug. 1-30.

Whalen, Geo. E.: En route with the F. A. Robbins Show.

Whiteside, Ethel: Alcazar d'Ete, Paris, France, July 16-Aug. 31.

Williams, Richard: En route with Cole Bros. Show.

Wilson & David: En route with Campbell Bros. Show.

Wilson, Raleigh: En route with Campbell Bros. Show.

Windom, Pearl: En route with Cole Bros. Show.

Winslow, D. W.: En route with the Forepaugh-Sells Bros. Show.

Winston's Seals: En route with the Barnum & Bailey Show.

Winter, Winona Gordon: Criterion, New York City, indef.

Wood, Ralph: Lyric, Ft. Smith, Ark., indef.

Worth & Delmar: Weast's, Peoria, Ill., indef.

Wyman, George H.: En route with Gollmar Bros. Show.

Wyand & Wyand: Thayer's Park, Amsterdam, N. Y., July 29-Aug. 3.

Wheeler & Rosey: Lyric Airdome, Dallas, Tex., July 29-Aug. 3.

Wordette, Estelle, & Co.: Temple, Detroit, Mich., July 29-Aug. 3.

Wilson, Jack, & Co.: Orpheum, Los Angeles, Cal., July 29-Aug. 3.

Wolf Bros., The: Johnstown, Pa., July 29-Aug. 3.

World & Kingston: Orpheum, San Francisco, Cal., July 29-Aug. 3.

Wheeler Children: Star, Donora, Pa., July 29-Aug. 3.

Wightman, Allen: Lyric, Terre Haute, Ind., July 29-Aug. 3.

Whalen & West: Empire, Shepherd's Bush, Eng., July 29-Aug. 3.

Williams & Williams: Marion, Ind., July 29-Aug. 3.

Williams & Pullman: Fort Erie Beach, Fort Erie, Can., July 29-Aug. 3.

Walters, Roland: Hasslet Park, Lansing, Mich., July 29-Aug. 3.

YARICK & Lalanda: Montana, Havre, Mont., July 29-Aug. 3.

Yule, Arthur: Rye Beach, N. Y., July 29-Aug. 3.

Young, Ollie, & Three Bros.: Meyer's Lake Casino, Canton, O., July 29-Aug. 3.

Yoeman, Geo.: Bijou, Superior, Wis., July 29-Aug. 3.

Yerkas, The: En route with the Forepaugh-Sells Bros. Show.

ZOLA, F. M.: Regina, Assin., Can., July 29-Aug. 3.

Zeno, Jordan & Zeno, G. O. H., Pittsburg, Pa., July 29-Aug. 3.

Zamloch Co.: Wenona Beach Park, Bay City, Mich., July 29-Aug. 3.

Zamora Family: Riverview Park, Chicago, indef.

VAUDEVILLE ROUTES.

(Received too late for classification.)

Addison & Livingston, So. McAllister, I. T., July 29-Aug. 3.

Ahrens, The: Park, Haverhill, Mass., July 29-Aug. 3.

Alpine Troupe: Superior Wis., July 29-Aug. 3.

Benton, Elwood & Maggie: Star, Wilkesburg, Pa., July 29-Aug. 3.

Booth, The Great: Family, Livingston, Mont., July 29-Aug. 3.

Burke, John P.: Flood's Park, Baltimore, Md., July 29-Aug. 3.

Coughlin, John X.: Lyric, San Antonio, Tex., July 29-Aug. 3.

Cotton, Lola: Celeron, Jamestown, N. Y., July 29-Aug. 3.

Donovan, Jolly Fannie: Star, Wilkesburg, Pa., July 29-Aug. 3.

Donovan & Arnold: Star, Seattle, Wash., July 29-Aug. 3.

Faye, Elsie: Majestic, Chicago, Ill., July 29-Aug. 3.

Fantas, Two: Lyric, Dallas, Tex., July 29-Aug. 3.

Farley, James & Bonnie: Unique, San Jose, Cal., July 29-Aug. 3.

Gilmore Sisters: Ashland, Ky., Aug. 5-11.

Graces, The Two: White Rats, New York City, July 29-Aug. 3.

Harmonious Four: Gt. Parker Shows, Meadville, Pa., July 29-Aug. 3.

Harney & Haynes: 144 E. Bridge St., Oswego, N. Y., July 29-Aug. 26.

Johnstons, Musical: Empire, Nottingham, England, Aug. 5-11.

Jones & Raymond: Oak Summit, Evansville, Ind., July 29-Aug. 3.

Kates Bros.: Airdome, Terre Haute, Ind., July 29-Aug. 3.

Kilpatrick, Chas. G.: Warpath, Jamestown Exposition, Norfolk, Va., Aug. 3, indef.

Litchfield, Mr. and Mrs.: Fairview Park, Dayton, O., July 29-Aug. 3.

LaBord & Rverson: Lyric, Ft. Smith, Ark., July 29-Aug. 3.

Leahy, Frank W.: Cosmopolitan, Pine Beach, Va., indef.

Lancaster, Tom: Lyric, Dallas, Tex., July 29-Aug. 3.

Martelli, Leonie, Trio: Bijou, Winnipeg, Man., July 29-Aug. 3.

Manola, Jesse A.: Gem, Minneapolis, Minn., July 29-Aug. 3.

Morton, Ethel: Mineral Wells Park, Mineral Wells, Tex., July 29-Aug. 3.

Mahlers, The: Crystal, Logansport, Ind., July 29-Aug. 3.

Manvro: Airdome, Beloit, Wis., July 29-Aug. 3.

Marr & Evans: Hoosic Valley Park, No. Adams, Mass., July 29-Aug. 3.

McPhee & Hill: Keith, Cleveland, O., July 29-Aug. 3.

Norton, Ned: Opera House, Greenville, O., July 29-Aug. 3.

O'Dole: En route with Sells-Floto Shows.

Opel: Automatic, Chattanooga, Tenn., July 29-Aug. 3.

Platt, The Violet Girl: Casino, Utica, N. Y., July 29-Aug. 3.

Swain's Trained Birds: Zoo Garden, Cincinnati, O., July 29-Aug. 3.

Shannons, Four: Globe, San Francisco, Cal., July 29-Aug. 3.

Vandivier, L. R.: Amusement, Versailles, O., July 29-Aug. 3.

Wagner, Clara: Parsons, Kan., July 29-Aug. 3.

MIDWAY ROUTES.

Barkoot Carnival Co.: Jamestown Exposition, Norfolk, Va., April 26-Nov. 30.

Drummond Amusement Co.: Geo. Drummond, Mgr., Cleveland, O., July 15-Aug. 1.

Ferari's, Col. Francis. Shows: Hoboken, N. J., July 29-Aug. 3.

Gravbill Amusement Co.: J. Victor Gravbill, Mgr., Stroudsburg, Pa., July 21-Aug. 3.

Hatch, J. Frank, Shows: Ottawa, Ont., July 29-Aug. 3.

Mound City Carnival Co.: J. L. Wallrapp, Mgr., North Clifton Heights, Mo., July 29-Aug. 3.

Norton Amusement Co.: Okmulgee, I. T., July 29-Aug. 3.

Parker Shows, Great: Con T. Kennedy, Mgr.—C. W. Parker Amusement Co.: Cramer & Tyler, Mgrs.—Parker Amusement Co., Myers & Logwood,

White City Concession

WHITE CITY AMUSEMENT CO.
HOT SPRINGS, ARK.

OPENS JANUARY 5 '08

and remains open all year

Park Under Perpetual Sunshine
Adjacent to the City of
Hot Springs

Write at once for particulars, addressing
V. D. McDONNELL, Concession Mgr. of the

McDONNELL & BRENNAN CO.
435 First National Bank Bldg.
CHICAGO, ILL.

See our ad. in The Billboard issues since
June 15th.
Kindly mention The Show World in
answering.

Mgrs.—Parker Fairyland Shows, G. F. Westrup, Mgr. All mail sent to Abilene, Kan., will be forwarded promptly.
Patterson Carnival Co.: Mason City, Ia., July 29-Aug. 3.
Robinson Amusement Co.: Jackson, Mich., July 29-Aug. 3.
Robinson Amusement Co.: Jackson, Mich., July 29-Aug. 3.
Royal Amusement Co.: H. H. Tipps, Mgr., Forest, Ill., July 29-Aug. 3.
Weider Carnival Co.: Niles, O., July 29-Aug. 3.
Wixom Bros' Carnival Co.: Crosswell, Mich., July 29-Aug. 3.
Younger, Cole & Nichols' Amusement Co.: Brady, Tex., July 29-Aug. 3.

BAND ROUTES.



RAYMOND'S

Weekly Budget

PROFESSIONAL NEWS AND COMMENT

BY EDWARD RAYMOND.

I met Lew Rose, of Rose and Severns, recently, and we went in "to have something." While we waited to be served I helped myself to a small pork sausage. Lew, thinking it an ordinary frankfurter, started to eat one which I had unthinkingly handed him. After disposing of one mouthful he exclaimed: "My God, Raymond, are you trying to poison me? Don't you know my real name is Rosenthal?"

Lucy and Lucier open on the Orpheum circuit Sept. 8th, at Kansas City, Mo., with the Kohl & Castle, Anderson, Hopkins and Keith-Proctor circuits to follow. George Pinkam, a former member of the Messenger Boy's Trio, will join the act next season.

Rawls and Von Kaufman, accompanied with a "Bowl of Mush," are en route east from the Pacific coast. Chicago patrons of the vaudeville will shortly have a taste of this delicious act.

Ryan and Douglas are playing a few vaudeville dates through Indiana prior to opening their fall engagement with Holligan in New York Co.

Stoddard and Wilson, the funny musical comedians, have returned from a successful western trip.

Bimm, Bomm, B-r-r-r, is enjoying a profitable trip over the Kansas park circuit.

Jimmie Lucas informs me that during his recent stay in Kentucky he failed to see any "Blue Grass."

Adgie and her lions are enjoying a successful summer season playing the parks in the east.

Ferry the Frog Man is now en route over the Orpheum circuit, making his fourth trip.

Josh Daly is very much in evidence again with his summer minstrels and, as usual, is making more than good.

Ruth Raynor, who has been playing leads with the Burton's Comedians, at Galesburg, Ill., for the past ten weeks, has signed with W. F. Mann's production of "Tempest and Sunshine," to play the part of Sunshine.

The Three Kellys have signed with Burton's Comedians for next season. Mr.

agers' Association Circuit Aug. 5th, with contracts for 15 weeks.

Ed Morton, who was seen here last season with the Golden Crook company, is with "The Maid and the Millionaire," now running on the Madison Square Roof Garden. The New York dailies all speak in the highest terms of Mr. Morton's work.

Estrella X. Wills will discard melodrama for burlesque this coming season. She has signed with Gus W. Hogan for the "Jolly Grass Widows."

Brown, Harris and Brown are summering at Riverside, R. I.

Cummins and Gore inform me that "A Warm Match" is making things hot on the Pennsylvania Park circuit.

Parker Bros. are enjoying success with their new act and are booked solid for the summer.

Sue Goodwin opens on the Sull van and



J. C. McCafferty. One of the efficient executives of the United States Tent and Awning Co. is J. C. McCafferty, treasurer of that corporation. He holds a high position in local manufacturing circles.

Considine circuit early in the fall. She will present her new act, which will consist of coon shouting and imitations.

Howard and Linder are busy dispensing German comedy to the patrons of the summer parks through New York state.

Harry Dunbar, of Dunbar's Goat Circus, writes from Ludlow Lagoon, Cincinnati, the following: "Ted, the Goats and THE SHOW WORLD, a big hit. Harry."

John and Mae Burke inform me that they are very successful with their new act, "How Patsy Went to War."

Jeannette Adler and Co. were one of the hits at the Bijou Theater, White City, Chicago, week of July 22-27.

The Keaton family, Joe, Myra, Buster, Jingles and Louise, are taking things easy on their ranch in Perry, Okla.

J. Bernard Dyllan, who has been on the Sull van and Considine circuit for the past season, is now en route east and will shortly appear in Chicago "Just Like Teddy Did."

Jake Sternad made a friendly visit to the Ringling show before his departure for New York and signed a number of big acts for the winter season in vaudeville.

Lavine and Hurd have been engaged for the New Century Girls, to produce their specialty and play principal parts.

STAGE EMPLOYES ALLIANCE.

List of Delegates Present at Recent Convention at Norfolk, Va.

The following delegates were in attendance at the convention of the International Alliance Theatrical Stage Employees of the United States and Canada, recently held at Norfolk, Va.: New York Local No. 1.—Thos. Duns-worth, Phillip Kelly, Henry Griesman, Geo. M. Curdy, Patrick Mulvihill, Jos. Meeker, Chas. Baker, John L'Hearn, Wm. Murphy, Chicago No. 2.—Lee M. Hart, John



EDWARD KUNZ. The musical director at the Majestic theater is Edward Kunz, an excellent musician who has a host of friends in the profession.

- Fanning, John S. McClosky, John F. Marsh.
Pittsburg No. 3.—Jas. McGrath, Thos. Donnelly.
Brooklyn No. 4.—John G. Skinner, Chas. Van Ronk, Joe McViety.
Cincinnati No. 5.—John Eckert, Edw. Warden.
St. Louis No. 6.—John Gearcz, Henry Steiniger.
Denver No. 7.—Absent.
Philadelphia No. 8.—Geo. W. Peterson, Jos. P. Shilling, R. H. Hayes, Wm. Mooney, Wm. Sheehan.
Syracuse No. 9.—Jos. Flaherty.
Buffalo No. 10.—Edw. F. Moest, Chas. Ditz.
Boston No. 11.—John J. Barry, P. Maloney, P. T. Barry, Jas. Russell, Walt. F. Nason.
Columbus No. 12.—Edw. H. Fooks.
Detroit No. 14.—Wm. F. Trebein.
Seattle No. 15.—Geo. Thomas.
San Francisco No. 16.—Wm. G. Pusk.
Louisville No. 17.—Lee Thurman, Jer-myn Quinn.
Milwaukee No. 18.—Gus Knickerbein.
Baltimore No. 19.—John Ellis, George Pittman.
St. Paul No. 20.—C. H. Bonn.
Newark No. 21.—M. A. Carney, Daniel Cassidy.
Washington No. 22.—Harry A. Sollars, E. H. McMichaels.
Providence No. 23.—J. J. McGrath, Fred W. Newcomb.
Toledo No. 24.—Geo. Swaat.
Rochester No. 25.—M. Mungovan.
Grand Rapids No. 26.—Samuel O. Dris-coll.
Cleveland No. 27.—Louis Miller.
Troy No. 29.—Jas. Lempeke.
Indianapolis No. 30.—Chas. F. Schlegel, S. Perry.
Kansas City No. 31.—L. C. Merrill, C. S'achrest.
Los Angeles No. 33.—H. H. Dixon.
Springfield No. 34.—Milt O'Brien.
New York No. 35.—W. D. Lang, John F. Stratton.
Lowell No. 36.—Mat. McDonald.
Philadelphia No. 37.—C. H. Sprague.
New Orleans No. 39.—Fred Stokes.
Frank B. Percy.
Sioux City No. 40.—Walt. H. Harper.
Atlanta No. 41.—Art. W. Swope.
Omaha No. 42.—Chas. Porter, Jas. Whiting.
St. Joseph No. 43.—H. F. Meyer.
Patterson No. 44.—Thos. Hardy.
Nashville No. 46.—C. T. Bacot.
Pueblo No. 47.—W. M. Dameron.
Akron No. 48.—John Matz.
Terre Haute No. 49.—E. N. Parks.
Springfield No. 53.—F. C. McCarthy.
Binghampton No. 54.—Bert Ward To-zer.
Roanoke No. 55.—J. A. Fally.
Montreal No. 56.—P. J. Ryan, W. J. Farlong.
Toronto No. 58.—Jas. M. McGolfin.
Jersey City No. 59.—John J. La Due.
Canton No. 61.—W. H. Warner.
Col. Springs No. 62.—Geo. F. Hend-rickson.
Winnipeg No. 63.—C. F. Spence.
Wheeling No. 64.—Allen S. Scroggins.
Houston No. 65.—X. A. Denny, J. A. McPherson.
Des Moines No. 67.—Burrall A. Ware.
Scranton No. 68.—Wm. H. Scanlon.
Memphis No. 69.—Chas. H. Toler.

Three Good Towns Looking for

Street Fairs

Harvest Home Comings

or a Small Circus

Lot, License and Water FREE
All within 100 miles of Chicago and maiden towns of 3,000 population.
Let me hear from you.
Address W. A. B., The Show World, Chicago

DO YOU KNOW LOUIS NAMEY?

If not, you should get acquainted. He makes clothes for theatrical people. When you play in Chicago, give him a call and look over his line. Always the latest pat-terns.
Suite 612,
Call Me—Central 3768 167 Dearborn St. Cor. Monroe

Western Dramatic Exchange

Managers wanting reliable people write
127 La Salle St., nr. Madison, Chicago, Ill.
P. J. RIDGE, Manager.

NOTICE:—Vaudeville Acts, Sketches, etc., including Singing, Dancing, Dramatic Art, etc., Written, Coached and Rehearsed.

BUY BILLPOSTERS' SUPPLIES FROM

CHAS. BERNARD

Suite 609 Reclor Bldg., CHICAGO
Elder & Jenks Brushes \$2.50 to \$4.25 each

FOR SALE A NEW MOVING

PICTURE OUTFIT

on easy terms to responsible parties.
O. P. MILES, ROCHESTER, IND.

PRIVILEGE FOR SALE

Exclusive for Big Six Wheel at County Fair, billed like a circus.
M. S. BODKINS, 302 Dearborn St., Chicago

- Youngstown No. 70.—M. C. Higgins.
Newark No. 71.—F. T. Lippincott.
Norfolk No. 72.—Corn. Smith.
New Haven No. 74.—Nate Johnson, J. A. O'Brien.
Peoria No. 75.—John McLinden.
San Antonio No. 76.—Art. Duhig.
Atlantic City No. 77.—Chas. G. Bar-foot.
Birmingham No. 78.—Wm. P. Lother.
Elizabeth No. 80.—Chas. Perry.
Tacoma No. 81.—H. A. Sullivan.
Wilkes-Barre No. 82.—Harry Strong.
Hartford No. 84.—J. J. Horahan.
Dayton No. 85.—Henry Roap.
Fitchburg No. 86.—B. Fennessy.
Richmond No. 87.—Sam Cahen.
Waterbury No. 88.—John Fitzgerald.
Holyoke No. 89.—Alb. La Marsh.
Boise City No. 91.—C. J. Hartley.
Montgomery No. 92.—Jas. H. Screws.
Spokane No. 93.—S. H. Metcalf.
Butte No. 94.—Chas. Malloy.
Ottawa No. 95.—Dom. Murray.
Worcester No. 96.—John Gallery.
Reading No. 97.—Al. Harsch.
Harrisburg No. 98.—Fred Cleckner.
Salt Lake No. 99.—Jos. F. Goss.
Parkersburg No. 100.—C. L. McVey.
New Castle No. 101.—W. J. Crosth-waite.
Evansville No. 102.—J. B. Hoppen.
Zanesville No. 104.—Jesse Contrap.
London No. 105.—Sam Loughrey.
Oakland No. 107.—J. F. Kiely.
Geneva No. 108.—H. A. Alcock.
Bridgeport No. 109.—Jas. H. Lyons.
Albany No. 110.—J. J. Carlin.
Lawrence No. 111.—John Phillips.
Oklahoma No. 112.—H. A. Boone.
Erie No. 113.—Thos. R. Hill.
Portland No. 114.—J. T. Toomey.
Trenton No. 116.—Frank Holz.
Auburn No. 119.—John L. Race.
Pittston No. 120.—M. C. Buckley.
Niagara Falls No. 121.—J. A. Flewellyn.
E. Liverpool No. 123.—Walt Williams.
Joliet No. 124.—Thos. S. Ryan.
Bay City No. 125.—Chas. Knapp.
For Worth No. 126.—Vic. C. Jossen-berger.
Dallas No. 127.—Geo. H. Geddens.
Utica No. 128.—Alf. Pritchett.
Hamilton No. 129.—Wm. Mitson.
Altoona No. 130.—I. E. Armstrong.
New Bedford No. 131.—Thos. A. Mc-Gowan.
Hammond No. 133.—Dan Wagoner.
Niles.—Chas. McCready.
The alternates were as follows: T. Carroll, A. Kelly, Jacob Wise, W. J. Hav-erly, G. E. Underhill, Ben Hartman, L. Geso, J. Warner, C. Tilly, F. Peacock, J. Heck, W. Young, E. J. Burke, E. Johns, P. Erble, J. C. Tichenor, C. E. Callaway.



EDWARD R. LITZINGER. Edward R. Litzinger is secretary of the United States Tent and Awning Co., and is widely acquainted among circus and carnival people of the country.
Burton is securing plays that will enable him to feature little "Babe" Kelly.
Herbert and Vance, musical artists, will open on the Western Vaudeville Man-

FAIR LIST.

THE SHOW WORLD herewith publishes the list of fairs to be held throughout the country. Secretaries and members of carnival committees are requested to forward their dates to this office.

ALABAMA.

Birmingham—State Fair of Alabama. Oct. 8-16. Geo. J. Barnes, secy.
Childersburg—Colored Fair. Oct. 21-26. H. W. Brown, secy.
Huntsville—Tennessee Valley Fair. Sept. 30-Oct. 5. Frank J. Thompson, secy.
Selma—Central Alabama Fair. Oct. 18-23. Robt. H. Mangum, secy.

ARIZONA.

Phoenix—Arizona Territorial Fair. Nov. 11-16. Vernon L. Clark, secy.

ARKANSAS.

Fardyce—Dallas Co. Negro Fair. Oct. 7-12. Prince Askazuma, secy.
Fayetteville—Washington Co. Fair. Sept. 24-27. W. J. Reynolds, secy.
Hot Springs—Arkansas State Fair. Oct. 3-12. Ray Gill, secy.

CALIFORNIA.

Hanford—Kings Co. Fair. Sept. 23-29. F. L. Howard, secy.
Sacramento—California State Fair. Sept. 7-14. J. A. Pilcher, secy.
Tulare—Tulare Fair. Sept. 28-Oct. 5. W. P. Ingerson, secy.

COLORADO.

Aspen—Tri-Co. Fair. Oct. 1-4.
Delta—Delta Co. Fair. Sept. 11-13.
Grand Junction—Mesa Co. Fair. Sept. 24-27. Leon J. Chapman, secy.
Hotchkiss—North Fork Fair. Sept. 25-27.
Julesburg—Phillips Co. Fair. Aug. 29-31.
Lamar—Prowers Co. Fair. Aug. 27-30. Charles Maxwell, secy.
Littleton—Arapahoe Co. Fair. Sept. 23-28.
Pueblo—Colorado State Fair. Sept. 9-16. S. F. Reno, secy.
Rocky Ford—Arkansas Valley Fair. Sept. 3-6.

CONNECTICUT.

Brooklyn—Windham Co. Fair. Sept. 24-26. Jos. B. Stetson, secy.
Colchester—Colchester Grange Fair. Oct. 3. Myron R. Abell, secy.
Collinsville—Farmington Valley Fair. Sept. 11-12. E. A. Hough, secy.
Danbury—Danbury Agrl. Fair. Oct. 7-12. G. M. Rundle, secy.
Ellington—Union Agrl. Fair. Sept. 18.
Henry F. Fletcher, secy., Hazardville, Conn.
Granby—Granby Agrl. Fair. Sept. 25-26. Theo. G. Case, secy.
Lyne—Lyne Grange Fair. Sept. 18.
John Stark, secy.
Norwich—New London Co. Fair. Sept. 10-12. Theo. W. Yerrington, secy.
Orange—Orange Agrl. Fair. Sept. 2-3. Arthur D. Clark, secy.
Rockville—Rockville Fair. Sept. 24-26. A. L. Martin, secy.
Suffield—Suffield Agrl. Fair. Oct. 1-2. W. L. Stiles, secy.
Woodstock—Woodstock Agrl. Fair. Sept. 16-18. L. H. Healey, secy., North Woodstock, Conn.

DELAWARE.

Wilmington—Pomona Grange Fair. Sept. 2-6. Fred Brady, secy., Middletown, Del.

FLORIDA.

Miami—Dade Co. Fair. March 12-15, 1908. E. V. Blackman, secy.

GEORGIA.

Atlanta—Georgia State Fair. Oct. 10-26. Frank Weldon, secy.
Augusta—Georgia-Carolina Fair. Nov. 4-9. F. E. Beane, secy.
Calhoun—Gordon Co. Fair. Oct. 22-26. J. T. McVay, secy.
Douglas—Coffee Co. Fair. Nov. 5-15. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. Nov. 5-9. J. D. Watterson, secy.
Macon—Colored State Fair. Oct. 30-Nov. 8. L. B. Thompson, secy., Savannah.

IDAHO.

Boise—Idaho Inter-Mountain Fair. Oct. 21-26. W. F. Dolan, secy.
Lewiston—Lewiston-Clarkson Interstate Fair. Oct. 7-12. H. D. Newton, secy.
Mountain Home—Elmore Co. Fair. Sept. 23-27. J. A. Purcell, secy.

ILLINOIS.

Aledo—Mercer Co. Fair. Sept. 17-20. W. D. Emerson, secy.
Albion—Edwards Co. Fair. Sept. 17-20. J. R. Doty, secy.
Altamont—Effingham Co. Fair. Sept. 9-13. C. O. Faught, secy.
Anna—Southern Illinois Fair. Aug. 27-30. F. H. Kroh, secy.
Atlanta—Atlanta Fair. Sept. 3-6. J. B. Jordan, secy.
Avon—Avon Fair. Sept. 3-6. Julian Churchill, secy.
Belvidere—Boone Co. Fair. Sept. 3-6. M. D. Perkins, secy.
Belleville—St. Clair Co. Fair. Sept. 17-21. Richard D. Wiechert, secy.
Bushnell—Bushnell Fair. Aug. 6-9. J. H. Johnson, secy.
Carmargo—Douglas Co. Fair. Sept. 10-13. A. Hayward, secy.
Cambridge—Henry Co. Fair. Aug. 19-23. T. Boltensien, secy.
Carrollton—Greene Co. Fair. Oct. 15-18. S. E. Simpson, secy.
Carlinville—Macoupin Co. Fair. Oct. 8-11. G. J. Castle, secy.
Carmi—White Co. Fair. Sept. 3-7. C. M. Barnes, secy.
Charleston—Coles Co. Fair. Aug. 27-31. W. O. Glasco, secy.
Clinton—DeWitt Co. Fair. Aug. 6-9. Geo. G. Argo, secy.

Danvers—McLean Co. Fair. Sept. 3-6. J. S. Popple, secy.
Delavan—Tazewell Co. Fair. Aug. 27-30. J. O. Jones, secy.
El Paso—Woodford Co. Fair. Aug. 27-31. G. 23-28. H. E. Miller, secy.
Elwood—Elwood Fair. Sept. 18-20. E. Spangler, secy.
Equality—Equality Industrial Fair. Sept. 17-20. J. Fulton Burtis, secy.
Fairbury—Livingston Co. Fair. Sept. 3-6. G. B. Gordon, secy.
Fairfield—Wayne Co. Fair. Aug. 27-30. Chas. F. Leininger, secy.
Farmer City—Farmer City Fair. Aug. 27-30. H. S. Farmer, secy.
Freeport—Stephenson Co. Fair. Sept. 2-6. Jas. Reznar, secy.
Galena—Jo Daviess Co. Fair. Sept. 24-27. G. C. Blish, secy.
Golconda—Pope Co. Fair. Oct. 1-4. Barney Phelps, secy.
Greenup—Cumberland Co. Fair. Sept. 3-7. John Ewart, Jr., secy.
Griggsville—Illinois Valley Fair. July 30-Aug. 2. W. J. Connors, secy.
Highland—Madison Co. Fair. Sept. 5-8. J. N. Stokes, secy.
Jonesboro—Union Co. Fair. Sept. 10-13. W. O. Brown, secy.
Jeslin—Rock Island Co. Fair. Sept. 10-12. F. J. Whiteside, secy.
Kankakee—Kankakee Dist. Fair. Sept. 9-13. Len Small, secy.
Kewanee—Henry Co. Fair. Aug. 22-30. J. K. Blish, secy.
Knoxville—Knox Co. Fair. Aug. 27-30. W. F. Jones, secy.
LeRoy—LeRoy Fair. Aug. 20-23. E. D. Riddle, secy.
Lewiston—Fulton Co. Fair. Aug. 20-23. Cress V. Grout, secy.
Libertyville—Lake Co. Fair. Sept. 3-6. J. B. Morse, secy.
Macomb—McDonough Co. Fair. Aug. 12-16. Geo. W. Reid, secy.
Marion—Williamson Co. Fair. Sept. 10-13. G. C. Campbell, secy.
Martinsville—Clark Co. Fair. Sept. 3-7. W. R. Stanfield, secy.
Monroe—Monroe Dist. Fair. Sept. 4-6. Wm. Clarius, secy.
Monticello—Platt Co. Fair. Aug. 12-16. C. H. Ridgley, secy.
Morrison—Whiteside Co. Fair. Sept. 3-6. W. A. Blodgett, secy.
Mt. Carroll—Carroll Co. Fair. Sept. 10-13. Cal. M. Fezer, secy.
Mt. Sterling—Brown Co. Fair. Aug. 28-30. W. R. Ingalls, secy.
Mt. Vernon—Mt. Vernon Fair. Aug. 20-23. Chas. R. Keller, secy.
Mt. Sterling—Court Fair. Aug. 28-30. Walter I. Manny, secy.
Murphysboro—Jackson Co. Fair. Sept. 3-6. Chas. L. Ritter, secy.
Newton—Jasper Co. Fair. Sept. 17-20. I. Stewart, secy.
Olney—Richland Co. Fair. Sept. 10-13. J. P. Wilson, secy.
Paris—Edgar Co. Fair. Aug. 19-23. S. B. McCord, secy.
Pinckneyville—Perry Co. Fair. Sept. 10-13. Princeton—Bureau Co. Fair. Sept. 3-6. C. L. Trimble, secy.
Roodhouse—Business Men's Fair. Oct. 8-12. W. C. Roodhouse, secy.
Robinson—Crawford Co. Grange Fair. Sept. 23-27. Henry Coulter, secy.
Sandwich—Sandwich Co. Fair. Sept. 10-13. C. L. Stinson, secy.
Saybrook—McLean Co. Fair. Aug. 13-16. Dr. J. M. Anderson, secy.
Sterling—Great Northwestern Fair. Aug. 27-30. J. N. Harpham, secy.
Springfield—Illinois State Fair. Sept. 27-Oct. 5. W. C. Garrard, secy.
Shawneetown—Gallatin Co. Fair. Aug. 27-31. Marsh Wisheart, secy.
Urbana—Champaign Co. Fair. Sept. 3-6. W. W. Lindley, secy.
Vienna—Vienna Fair. Sept. 24-27.
Warren—Union Agrl. Fair. Sept. 10-13. R. C. Cullen, secy.
Wenona—Marshall Co. Fair. Sept. 11-13. C. M. Turner, secy.
Watseka—Iroquois Co. Fair. Sept. 2-6. J. O. Reeder, secy.
Woodstock—McHenry Co. Fair. Aug. 26-30. Geo. A. Hunt, secy.
Wyoming—Wyoming Fair. Aug. 20-23. W. G. Snyder, secy.
Yorkville—Kendall Co. Fair. Sept. 3-6. W. W. Church, secy.

INDIAN TERRITORY.

Chelsea—Chelsea Fair. Sept. 18-21. C. W. Poole, secy.

INDIANA.

Angola—Steuben Co. Fair. Sept. 3-6. Orville Goodale, secy.
Bloomington—Monroe Co. Fair. Aug. 6-9. W. F. Kinser, secy.
Boswell—Boswell Agrl. Fair. Aug. 26-30. W. D. Simpkins, secy.
Boonville—Big Boonville Fair. Aug. 26-31. J. F. Richardson, secy.
Bourbon—Bourbon Fair. Oct. 8-11. B. W. Parks, secy.
Bremen—Bremen Co. Fair. Oct. 1-4. L. G. Ditty, secy.
Crothersville—Crothersville Fair. Aug. 27-30. F. B. Butler, secy.
Chrisney—Spencer Co. Fair. Aug. 12-17. J. P. Chrisney, secy.
Columbus—Bartholomew Co. Fair. July 23-26. Ed. Redman, secy.
Connersville—Fayette Co. Fair. Sept. 3-6. Bass Sparks, secy.
Corydon—Harrison Co. Fair. Aug. 27-30. Frank Self, secy.
Crawfordsville—Montgomery Co. Fair. Aug. 27-30. Geo. W. Steele, secy.
Covington—Fountain Co. Fair. Sept. 17-20. John R. DeHaven, secy.
Crown Point—Lake Co. Fair. Aug. 20-23. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Aug. 27-30. C. D. Kunkle, secy.
Edinburg—Edinburg Fair. July 24-26. John L. Moon, secy.

Evansville—Tri-State Fair. Sept. 9-14. R. L. Akin, secy.
Fairmount—Fairmount Agrl. Fair. Aug. 5-9. Xen H. Edwards, secy.
Flora—Carroll Co. Fair. Sept. 2-6. E. J. Todd, secy.
Frankfort—Frankfort Fair. Aug. 20-23. George M. Good, secy.
Franklin—Franklin Fair. Aug. 27-30. Martin Sellers, secy.
Fort Wayne—Fort Wayne Fair. Sept. 17-21. Dr. Wm. F. Myers, secy.
Freelandville—Freelandville Fair. Sept. 25-27. J. H. Ritterskamp, secy.
Greensburg—Decatur Co. Fair. Aug. 20-23. J. W. Rhodes, secy.
Huntingburg—DuBois Co. Fair. Sept. 9-14. E. W. Pickhardt, secy.
Huntington—Huntington Co. Fair. Sept. 10-14. A. S. Beck, secy.
Indianapolis—Indiana State Fair. Sept. 9-13. Chas. Downing, secy.
Kedallville—Eastern Indiana Agrl. Fair. Sept. 24-27. J. S. Conlogue, secy.
Kingman—Fountain Co. Fair. Sept. 2-6. C. H. Ratcliffe, secy.
LaFayette—Tippecanoe Co. Fair. Sept. 2-6. C. W. Travis, secy.
La Porte—La Porte Co. Fair. Aug. 27-30. J. E. Bowell, secy.
Lawrenceburg—Dearborn Co. Fair. Aug. 13-17. H. L. Nowlin, secy.
Lebanon—Boone Co. Fair. Aug. 13-16. George W. Henderson, secy.
Liberty—Union Co. Fair. Sept. 3-6. Milton Maxwell, secy.
Logansport—Cass Co. Fair. Aug. 6-9. J. T. Tomlinson, secy.
Marion—Grant Co. Fair. Aug. 27-30. Geo. R. Sapp, secy.
Montpelier—Montpelier Fair. Aug. 20-23. Chas. L. Smith, secy.
Middletown—Henry, Madison, and Delaware Co. Fair. July 30-Aug. 2. F. A. Wisheart, secy.
Mt. Vernon—Mt. Vernon Fair. Aug. 13-16. J. M. Harlan, secy.
Muncie—Delaware Co. Fair. Aug. 13-16. Fred A. Swain, secy.
New Castle—Henry Co. Fair. Aug. 6-9. W. L. Risk, secy.
New Harmony—Posey Co. Fair. Aug. 20-23. L. Wade Wilson, secy.
North Manchester—North Manchester Fair. Sept. 24-27. Chas. Wright, secy.
North Vernon—Jennings Co. Fair. July 30-Aug. 2. Wm. G. Norris, secy.
Oakland City—Oakland City Fair. Aug. 20-23. Charles Read, secy.
Osgood—Ripley Co. Fair. Aug. 6-9. Edwin H. Glasgow, secy.
Portland—Jay Co. Fair. Sept. 2-6. James F. Graves, secy.
Princeton—Princeton Fair. Sept. 2-7. Paul S. Brownlee, secy.
Rockport—Rockport Fair. Aug. 19-24. C. M. Partridge, secy.
Rochester—Fulton Co. Fair. Sept. 4-7. Julius Rowley, secy.
Rushville—Rush Co. Fair. Aug. 27-30. J. D. Magee, secy.
Salem—Washington Co. Fair. Sept. 3-6. C. M. Crim, secy.
Shelbyville—Shelby Co. Fair. Sept. 3-7. J. Walter Elliott, secy.
Swayzee—Swayzee Fair. Aug. 20-23. W. N. Ammon, secy.
Terre Haute—Vigo Co. Fair. Sept. 16-22. Chas. R. Duffin, secy.
Valparaiso—Porter Co. Fair. Sept. 3-6. C. L. Bartholomew, secy.
Van Buren—Van Buren Fair. Aug. 13-16. T. B. Camblin, secy.
Vincennes—Knox Co. Fair. Sept. 16-20. James M. House, secy.
Warren—Trio Co. Driving Fair. Sept. 3-7. J. G. Glick, secy.

IOWA.

Algona—Kossuth Co. Fair. Sept. 10-13. T. H. Wadsworth, secy.
Allison—Butler Co. Fair. Sept. 8-10. M. B. Speedy, secy.
Alta—Buena Vista Co. Fair. Aug. 20-23. A. L. Denio, secy.
Anamosa—Aamosa Dist. Fair. Aug. 26-30. Dr. L. W. Russell, secy.
Atlantic—Cass Co. Fair. Sept. 23-27. J. S. Harlan, secy.
Audubon—Audubon Co. Fair. Sept. 3-6. O. B. Train, secy.
Avoca—Pottawatomie Co. Fair. Sept. 10-13. Caleb Smith, secy.
Bedford—Taylor Co. Fair. Sept. 2-7. F. N. Lewis, secy.
Bloomfield—Davis Co. Fair. Sept. 10-13. J. C. Bronhard, secy.
Boone—Boone Driving Park and Fair. Sept. 18-20. A. M. Burnside, secy.
Britt—Hancock Co. Fair. Sept. 3-5. John Hammill, secy.
Burlington—Des Moines Co. Fair. Aug. 6-9. C. C. Fowler, secy.
Carroll—Carroll Fair and Driving Park. Sept. 18-20. H. C. Stevens, secy.
Central City—Wapish Valley Fair. Sept. 10-13. E. E. Henderson, secy.
Charles City—Floyd Co. Fair. Sept. 10-13. W. B. Johnson, secy.
Clarinda—Clarinda Dist. Fair. Sept. 9-13. J. C. Bickner, secy.
Clarion—Wright Co. Fair. Sept. 3-6. E. J. Tillinghast, secy.
Clinton—Clinton Dist. Fair. Sept. 10-13. J. B. Ahrens, secy., Lyons, Ia.
Columbus Junction—Columbus Junction Dist. Fair. Aug. 27-30. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Aug. 21-24. Geo. E. Bliss, secy.
Creston—Creston Dist. Fair. Aug. 19-22. J. M. McCormack, secy.
Decorah—Winnebago Co. Fair. Sept. 10-13. E. A. Waterbury, secy.
Des Moines—Jowa State Fair. Aug. 23-30. J. C. Simpson, secy.
Donnellson—Lee Co. Fair. Sept. 4-6. Chris. Haffner, secy.
DeWitt—Clinton Co. Fair. Aug. 27-30. Phil. Butterfuss, secy.
Dubuque—Dubuque Tri-State Fair. Aug. 27-30. D. C. Stewart, secy.

The Direct Line
Between
CINCINNATI
INDIANAPOLIS
CHICAGO

C.H.&D.

W. B. CALLOWAY, G. P. A., CINCINNATI, O.



BALLOONS

Weship on short notice. Send us your inquiries. Hot Air and Gas.

BALLOONS PARACHUTES

Anything pertaining to aerial navigation

GODARD BALLOON CO.

916 Sheffield Ave., Chicago, Ill.

"CHICAGO APPROVED"

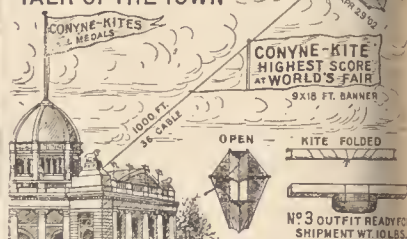
Five-inch Spot Lamps

\$25.00 each

THE AETNA ELECTRIC STAGE LIGHTING

305 Division St. CO. CHICAGO

IF THIS WAS YOUR "AD"
500 FT. IN THE AIR
YOU
WOULD BE THE
TALK OF THE TOWN



No. 3 Aerial Advertising outfit (as per cut): One 5-ft. Kite, 1 spool of line and 1 Big Banner 9x18 ft. with your "Ad" on. Price \$15.00; terms 1-3 with order, bal. C. O. D. For information and photo no agents wanted.

SILAS J. CONYNE, 401 McLean Avenue, CHICAGO, ILL.

FOR SALE—CONDERMAN FERRIS WHEEL

PRICE
\$1,000.00

Now in operation: A-1 condition: nearly new.

Address AMERICAN VENDING MACHINE CO.
340 STATE STREET, CHICAGO

BALLOONS

When you want to get a balloon, remember that we did not start this season, and that we have the reputation of being the most reliable and in fact the largest balloon makers in America. We also have the only successful inflator in use. All orders filled the same day received. Address:

NORTHWESTERN BALLOON CO.
889 Clybourn Avenue, Chicago,



SONG BOOKS

The Flodean Songster, 16 pages, 9 x 12, is still selling at 60 cts. per 100. \$4.00 per 1,000. Watch for our "WINNER" SONGSTERS, lots of new titles that will DELIGHT you, ready soon. E. F. FLODEAN CO., 62 E. Division St. Chicago.

Eldora—Hardin Co. Fair. Sept. 3-6. H. S. Martin, secy.
Eldon—Eldon Big Four Fair. Sept. 3-6. H. R. Baker, secy.
Elkader—Elkader Fair. Sept. 17-20. W. W. Davidson, secy.
Fairfield—Jefferson Co. Fair. Sept. 10-13. R. C. Sayers, secy.
Fonda—Big Four Dist. Fair. Aug. 6-9. John Forbes, secy.
Forest City—Winnebago Co. Fair. Oct. 1-3. J. A. Peters, secy.
Greenfield—Adair Co. Fair. Sept. 3-6. W. W. West, secy.
Grundy Center—Grundy Co. Fair. Sept. 10-12. C. Thomas, secy.
Guthrie Center—Guthrie Co. Fair. Oct. 1-4. T. E. Grissell, secy.
Hampton—Franklin Co. Fair. Sept. 10-12. Floyd Gillett, secy.
Humboldt—Humboldt Co. Fair. Sept. 10-14. Jno. Cunningham, secy.
Independence—Buchanan Co. Fair. Sept. 17-20. Chas. L. King, secy.
Indianola—Warren Co. Fair. Sept. 3-6. Lee Talbot, secy.
Iowa City—Johnson Co. Fair. Sept. 24-27. Geo. A. Sneppl, secy.
La Porte City—La Porte City Dist. Fair. Sept. 17-19. B. L. Maxwell, secy.
Malcolm—Poweshiek Co. Central Fair. Aug. 20-22. James Nowak, secy.
Malvern—Mills Co. Fair. Aug. 6-9. J. T. Ward, secy.
Manchester—Delaware Co. Fair. Sept. 3-6. John J. Pentony, secy.
Manson—Calhoun Co. Fair. Sept. 3-6. C. G. Kaskey, secy.
Marengo—Iowa Co. Fair. Sept. 10-13. Alex. McLennan, secy.
Marion—Marion Inter-State Fair. Aug. 23-24. J. B. Travis, secy.
Marshalltown—Marshall Co. Fair. Sept. 16-19. W. M. Clark, secy.

Massena—Massena Dist. Fair. Sept. 10-13. Clyde L. Herring, secy.
Mauquoketa—Jackson Co. Fair. Sept. 3-6. B. D. Ely, secy.
Milton—Milton Dist. Fair. Aug. 27-30. D. A. Miller, secy.
Monticello—Jones Co. Fair. Sept. 2-6. J. J. Locher, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 13-16. O. N. Knight, secy.
Nashua—Big Four Fair. Sept. 3-6. G. C. Hoyer, secy.
National—Clayton Co. Fair. Sept. 3-6. H. Luehsen, secy., Garnaville, Ia.
Nevada—Story Co. Fair. Sept. 24-27. F. H. Greenault, secy.
New Sharon—New Sharon Dist. Fair. Sept. 17-20. F. R. Osborn, secy.
Newton—Jasper Co. Fair. Sept. 9-12. Mrs. Harry McMurray, secy.
Northwood—Worth Co. Fair. Sept. 23-25. E. H. Miller, secy.
Ogden—Boone Co. Fair. Sept. 25-27. W. C. Treavor, secy.
Onawa—Monona Co. Fair. Sept. 3-6. A. W. Burgess, secy.
Orange City—Sioux Co. Fair. Sept. 18-20. H. Silkeveer, secy.
Osage—Mitchell Co. Fair. Sept. 17-19. W. H. H. Gable, secy.
Pella—Lake Prairie Dist. Fair. Sept. 24-27. J. H. Stubbenranch, secy.
Red Oak—Montgomery Co. Fair. July 30-Aug. 2. W. S. Ellis, secy.
Rhodes—Eden Dist. Fair. Oct. 1-3. H. F. Stouffer, secy.
Rock Rapids—Lyon Co. Fair. Sept. 3-6. A. S. Wold, secy.
Rock Valley—Rock Valley Dist. Fair. Sept. 3-5. Dennis Scanlan, secy.
Sac City—Sac Co. Fair. Aug. 13-16. Edw. Welch, Jr., secy.
Sheldon—Sheldon Fair. Aug. 27-30. Joe Morton, secy.
Shenandoah—Shenandoah Fair. Aug. 12-16. A. W. Goldberg, secy.
Sioux City—Inter-State Live Stock Fair. Sept. 7-14. F. L. Wirick, secy.
Strawberry Point—Strawberry Point Dist. Fair. Sept. 10-13. J. C. Flenniken, secy.
Sutherland—O'Brien Co. Fair. Sept. 3-6. Ray R. Crum, secy.
Tipton—Tipton Fair. Sept. 10-13. F. H. Connor, secy.
Toledo—Tama Co. Fair. Sept. 24-27. A. G. Smith, secy.
Victor—Victor Dist. Fair. Aug. 13-15. J. P. Bowling, secy.
Vinton—Benton Co. Fair. Sept. 24-27. G. D. McElroy, secy.
Wapello—Wapello Dist. Fair. Sept. 24-27. A. H. Rundorff, secy.
Waukon—Allamakee Co. Fair. Sept. 17-20. A. C. Larson, secy.
West Liberty—West Liberty Fair. Aug. 20-23. W. H. Shipman, secy.
West Point—West Point Dist. Fair. Aug. 20-22. John Walljasper, secy.
West Union—Fayette Co. Fair. Sept. 3-6. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Fair. Sept. 23-26. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair. Sept. 3-6. Charles Fletcher, secy.
Winfield—Winfield Fair. Sept. 17-20. Will D. Garmoe, secy.
Wilton Junction—Wilton Fair. Sept. 17-19. H. Wildasin, secy.
Winterset—Madison Co. Fair. Sept. 24-27. Elmer Orris, secy.

KANSAS.

Abilene—Dickinson Co. Fair. Oct. 1-5. H. C. Wann, secy.
Anthony—Anthony Fair. Aug. 6-9. L. G. Jennings, secy.
Belleville—Republic Co. Fair. Sept. 10-13. W. R. Wells, secy.
Beloit—Mitchell Co. Fair. Oct. 2-5. Ira N. Tice, secy.
Burlingame—Osage Co. Fair. Sept. 3-6. F. E. Burke, secy.
Burlington—Coffey Co. Fair. Sept. 9-13. S. D. Weaver, secy.
Chanute—Chanute Agrl. Fair. Aug. 20-23. A. E. Timpane, secy.
Clay Center—Clay Co. Fair. Sept. 3-6. Walter Puckey, secy.
Coffeyville—Coffeyville Agrl. Fair. Aug. 13-16. A. B. Holloway, secy.
Concordia—Cloud Co. Fair. Sept. 24-27. W. L. McCarty, secy.
Dodge City—Ford Co. Fair. Sept. 3-5. C. M. States, secy.
Douglas—Douglas Fair. Sept. 12-14. C. R. Alger, secy.
Effingham—Atchison Co. Fair. Sept. 26-28. C. E. Sells, secy.
Eldorado—Butler Co. Fair. Aug. 26-31. W. F. Benson, secy.
Emporia—Lyon Co. Fair. Sept. 24-28. W. T. Dugan, secy.
Eureka—Greenwood Co. Fair. Aug. 20-23. C. H. Weiser, secy.
Fredonia—Fredonia Fair. Aug. 6-9. V. L. Polson, secy.
Great Bend—Barton Co. Fair. Sept. 10-13. W. P. Feder, secy.
Grenola—Elk Co. Fair. Sept. 25-27. E. B. Place, secy.
Harper—Harper Park Fair. Aug. 14-17. J. G. Kille, secy.
Hiawatha—Hiawatha Fair. Sept. 3-6. J. D. Walterm, secy.
Hoxie—Sheridan Co. Fair. Sept. 3-6. Miles Gray, secy.
Hutchinson—Central Kansas Fair. Sept. 16-20. A. L. Sponsler, secy.
Iola—Allen Co. Fair. Aug. 27-30. Frank E. Smith, secy.
Kingman—Cattlemen's Picnic. Aug. 20-23. H. C. Leach, secy.
Lawrence—Lawrence Agrl. Fair. Sept. 16-19.
Lawrence—Big Douglas Co. Fair. Sept. 17-21. E. E. Brown and R. B. Wagstaff, secys.
Leavenworth—Leavenworth Co. Fair. Sept. 17-21. Stance Mcveis, secy.
Manhattan—Manhattan Fair. Aug. 27-30. J. Q. A. Shelden, secy.
Mankato—Jewell Co. Fair. Sept. 17-20. E. T. Smith, secy.

Marysville—Marshall Co. Fair. Oct. 1-4. R. W. Hemphill, secy.
McPherson—McPherson Co. Fair. Sept. 3-6. H. A. Howland, secy.
Mound City—Linn Co. Fair. Oct. 1-4. P. S. Thorne, secy.
Ness City—Ness Co. Fair. Sept. 11-13. Thos. Rineley, secy.
Newton—Harvey Co. Fair. Aug. 24-27. M. F. Mack, secy.
Norton—Norton Co. Fair. Aug. 27-30. M. F. Garrity, secy.
Ottawa—Franklin Co. Fair. Sept. 3-7. C. M. Porter, secy.
Paola—Miami Co. Fair. Oct. 1-4. L. T. Bradbury, secy.
Parsons—Parsons Agrl. Fair. Aug. 5-8. Riley—Riley Co. Fair. Aug. 20-23. W. B. Craig, secy.
Robinson—Wolf River Fair. Sept. 19-20. H. M. Leslie, secy.
Salina—Salina Co. Fair. Sept. 24-27. B. B. Stimmel, Jr., secy.
Seneca—Nehema Co. Fair. Sept. 11-13. Chas. H. Harold, secy.
Smith Center—Smith Co. Fair. Aug. 20-23. H. G. Smith, secy.
Sterling—Rice Co. Fair. Sept. 10-14. F. L. Goodson, secy.
St. John—Stafford Co. Fair. Aug. 28-30. G. W. Gandy, secy.
Stockton—Rocks Co. Fair. Sept. 10-13. W. T. McNulty, secy.
Topcka—Kansas State Fair. Sept. 9-14. R. T. Kreipe, secy.
Winfield—Cowley Co. Fair. Oct. 1-4. Frank W. Sidle, secy.
Wakefield—Wakefield Fair. Oct. 2-4. Eugene Elkins, secy.

KENTUCKY.

Alexandria—Campbell Co. Fair. Sept. 3-7. J. R. Rouse, secy.; John Todd, priv. mgr.
Barboursville—Knox Co. Fair. Aug. 21-23. W. W. Tinsley, secy.
Bardstown—Nelson Co. Fair. Sept. 4-7. R. C. Cherry, secy.
Bardwell—Carlisle Co. Fair. Oct. 15-16. T. C. Halteman, secy.
Brodhead—Rockcastle Co. Fair. Aug. 14-16. John Robins, secy.
Burkesville—Cumberland Co. Fair. Aug. 13-16. V. P. Jones, secy.
Columbia—Columbia Fair. Aug. 20-23. C. S. Harris, secy.
Cynthiana—Cynthiana Fair. July 31-Aug. 2. J. M. Allen, secy.
Danville—New Central Kentucky Fair. July 31-Aug. 2. H. C. Bright, secy.
Danville—Danville Colored Fair. Aug. 14-16. Dr. R. B. Hamilton, secy.
Elkton—Todd Co. Fair. Aug. 22-24. G. M. Turnley, secy.
Elizabethtown—Hardin Co. Fair. Aug. 27-29. H. Z. Churchill, secy.
Erlanger—Kenton Co. Fair. Aug. 21-24. S. W. Adams, secy., F. & T. Bahk Bldg., Covington, Ky.
Ewing—Ewing Fair. Aug. 22-24. S. H. Price, secy.
Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, secy.
Fern Creek—Jefferson Co. Fair. Aug. 13-16. E. D. Derry, secy., R. R. No. 11, Buehtel, Ky.
Florence—Florence Fair. Aug. 28-31. N. E. Riddell, secy., Burlington, Ky.
Georgetown—Scott Co. Fair. Aug. 6-9. Jas. E. Marks, secy.
Germantown—Germantown Fair. Aug. 28-30. John R. Walton, secy.
Glasgow—South Kentucky Fair. Sept. 11-14. Thos. Dickinson, secy.
Guthrie—Tennessee & Kentucky Fair. Sept. 12-14. R. Lester, secy.
Hardinsburg—Breckenridge Fair. Sept. 3-5. M. H. Beard, secy.
Harrodsburg—Mercer Co. Fair. Aug. 6-9. W. W. Ensminger, secy.
Hartford—Ohio Co. Fair. Sept. 11-14. R. E. L. Simmerman, secy.
Hodgenville—La Rue Co. Fair. Sept. 10-12. A. W. Pickrell, secy.
Lawrenceburg—Lawrenceburg Fair. Aug. 20-23. A. B. McAfee, secy.
Lexington—Colored Agrl. Fair. Sept. 10-14. A. L. Harden, secy.
Lexington—Blue Grass Fair. Aug. 12-17. J. Jett Shouse, secy.
London—Laurel Co. Fair. Aug. 27-30. E. A. Chilton, secy.
Louisville—Kentucky State Fair. Sept. 16-21. R. E. Hughes, secy.
Madisonville—Hopkins Co. Fair. July 30-Aug. 3. James A. Franceway, secy.
Mayfield—West Kentucky Fair. Oct. 1-5. W. L. Hale, secy.
Monticello—Wayne Co. Fair. Sept. 10-13. Isaac Walker, secy.
Mt. Olivet—Robertson Co. Fair. Oct. 3-5. Samuel Throckmorton, secy.
Nicholasville—K. of P. Fair. Aug. 27-29. J. M. Traynor, secy.
Paris—Bourbon Co. Fair. Sept. 3-7. Charles A. Webber, secy.
Pembroke—Christian Co. Horse Show & Fair. Aug. 15-17. W. H. Jones, secy.
Seymour—Webster Co. Fair. Sept. 18-21. F. M. Hutcheson, Jr., secy.
Shepherdsville—Bullitt Co. Fair. Aug. 20-23. C. F. Troutman, secy.
Shelbyville—Shelbyville Fair. Aug. 27-30. Jas. M. Logan, secy.
Somerset—Somerset Fair. Sept. 3-8. H. Luebbing, secy.
Springfield—Washington Co. Fair. Aug. 28-31. A. C. Kimball, secy.
Uniontown—Union Co. Fair. Aug. 5-10. W. C. Bland, secy.
Vanceburg—Lewis Co. Fair. Aug. 14-17. M. O. Wilson, secy.

LOUISIANA.

Abbeville—Vermillion Parish Fair. Sept. 25-28. D. D. Cline, secy.
Arcadia—Bienville Parish Fair. Oct. 1-4. W. P. Hard, secy.
Breaux Bridge—St. Martin Parish Fair. Oct. 23-27. Vic. Jaeger, secy.
Calhoun—North La. Camp Meeting Fair. Sept. 18-20. T. J. Watson, secy.

THE FAMOUS

BICKETT FAMILY

BEST AERIAL SENSATION IN AMERICA

Address, Care SHOW WORLD, CHICAGO

NOTICE TO AGENTS AND MANAGERS

PLEASE DO NOT CONFUSE OUR ACT WITH OTHER APPEARING UNDER SIMILAR NAME

WE ARE THE ORIGINAL COMEDY ACROBATIC CYCLISTS. WE ARE NOT JUGGLERS

THE MARVELOUS HILTONS

Opening on Orpheum Circuit, Salt Lake City, Aug. 19
Permanent Address THE SHOW WORLD, Chicago

Still the Talk of New York—New York Hippodrome's Greatest Arenic Sensation

Original Aerial Flying Butterflies — CURZON SISTERS — The Latest Aerial Innovation

Just a few of the many press comments:
BILL BOARD, Dec. 8, 1906—Unlike anything ever seen in New York. By far the most sensational ever shown at the Hipp. The most talked about feature. NEW YORK WORLD, Jan. 6, 1907—The features of the arena bill.
NEW YORK AMERICAN, Dec. 30, 1906—Principal sensation continues to be the thrilling act of Curzon Sisters.
PATENT GRANTED MARCH 12, 1907. No. 84739. Infringers will be duly prosecuted.
Holding free weeks open in August and September only. From October 7th booked indefinitely.
Address JOSEPH W. CURZON, Manager and Originator, Care New York Vaudeville Contracting Co., 1431 Broadway, New York City. New York mail will be forwarded.



FAMOUS JACKSON FAMILY
World's Greatest Trick Cyclists

THE WONDERFUL FIVE FLYING NELSONS
Flying Return and Casting Act.

Best and most pleasing of all Aerial Acts. Fourth season special feature with Gollmar Brothers Greatest of American Show. Address,

TOM R. NELSON, 311 East 35th St., (Flat 3)

Per Route Gollmar Brothers Show, or per Adv.

CHICAGO, ILL.

ONE CONTINUOUS LAUGH
ZAZELL AND VERNON COMPANY
IN AN ORIGINAL COMIC PANTOMIME

THE ELOPEMENT

CHICAGO OPERA HOUSE JULY 22

J. BERNARD DYLLYN, (NOT DYLYN)

Plays any part that choros men can't follow him in: perfectly healthy, but allows no surgeon to use the knife in cutting salaries. New York favorites, I have driven nightly off the stage. Ask Earl and the Girl Company, or Charley Ross.

Crowley—Arcadia Parish Fair. Oct. 16-19. L. A. Williams, secy.
Donaldsonville—Ascension Parish Fair. Sept. 25-28.
Gibland—Dixie Fair. Sept. 23-28. Glen Fleming, secy.
Homer—Claiborne Parish Fair. Oct. 23-25. Dillard Hulce, secy.
Icanerette—Iberia Parish Fair. Sept. 18-21. J. W. Watts, secy.
Lafayette—Lafayette Parish Fair. Oct. 9-14.
Lake Charles—Calcasieu Parish Fair. 3. John L. Dann, secy.
Lake Providence—E. Carroll Parish Fair. Oct. 2-5.
Leesville—Vernon Parish Fair. Oct. 1-5. R. H. Bonham, secy.
Marksville—Avoyelles Parish Fair. Oct. 16-19. A. J. Bordenon, secy.
Minden—Webster Parish Fair. Oct. 15-18. Thos. M. Robertson, secy.
Natchitoches—Natchitoches Parish Fair. Oct. 1. Sam. H. Hill, secy.
Opelousas—St. Landry Parish Fair. Oct. 1-4. R. M. Little, secy.
Plain Dealing—Bossier Parish Fair. Sept. 18-20. J. T. Manry, secy.
Ruston—Lincoln Parish Fair. Oct. 29-Nov. 1. E. W. Patton, secy.
Shreveport—Louisiana State Fair. Oct. 5-12. W. A. Mosby, secy.

MAINE.

Acton—Shapleigh & Acton Fair. Oct. 1-3. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. Oct. 1-2. A. N. Jewett, secy.

Andover—North Oxford Fair. Oct. 2-3. John F. Talbot, secy.
Bangor—Eastern Maine State Fair. Aug. 27-30. E. L. Sterns, secy.
Belfast—Waldo Co. Fair. Aug. 20-22. Ralph L. Morse, secy.
Blue Hill—Hancock Co. Fair. Sept. 10-12. C. S. Snowman, secy.
Cherryfield—West Washington Fair. Sept. 17-19. Seth H. Allen, secy.
Cornish—Ossipee Valley Fair. Sept. 10-12. Jas. C. Ayer, secy.
Damiriscotta—Lincoln Agrl. & Hort. Fair. Oct. 1-3. A. L. Shaw, secy.
Eden—Eden Fair. Sept. 18-19. Ephraim Alley, secy.
Exeter—West Penobscot Fair. Sept. 24-26. E. E. Colbath, secy.
Farmington—Franklin Co. Fair. Oct. 1-3. C. F. Smith, secy.
Freeport—Freeport Agrl. Fair. Oct. 1-3. Fryeburg—West Oxford Fair. Oct. 1-3. B. Walker McKeen, secy.
Gorham—Cumberland Co. Fair. Sept. 17-19. C. H. Leighton, secy., Cumberland Mills, Me.
Hartland—East Somerset Fair. Sept. 19-21. E. A. Webber, secy.
Machias—Central Washington Agrl. Fair. Sept. 24-25. W. H. Phinney, secy.
Monroe—Waldo & Penobscot Fair. Sept. 17-19. F. H. Bowden, secy.
Newport—Newport Fair. Oct. 2-4. J. A. Merrill, secy.
Orrington—Agrl. Fair. Sept. 4-6. N. A. Nickerson, secy.
Pembroke—Washington Co. Fair. Sept. 10-11. J. M. Morgan, secy.

Phillips—North Franklin Fair. Oct. 1-3. D. R. Ross, secy.
 Portland—Maine State Poultry and Pet Stock Fair. Sept. 2-5. J. L. Lowell, secy., Auburn.
 Presque Isle—Northern Maine Fair. Sept. 3-5. Ernest T. McGlaughlin, secy.
 Readfield—Kennebec Co. Fair. Sept. 17-19. E. E. Peacock, secy.
 Richmond—Richmond Farmers' and Mechanics' Fair. Sept. 24. H. E. Alexander, secy.
 Skowhegan—Somerset Central Fair. Sept. 17-19. Ansel Holway, secy.
 South Paris—Oxford Co. Fair. Sept. 17-19. W. O. Frothingham, secy.
 South Windsor—South Kennebec Fair. Sept. 17-19. A. N. Douglas, secy.
 Union—North Knox Fair. Sept. 24-26. Geo. C. Hawes, secy.
 Unity—Unity Park Fair. Oct. 1-2. E. T. Reynolds, secy.
 Upper Madawaska—Madawaska Fair. Oct. 12. Remi A. Daigle, secy., Madawaska.
 Waterville—Central Maine Fair. Sept. 9-14. Geo. R. Fuller, secy.
 West Cumberland—Cumberland Farmers' Fair. Sept. 24-26. E. W. Winslow, secy., Woodfords, 2.

MARYLAND.

Cumberland—Cumberland Fair. Oct. 1-4. Geo. E. Deenen, secy.
 Frederick—Frederick Co. Fair. Oct. 22-25. O. C. Warehime, secy.
 Hagerstown—Great Hagerstown Fair. Oct. 15-18. Daniel H. Staley, secy.
 Rockville—Montgomery Co. Fair. Aug. 27-30. Jas. F. Bogley, secy.
 Timonium—Maryland State Fair. Sept. 3-7. Jas. S. Nussear, secy., Lutherville, Md.
 Tolchester—Kent & Queen Anne's Fair. Aug. 27-30. G. E. Noland, secy.

MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept. 24-26.
 Amherst—Hampshire Fair. Sept. 17.
 Athol—N. W. Worcester Fair. Sept. 2-3. Albert Ellsworth, secy.
 Barre—Worcester Co. Fair. Sept. 26-27. Dan H. Rice, secy.
 Barnstable—Barnstable Co. Fair. Aug. 27-29. M. N. Harris, secy.
 Brockton—Brockton Fair. Oct. 1-4. Ballis Sanford, secy.
 Bridgewater—Plymouth Co. Fair. Sept. 11-12. J. Herbert Leonard, secy.
 Blanford—Union Fair. Sept. 11-12.
 Boston—Massachusetts Horticultural Fair. Sept. 4-5 and Oct. 10-11.
 Charlestown—Deerfield Valley Fair. Sept. 12-13. S. W. Hawkes, secy.
 Clinton—East Worcester Fair. Sept. 11-13.
 Cummington—Hillside Fair. Sept. 24-25. C. F. Brow, secy., Ringville, Mass.
 Framingham—South Middlesex Fair. Sept. 17-18.
 Great Barrington—Housatonic Fair. Sept. 24-27. Fred J. Fuller, secy.
 Greenfield—Franklin Co. Fair. Sept. 18-19. Henry J. Field, secy.
 Hingham—Hingham Fair. Sept. 24-25.
 Holyoke—Holyoke Poultry Fair. Nov. 18-22. Frank L. Buek, secy.
 Marshfield—Marshfield Fair. Aug. 21-23. Israel H. Hatch, secy., North Marshfield.
 Middlefield—Highland Fair. Sept. 4-5.
 Newburyport—Newburyport Fair. Sept. 10-13. John W. Sargent, secy.
 Northampton—Hampshire, Franklin & Hampden Fair. Oct. 2-3. C. A. Montgomery, secy.
 North Adams—Hoosic Valley Fair. Sept. 20-21. Gilbert Maxwell, secy.
 Nantucket—Nantucket Fair. Aug. 21-22.
 Oxford—Oxford Fair. Sept. 5-6. J. E. Darling, secy.
 Peabody—Essex Agrl. Fair. Sept. 17-19. John M. Danforth, secy., Lynfield Center, Mass.
 Palmer—Eastern Hampden Fair. Oct. 4-5. Louis E. Chandler, secy.
 Spencer—Spencer Fair. Sept. 19-20.
 South Weymouth—Weymouth Agrl. & Ind. Fair. Sept. 19-21. A. Francis Barnes, secy.
 Sturbridge—So. Worcester Fair. Sept. 12-13. C. V. Corey, secy.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 23-28. F. A. Bradish, secy.
 Alpena—Alpena Co. Fair. Sept. 24-27. H. W. Portwine, secy.
 Allegan—Allegan Co. Fair. Sept. 17-20. A. H. Foster, secy.
 Bad Axe—Huron Co. Fair. Sept. 17-20. Henry Stewart, secy.
 Bay City—Bay Co. Fair. Sept. 10-13. C. L. Fox, secy.
 Benton Harbor—Southern Michigan State Fair. Sept. 23-27. H. A. Footlizer, secy.
 Caro—Tuscola Co. Farmers' Fair. Sept. 24-27. J. H. Beckton, secy.
 Cass City—T. H. & S. Counties Fair. Oct. 1-4. I. K. Reed, secy.
 Charlotte—Eaton Co. Fair. Sept. 24-27. Geo. Decker, secy.
 Crosswell—Crosswell Fair. Sept. 25-27. A. R. Martin, secy.
 Deckerville—Deckerville Fair. Sept. 18-20. Jno. Baird, secy.
 Detroit—Michigan State Fair. Aug. 29-Sept. 6. I. H. Butterfield, secy.
 Dundee—Monroe Co. Fair. Sept. 17-20. L. B. Smith, secy.
 East Jordan—Charlevoix Co. Fair. Sept. 24-26. R. A. Brintnell, secy.
 Elkton—Elkton Fair. Sept. 25-27. W. E. Gardner, secy.
 Flint—Northeastern Industrial Fair. Sept. 17-20. Frank V. V. Swan, secy.
 Fowlerville—Fowlerville Fair. Oct. 24-27. C. E. Dunstan, secy.
 Grand Rapids—West Michigan State Fair. Sept. 9-13. E. D. Conger, secy.
 Hastings—Barry Co. Fair. Oct. 1-4. C. L. Beamer, secy.
 Hillsdale—Hillsdale Fair. Sept. 30-Oct. 4. C. W. Terwilliger, secy.
 Holland—Ottawa and Allegan Counties Fair. Sept. 24-27. N. J. Whelon, secy.

Howard City—Howard City Fair. Sept. 3-6. J. B. Haskins, secy.
 Ionia—Ionia Dist. Fair. Aug. 27-30. E. A. Murphy, secy.
 Ithaca—Fair & Cent. Mich. Short Ship. Races. Aug. 27-30. A. McCall, secy.
 Lake City—Missaukee Co. Fair. Oct. 2-4. Thos. Doyle, secy.
 Marshall—Calhoun Co. Fair. Sept. 10-13. Will H. Gray, secy.
 Menominee—Menominee State Fair. Sept. 10-13. A. W. Blom, secy.
 Midland—Midland Co. Fair. Sept. 17-20. H. L. Fairchild, secy.
 Milford—Milford Fair. Oct. 1-4. M. C. Williams, secy.
 Reed City—Tri-Co. Fair. Sept. 24-27. A. M. Fleischhauer, secy.
 Vassar—Tuscola Co. Fair. Oct. 1-4. R. S. Weaver, secy.

MINNESOTA.

Albert Lea—Freeborn Co. Fair. Sept. 30-Oct. 3. R. J. Tweedy, secy.
 Appleton—Swift Co. Fair. Oct. 1-3. Manford Horn, secy.
 Austin—Mower Lake Fair. Sept. 24-26. J. Z. Rodgers, secy.
 Bird Island—Bird Island Fair. Sept. 18-20. C. F. Neitzel, secy.
 Canby—Canby Fair. Sept. 10-13. S. J. Forbes, secy.
 Garden City—Blue Earth Co. Fair. Sept. 11-13. Geo. B. G. Man, secy., Lake Crystal, Minn.
 Madella—Madella Fair. Oct. 1-3.
 Fairmount—Martin Co. Fair. Sept. 9-11. Edward F. Wade, secy.
 Howard Lake—Wright Co. Fair. Sept. 24-26. H. W. Vogel, secy.
 Hutchinson—McLeod Co. Fair. Sept. 11-13. J. A. Lindenberg, secy.
 Jackson—Jackson Co. Fair. Sept. 30-Oct. 3.
 Brockport—Monroe Co. Fair. Sept. 25-26.
 Kasson—Dodge Co. Fair. Sept. 10-13. Ted Dyer, secy.
 Le Sueur—Le Sueur Co. Fair. Sept. 10-12. M. W. Grimes, secy.
 Marshall—Lyon Co. Fair. Oct. 1-4. R. B. Daniel, secy.
 Montevideo—Montevideo Fair. Sept. 25-27. Jas. R. Burnip, secy.
 Mora—Kanabec Co. Fair. Sept. 5-7. Willis Fairbanks, secy.
 Morris—Stevens Co. Fair. Sept. 26-28. Geo. Bisie, secy.
 New Ulm—Brown Co. Fair. Sept. 16-18. A. F. Burmeister, secy.
 Owatonna—Steele Co. Fair. Sept. 12-14. F. A. Dunham, secy.
 Plainview—Wabasha Co. Fair. Sept. 25-27. G. F. Sylvester, secy.
 Preston—Fillmore Co. Fair. Sept. 18-20. Frank J. Ibach, secy.
 Redwood Falls—Redwood Co. Fair. Sept. 26-28. Chas. F. Gales, secy.
 Rush City—Chisago Co. Fair. Sept. 20-22. C. M. Johnson, secy.
 St. Paul—Minnesota State Fair. Sept. 2-7. E. M. Randall, secy.
 St. Peter—Nicollet Co. Fair. Sept. 19-21. E. E. Miller, secy.
 Tyler—Lincoln Co. Fair. Sept. 25-27. C. H. Kelson, secy.
 Willmar—Willmar Fair. Sept. 19-21. O. R. Berkiese, secy.
 Winona—Southern Minnesota Agrl. Fair. Sept. 9-14. Thos. B. Hill, secy.
 Worthington—Worthington Dist. Fair. Sept. 19-13. T. A. Palmer, secy.

MISSISSIPPI.

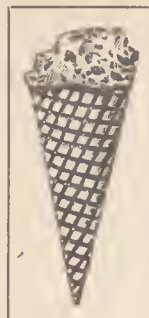
Columbus—Mississippi & West Alabama Fair. Oct. 22-25. John Oliver, secy.
 Forest—Forest Fair. Oct. 30-Nov. 1.
 Hazlehurst—Hazlehurst Fair. Oct. 15-19.
 Jackson—Mississippi State Fair. Nov. 5-16. John F. McKay, mgr.
 Lake—Patrons' Union Fair. July 30-Aug. 2.
 Philadelphia—Neshoba Fair. July 30-Aug. 2.
 Starkville—Starkville Fair. Oct. 8-10.
 Yazoo City—Yazoo Co. Fair. Oct. 21-26. W. B. Stinson, secy.

MISSOURI.

Taunton—Bristol Co. Fair. Sept. 17-20. Wm. N. Howard, secy.
 Uxbridge—Blackstone Valley Fair. Sept. 17-18. H. S. Pease, secy.
 West Tisbury—Martha's Vineyard Fair. Aug. 27-29. F. Allen Look, secy.
 Worcester—Worcester Fair. Sept. 2-5. C. S. Knowles, 17 Walker bldg., secy.
 Bowling Green—Pike Co. Fair. Sept. 3-6. H. M. Strother, secy.
 Brookfield—Linn Co. Fair. Aug. 27-30. L. W. Rummell, secy.
 Bunceton—Cooper Co. Fair. Aug. 28-30. N. A. Stone, secy.
 Butler—Bates Co. Fair. Sept. 24-27. T. J. Day, secy.
 California—Monitau Co. Fair. Sept. 11-14. W. C. Heck, secy.
 Cape Girardeau—Cape Girardeau Co. Fair. Oct. 8-12. E. H. Engelulain, secy.
 Carthage—Knell's Fair. Aug. 27-30. Emma R. Knell, secy.
 Columbia—Columbia Fair. Aug. 20-23. B. E. Pool, secy.
 Columbia—Columbia Fair. Aug. 22-23. B. E. Hutton, secy.
 Cuba—Crawford Co. Fair. Sept. 24-27. W. H. Johnson, secy.
 Dexter—Stoddard Co. Fair. Aug. 6-10. S. P. Jeffers, secy.
 Harrisonville—Cass Co. Fair. Sept. 3-6. Duncan Russell, secy.
 Hermann—Hermann Agrl. Fair. Aug. 30-31. Aug. Begemann, Jr., secy.
 Hermitage—Hickory Co. Fair. Aug. 20-24. Eugene T. Lindsey, secy.
 Higginsville—Lafayette Co. Fair. July 31-Aug. 2. C. A. Keith, secy.
 Holden—Holden Fair. Aug. 27-30. O. G. Boissian, secy.
 Independence—Jackson Co. Fair. Sept. 17-20. W. H. Johnson, secy.
 Jefferson City—Cole Co. Fair. Sept. 4-7. T. L. Price, secy.
 Keimett—Dunklin Co. Fair. Oct. 16-19. R. H. Jones, secy.
 Kahoka—Clark Co. Fair. Aug. 27-30. George W. Miller, secy.

Ice Cream Cones

\$5.00 per 500
 9.50 per 1,000

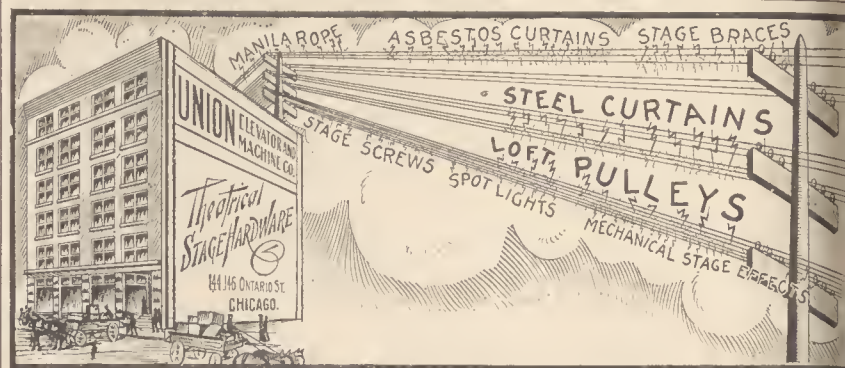


Vanilla, Strawberry and Chocolate

Carefully Packed
 Orders Filled Promptly

ROYAL CREAM CONE
 BAKING CO.

71 East Twenty-Third St.
 CHICAGO, ILL.



The Park Sur-
 prise of the Year

RIVERVIEW

CHICAGO

40 Acres of Shade. 50 Acres of Shows

The largest recreation spot, with more shows and more professional people employed than any park in the world

EUGENE COX SCENERY CHICAGO.

A Complete Stock of Fireworks Always on Hand. Park Displays from \$25.00 Upward. Boom your light nights with a Display of Gregory's Fireworks and get the crowds.

B. E. GREGORY FIREWORKS COMPANY

167 Dearborn Street

Factory: Franklin Park, Ill.

CHICAGO

PACIFIC COAST AMUSEMENT CO.

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED AT ALL TIMES FIRST-CLASS ACTS OF ALL KINDS THAT CAN DELIVER THE GOODS

CHRIS. O. BROWN 67 S. Clark St. CHICAGO
 FREEMAN BERNSTEIN 1358 Broadway, Suite 8-9-10 NEW YORK CITY
 ARCHIE LEVY 1207 Golden Gate Av. SAN FRANCISCO, CAL.
 PAUL GOUDRON 208 Am. Bank Bldg. SEATTLE, WASH.

THE REX



RHEOSTAT

MOVING PICTURE EXHIBITORS

ARE YOU HAVING TROUBLES ON ACCOUNT OF YOUR RHEOSTAT? We are making the REX. It has been a hit from the jump because IT DOES make the REX. THE WORK. It makes a steady, white light, saves current and does not get red hot. Connections are made of steel and do not melt. Can be used with either current, 110 volts. Price \$12.50. Order at once and get rid of your troubles. Orders filled in rotation. Rex Rheostats are the only ones in the United States positively guaranteed. Order American Film Service, Successors, Grand Rapids Film Exchange, at once. 48 Canal Street, GRAND RAPIDS, MICH.

READ THIS
 Gentlemen—We take pleasure in advising you that our "Rex Rheostat" is "it." We discovered that we were fused too low before we received your letter, and had remedied the trouble by having 50 ampere plugs installed in our fuse block, and found that our troubles ceased. We cannot speak in terms too high of the "Rex." The light it gives us is a perfect white light and exceedingly brilliant. We have advised the express agent and told him to forward. Thanking you for the honorable attitude you have assumed in this matter, and assuring you of our best wishes, we are
 Yours truly, PYLE & PREMIER.
 Lock Box 97.
 Hundreds of testimonials similar to this, but space does not permit their publication.

300 SUMMER PARK SHOWS, BIG BANDS, AIR SHIPS,

Thompson's Elephants; Double Somersault Automobile; Herzog's Horses; Morphy, "Man Who Sings to Beat the Band;" Col. Gaston Bordevery; Cleveland's Minstrels; Juvenile Zouaves Band; Delmore and Lee; Mme. Etoile Vinella's Society Circus Stallions; Okabe Troupe; Bros. Griff; Cottrell-Powell Troupe; Mattery Air Ship; Marriott Twins; Enoch, "Manfish;" Mlle Loubet's Loop-the-Loop; Darling's Dog-Pony Circus; Meeh Trio; Farraros, Musical Clown; Maharajah, Hypnotist. W. S. CLEVELAND'S VAUDEVILLE EX., 1402 BROADWAY, NEW YORK

Kansas City—American Royal Fair. Oct. 14-19. T. J. Wornall, secy.
 Kansas City—Interstate Fair & Exposition. Sept. 23-Oct. 6. J. S. Berger, gen. mgr.
 La Plata—La Plata Fair. Aug. 13-16.
 Lee's Summit—Jackson Co. Fair. Sept. 10-13. Todd M. George, secy.
 Memphis—Scottland Co. Fair. Aug. 20-23. J. C. Kinney, secy.
 Mexico—Mexico Fair. Aug. 27-30. E. H. Carter, secy.

FOR SALE—MIRRORS

For Complete Fun Factory: 18 Glasses 30x70, and Electric Sign 12 in. Letters. Make me an offer. Sell at a sacrifice.

Mirrors, care of Show World, Chicago

Marshall—Marshall Fair. Aug. 6-9.
 Milan—Merchants' Fair. Aug. 20-23. R. B. Ash, secy.

We Supply Streetmen

Fair Workers

Circus Men

Carnival People

Cane Rack and Knifeboard Men

Picnic Workers,

Doll Rack Men,

Fish Pond Men and Schemers

Shooting Galleries

Medicine Criers and Venders

Premium Givers

Auctioneers

Peddlers

Merchants and

Mail Order Houses

N. SHURE CO.

is the Right Place for the Right Goods at the Right Price for Streetmen and the Hustling Outdoor Venders who wish to make "quick and easy" money. Our goods have the "Ear Mark" of big value and are attractive; they sell easier and quicker and pay you big profits.

JUST SEND FOR OUR CATALOGUE

and say you saw our advertisement in The Show World. You will date your prosperity from the day you start handling our goods.

N. Shure Co.

WHOLESALE

JEWELRY WATCHES DIAMONDS SILVERWARE CLOCKS OPTICAL GOODS CUTLERY NOTIONS STATIONERY FANCY GOODS NOVELTIES SOUVENIRS BOOKS GAMES

220-222 Madison Street, Corner Franklin

CHICAGO, ILL.

Our Leading Lines

Jewelry, Flated and Solid Gold Watches, Silverware, Clocks, Cutlery, Razors, Optical Goods, Notions, Stationery, Chenille and Tapes-try, Covers and Curtains, Rugs and Lace Curtains, Handkerchiefs and Ho-siery. Celluloid Goods, Rubber Goods, Canes, Novelties, Umbrellas, Toilet Articles and Pre-parations.

We make a specialty of Pre-mium Goods of all kinds.

Monroe City—Monroe City Dist. Fair. Sept. 10-13. J. W. Cox, secy.
Palmyra—Marion Co. Fair. Aug. 28-31. G. B. Thompson, secy.
Paris—Monroe Co. Fair. Sept. 3-6. J. B. Phillips, secy.
Platte City—Platte Co. Fair. Aug. 27-30. Will Forman, secy.
Rock Port—Rock Port Fair. Aug. 6-9. J. W. Young, secy.
Sedalia—Missouri State Fair. Oct. 5-11. J. R. Rippey, secy.
Shelbina—Shelbina Fair. Aug. 20-23. C. B. Ford, secy.
Springfield—Springfield Dist. Fair. Sept. 2-7. W. T. Bigbee, secy.
Trenton—Grundy Co. Fair. Sept. 3-6. Dr. Coon, secy.
Troy—Lincoln Co. Fair. Aug. 27-30. Jas. Linahan, secy.
Warrensburg—Warrensburg Fair. Sept. 10-13. S. T. Sanders, secy.
Washington—Franklin Co. Fair. Sept. 5-7. L. G. Kruehl, secy.

MONTANA.
Anaconda—Deer Lodge Co. Fair. Sept. 25-28. M. Martin, secy.
Big Timber—Big Timber Fair. Aug. 20-22.
Bozeman—Inter-State Fair. Sept. 2-7. C. V. Kost, secy.
Broken Bow—Custer Co. Fair. Sept. 17-20. H. M. Sullivan, secy.
Great Falls—Northern Montana Fair. Sept. 23-28. Allan Pierce, secy.
Helena—Montana State Fair. Sept. 30-Oct. 5. John W. Pace, secy.
Livingston—Livingston Fair. Aug. 20-24.
Missoula—Western Montana Fair. Sept. 16-20. E. C. Mulroney, secy.

NEBRASKA.
Ainsworth—Brown Co. Fair. Sept. 25-27. C. W. Potter, secy.
Albion—Boone Co. Fair. Sept. 17-20. H. L. Brooks, secy.
Aurora—Hamilton Co. Fair. Aug. 27-30. Dan L. Machamer, secy.
Battle Creek—Race Meeting and Carnival. Aug. 28-30. T. M. Morris, secy.
Beaver City—Furnas Co. Fair. Oct. 1-4. W. C. F. Lumley, secy.
Chambers—Holt Co. Fair. Sept. 24-27. E. R. Porter, secy.
Clay Center—Clay Co. Fair. Sept. 24-27. H. A. Swanson, secy.
Creighton—Knox Co. Fair. Sept. 18-21. T. J. Buckmaster, secy.
Culbertson—Hitchcock Co. Fair. Sept. 19-21. W. Z. Taylor, secy.
Franklin—Franklin Co. Fair. Sept. 17-20. Ezra N. Fager, secy.
Fremont—Fremont Driving Park Fair. July 30-Aug. 2. N. J. Ronin, secy.
Geneva—Fillmore Co. Fair. Sept. 9-13. H. P. Wilson, secy.
Gering—Scott's Bluffs Co. Fair. Sept. 25-27. A. B. Todd, secy.
Hartington—Hartington Fair. Sept. 25-27. F. M. Goeden, secy.
Lincoln—Nebraska State Fair. Aug. 30-Sept. 6. W. R. Mellor, secy.
Madison—Madison Co. Fair. Sept. 24-27. J. L. Rynearson, secy.
Minden—Kearney Co. Fair. Sept. 17-19. E. B. Trough, secy.
Neligh—Race Meeting and Carnival. Aug. 21-23. W. W. Cole, secy.
Nelso—Nuckolls Co. Fair. Sept. 19-21. George Jackson, secy.
Norfolk—Race Meeting and Carnival. July 31-Aug. 2. P. M. Barrett, secy.
Omaha—Douglas Co. Fair. Sept. 26-Oct. 5. G. W. Hervey, secy.
O'Neill—O'Neill Fair. Aug. 14-16. D. Stannard, secy.
Osceola—Polk Co. Fair. Sept. 24-26. G. T. Ray, secy.
Pierce—Pierce Fair. Sept. 3-5. W. G. Hiron, secy.
Spencer—Spencer Agrl. Fair. Sept. 11-13. E. I. Parker, secy.
Stanton—Stanton Co. Fair. Oct. 1-4. R. F. Kitterman, secy.
Stockville—Frontier Co. Fair. Sept. 17-20. L. H. Cheney, secy.
Tecumseh—Johnson Co. Fair. Aug. 27-30. C. M. Wilson, secy.
Tilden—Race Meeting and Carnival. Aug. 7-9. E. B. Hans'n, secy.
Wahoo—Saunders Co. Fair. Sept. 25-27. O. M. Tharp, secy.

NEW HAMPSHIRE.
Concord—New Hampshire State Fair. Sept. 10-13. Chas. B. Hoyt, secy.
Lancaster—Coos & Essex Agrl. Fair. Sept. 10-12. Elwin Damon, secy.

Newmarket—Agrl. & Industrial Fair. Sept. 17-19. F. J. Durrell, secy.
Nashua—Nashua Fair. Sept. 2-5. J. E. Tollis, secy.
Rochester—Rochester Fair. Sept. 24-27. Chas. M. Dalley, secy.

NEW JERSEY.
Mt. Holly—Burlington Co. Fair. Sept. 24-27.
Trenton—Inter-State Fair. Sept. 30-Oct. 4. M. H. Margerum, secy.

NEW MEXICO.
Albuquerque—New Mexico Annual Fair. Sept. 23-27. P. F. McCanna, gen. mgr.
Albuquerque—Territorial Fair. Oct. 7-12. Roy A. Stamm, secy.
East Las Vegas—Northern New Mexico Fair. Sept. 29. Geo. A. Fleming, secy.

NEW YORK.
Afton—Afton Driving Park Fair. Sept. 24-27. L. W. Seely, secy.
Albion—Orleans Co. Fair. Sept. 18-21. Wm. E. Frank, secy.
Altamont—Albany Co. Fair. Aug. 20-23. Arthur C. Boothby, secy.
Angelica—Allegany Co. Fair. Sept. 3-6. J. C. Phippen, secy.
Batavia—Genesee Co. Fair. Sept. 18-21. Albert E. Brown, secy.
Bath—Steuben Co. Fair. Sept. 24-27. Chas. A. Shults, secy.
Ballston Spa—Saratoga Co. Fair. Aug. 27-30. N. V. Whitbeck, secy.
Binghamton—Binghamton Fair. Oct. 1-4. H. S. Martin, secy.
Boonville—Boonville Fair. Sept. 3-6. H. J. Vollmar, secy.
Chillicothe—Ross Co. Fair. Aug. 20-23. 28. Fred H. Shafer, secy.
Brookfield—Madison Co. Fair. Sept. 16-19. N. A. Crumb, secy.
Cairo—Greene Co. Fair. Aug. 20-23. Frank D. Cole, secy.
Cambridge—Great Cambridge Fair. Sept. 2-6. Eliot B. Norton, secy.
Canandaigua—Ontario Co. Fair. Sept. 19-21. Milton A. Smith, secy., Victor, N. Y.
Canton—St. Lawrence Co. Fair. Sept. 17-20. Jas. E. Johnson, secy.
Cape Vincent—Cape Vincent Fair. Sept. 3-6. Frank Pezengremel, secy.
Carmel—Putnam Co. Fair. Aug. 25-30. John L. Yate, secy.
Chatham—Columbia Co. Fair. Oct. 1-4. W. A. Dardess, secy.
Cobleskill—Cobleskill Fair. Sept. 23-26. S. H. Van Ness, secy.
Cooperstown—Otsego Co. Fair. Sept. 24-26. Orange L. Van Horn, secy.
Cortland—Cortland Co. Agrl. Fair. Aug. 27-30. W. J. Greenman, secy.
Cuba—Cuba Fair. Sept. 10-13. Geo. H. Swift, secy.
Delhi—Delaware Co. Fair. Aug. 27-30. F. W. Youmans, secy.
Deposit—Deposit Fair. Aug. 27-30. De-lous Axtell, secy.
Donkan Hills—Richmond Co. Fair. Sept. 2-7. Edw. P. Doyle, secy.
Dryden—Dryden Agrl. Fair. Sept. 17-20. J. B. Wilson, secy.
Dundee—Dundee Fair. Oct. 1-3. H. L. Woodruff, secy.
Dunkirk—Chautauqua Co. Fair. Aug. 28-Sept. 1. H. M. Clarke, secy., Fredonia, N. Y.
Ellensburg—Ulster Co. Fair. Aug. 27-30. W. S. Doyle, secy.
Fonda—Montgomery Co. Fair. Sept. 30-Oct. 3. J. B. Martin, secy.
Fort Edward—Washington Co. Fair. Aug. 27-30. J. H. Durkee, secy., Sandy Hill, N. Y.
Franklinville—Franklinville Fair. Aug. 27-30. R. L. Curtis, secy.
Fredonia—Chautauqua Co. Fair. Aug. 28-31. H. M. Clark, secy.
Fulton—Oswego Co. Fair. Aug. 27-30. H. Putnam Allen, secy.
Gouverneur—Gouverneur Fair. Sept. 3-6. D. A. Leggett, secy.
Greene—Riverside Agrl. Fair. Sept. 10-13. J. E. Bartoo, secy.
Hamburg—Eric Co. Fair. Sept. 2-6. J. C. Newton, secy.
Hemlock—Hemlock Lake Union Fair. Oct. 2-4. S. Parker Hoppough, secy.
Herkimer—Herkimer Co. Fair. Aug. 26-29. I. P. Rashbach, secy.
Hornell—Hornell Fair. Aug. 27-30. Clyde E. Shultz, secy.
Indson—Columbia A. & H. Fair. Aug. 27-29. N. H. Browning, secy.
Ithaca—Tompkins Co. Fair. Sept. 24-27. F. R. Benton, secy.

Johnstown—Fulton Co. Fair. Sept. 2-5. Thos. Parker, secy.
Little Valley—Cattaraugus Co. Fair. Sept. 2-6. J. H. Wilson, secy.
Lockport—Great Lockport Fair. Aug. 26-31. R. N. Roberts, secy.
Lowville—Lewis Co. Fair. Aug. 27-30. W. S. Windecker, secy.
Lyons—Wayne Co. Fair. Sept. 4-7. Edward D. Klippel, secy.
Malone—Franklin Co. Fair. Sept. 17-20. Walter J. Mallon, secy.
Margaretville—Catskill Mountain Fair. Aug. 20-23. Thos. Winter, secy.
Middletown—Orange Co. Fair. Aug. 27-30. David A. Morrison, secy., Newburgh.
Mineola—Mineola Fair. Sept. 24-28. Lott Van de Water, secy.
Monticello—Sullivan Co. Fair. Aug. 20-23. Leon P. Stratton, secy.
Moravia—Cayuga Co. Fair. Sept. 3-5. Guy T. Hilliard, secy.
Naples—Naples Union Fair. Sept. 17-19. C. L. Lewis, secy.
Nassau—Rensselaer Co. Fair. Sept. 10-13. Delmer Lynd, secy.
Newark—Newark Fair. Sept. 19-21. Wm. H. Hyde, secy.
Newark Valley—Northern Tioga Fair. Aug. 27-29. G. E. Purple, secy.
New City—Rockland Co. Industrial Fair. Aug. 26-30. A. A. Vanderbilt, secy.
Norwich—Chenango Co. Fair. Sept. 3-6. L. D. Smith, secy.
New York—American Institute of New York City. Sept. 24-26; Nov. 6-8. Robt. A. B. Dayton, secy., 15 William street, New York City.
Ogdensburg—Ogdensburg Fair. Sept. 24-27. Louis C. Nash, secy.
Oneida—Oneida Fair & Races. Oct. 9-11. C. C. Tower, secy.
Oneonta—Oneonta Union Fair. Sept. 16-19. Shirley L. Huntington, secy.
Orangeburg—Rockland Co. Fair. Sept. 2-6. Elbert Tallman, secy., Spring Valley, N. Y.
Owego—Tioga Co. Fair. Sept. 10-13. Le Roy W. Kingman, secy.
Palmyra—Palmyra Union Fair. Sept. 26-28. John H. Walton, secy.
Olney—Richland Co. Fair. Sept. 10-13. Penn Yan—Yates Co. Fair. Sept. 3-6. John F. Watkins, secy.
Perry—Silver Lake Fair. Sept. 23-25. S. W. Hart, secy.
Phoenix—Orondaga Co. Fair. Sept. 17-20. C. K. Williams, secy.
Plattsburg—Clinton Co. Fair. Sept. 10-13. W. T. Rurleigh, secy.
Port Jervis—Sullivan Co. Fair. Aug. 20-23.
Potsdam—Racquette Valley and St. Regis Valley Agrl. & Hort. Fair. Sept. 10-13. W. N. Clark, secy.
Poughkeepsie—Dutchess Co. Fair. Oct. 1-4. J. M. Booth, secy.
Prattsburg—Prattsburg Union Fair. Sept. 10-13. W. A. McConnell, secy.
Riverhead—Suffolk Co. Fair. Sept. 17-21. Harry Lee, secy.

A WORD TO THE WISE IS PLENTY

(We are Licensed and Bonded by the City of New York)

HAVE YOU A SHOW? DO YOU WANT GOOD TIME AND TERMS?

We book routes over all circuits by kind courtesy of Messrs. Klaw & Erlanger, Messrs. Stair & Havlin, Mr. John Cort, The Green-Wall Circuit, Messrs. Pelton & Smutzer, Mr. Edward Moore of Ohio, Mr. J. J. Coleman, Geo. Peck, Don Stuart, and hundreds of local managers.

OUR TERMS TEN DOLLARS PER WEEK

For routing and booking and being your personal and press representative. Write or wire

LESLIE & GRADY

Phone 3910, 38th St. Suites 222-223

1402 Broadway, NEW YORK

Richfield Springs—Richfield Springs Agrl. Fair. Sept. 30-Oct. 2. O. A. Chamberlin, secy.
Rome—Oneida Co. Fair. Sept. 23-27. G. W. Jones, secy., Stittville.
Sandy Creek—Sandy Creek R. O. & B. Fair. Aug. 20-23. H. L. Wallace, secy.
Schnevus—Schnevus Valley Fair. Aug. 13-15. J. P. Friery, secy.
Schoharie—Schoharie Co. Fair. Oct. 1-3. E. L. Auchampaugh, secy.
Warrensburg—Warren Co. Fair. Sept. 10-13. Fred J. Hayes, secy.
Syracuse—New York State Fair. Sept. 9-14. S. C. Shaver, secy., Albany, N. Y.
Troupsburg—Southern Steuben Fair. Sept. 3-6. E. H. Austin, secy.
Trumansburg—Union Fair. Sept. 3-6. Guy O. Hinman, secy.
Vernon—Vernon Fair. Oct. 1-3. C. G. Simmons, secy.
Walton—Delaware Valley Fair. Sept. 3-6. P. S. McKee, secy.
Warsaw—Wyoming Co. Fair. Sept. 10-12. Wm. E. Webster, secy.
Watkins—Schuyler Co. Fair. Sept. 27-30. B. L. Piper, secy.
Waterloo—Seneca Co. Fair. Sept. 24-26. Edward Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 3-6. W. R. Skeels, secy.
Wellsville—Wellsville Fair. Aug. 20-24. F. D. Rice, secy.
West Sand Lake—Rensselaer Co. Fair. Aug. 20-23. Oscar J. Lewis, secy., Castleton, N.
Westport—Essex Co. Fair. Sept. 3-6. A. H. Walker, secy.
White Plains—Westchester Co. Fair. Sept. 16-21. Edward B. Long, secy.
Whitney's Point—Broome Co. Fair. Aug. 20-23. D. L. Maxfield, secy.

NORTH CAROLINA.
Burlington—Alamake Greater Fair. Oct. 1-4. Junius H. Harden, secy.
Charlotte—Mecklenburg Co. Fair. Oct. 22-25. C. M. Creswell, secy.
Fayetteville—Cumberland Co. Fair. Oct. 29-Nov. 1. J. B. Tillinghast, secy.
Greensboro—Central Carolina Fair. Oct. 15-18.
Raleigh—North Carolina State Fair. Oct. 14-19. Joseph E. Pogue, secy.
Waynesville—Haywood Co. Fair. Oct. 9-12. Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair. Oct. 9-12. G. E. Webb, secy.

NORTH DAKOTA.
Fargo—Fargo Fair. July 29-Aug. 3. Chas. E. Wilson, secy.
Fessenden—Wells Co. Fair. Aug. 5-7. T. H. O'Neil, secy.
Grand Forks—North Dakota State Fair. July 23-28. H. E. Miller, secy.
Granville—McHenry Co. Fair. Aug. 6-8. C. W. Hookway, secy.
Hamilton—Pembina Co. Fair. July 30-Aug. 1. Alex. Stenshv. secy.
Mandan—Morton Co. Fair. Sept. 25-27. S. J. Small, secy.

Walperton—Richland Co. Fair. Sept. 24-27. R. J. Hughes, secy.

OHIO.

Attica—Attica Fair. Sept. 24-27. Chas. C. Sutton, secy.
Akron—Summit Co. Fair. Oct. 1-4. O. J. Swinchart, secy.
Amelia—Clinton Co. Fair. Aug. 27-30. A. S. Johnson, secy.
Athens—Athens Co. Fair. Aug. 13-15. H. H. Haning, secy.
Bellefontaine—Logan Co. Fair. Aug. 20-23. C. P. Chamberlin, secy.
Berea—West Cuyahoga Co. Fair. Sept. 10-12. O. R. Stone, secy.
Blanchester—Clinton Co. Fair. Aug. 20-23. B. E. Chaney, secy.
Boston—Clermont Co. Fair. Aug. 27-30. A. S. Johnston, secy.
Bowling Green—Wood Co. Fair. Sept. 23-27. R. S. Sweet, secy.
Pucyrus—Crawford Co. Fair. Sept. 17-20. Guy E. Smlth, secy.
Burton—Geauga Co. Fair. Sept. 17-20. W. S. Ford, secy.
Cadiz—Harrison Co. Fair. Oct. 1-3. E. B. Kirby, secy.
California—Concy Island Races and Harvest Home. Aug. 22-24. W. W. McIntyre, mgr.
Canal Dover—Tuscarawas Co. Fair. Oct. 15-19. J. S. Karns, secy.
Canfield—Mahoning Valley Fair. Sept. 24-26. B. O. Manchester, secy.
Canton—Stark Co. Fair. Sept. 24-27. J. H. Lehman, secy.
Carrollton—Carroll Co. Fair. Oct. 8-11. C. A. Tope, secy.
Carthage—Hamilton Co. Fair. Aug. 13-16. D. L. Sampson, secy.
Cellna—Mercer Co. Fair. Aug. 19-23. S. J. Vining, secy.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 3-6. F. C. Gates, secy.
Chillicothe—Ross Co. Fair. Aug. 20-23. M. D. Sullivan, secy.
Columbus—Ohio State Fair. Sept. 2-6. T. K. Calvert, secy.
Coshocton—Coshocton Co. Fair. Oct. 8-11. E. M. Hanlon, secy.
Croton—Hartford Central Fair. Sept. 11-13. W. H. Sjefried, secy.
Dayton—Montgomery Co. Fair. Sept. 2-6. W. J. Ferguson, secy.
Eaton—Preble Co. Fair. Sept. 10-14. L. C. Reynolds, secy.
Elyria—Lorain Co. Fair. Sept. 17-20. Anthony Nleding, secy.
Findlay—Hancock Co. Fair. Sept. 18-21. Wm. Demland, secy.
Fremont—Sandusky Co. Fair. Oct. 1-4. A. W. Overmyer, secy.
Georgetown—Brown Co. Fair. Oct. 1-4. Lewis Richey, secy.
Greenville—Darke Co. Fair. Aug. 26-30. J. A. Tillman, secy.
Hamilton—Butler Co. Fair. Oct. 1-4. L. M. Larsh, secy.
Jefferson—Ashtabula Co. Fair. Aug. 20-22. R. V. Lampson, secy.
Kenton—Hardin Co. Fair. Aug. 27-30. Arthur Evans, secy.
Kinsman—Kinsman Fair. Sept. 3-5. H. J. Fobes, secy.
Lancaster—Fairfield Co. Fair. Oct. 9-12. W. T. McClenaeghan, secy.
Lebanon—Warren Co. Fair. Sept. 24-27. Geo. W. Carey, secy.
Lima—Allen Co. Fair. Sept. 2-3. C. A. Graham, secy.
Lisbon—Columbiana Co. Fair. Sept. 17-19. E. F. Moore, secy.
Logan—Hocking Co. Fair. Aug. 8-10. Chas. J. Wright, secy.
London—Madison Co. Fair. Aug. 27-30. E. B. Pancake, secy.
Lucasville—Scioto Valley Fair. Aug. 20-24. A. S. Moulton, secy.
Manchester—Adams, Brown & Lewis Co. Fair. Sept. 4-7. W. E. Spencer, secy.
Marietta—Washington Co. Fair. Sept. 3-6. Ed. Flanders, secy.; Edw. Best, bus. mgr.
Marion—Marion Co. Fair. Sept. 24-27. J. A. Knapp, secy.
Marysville—Union Co. Fair. Sept. 10-13. W. F. Broderick, secy.
McConnelsville—Morgan Co. Fair. Sept. 24-26. G. H. Black, secy.
Medina—Medina Co. Fair. Sept. 3-5. O. Van Deusen, secy.
Montpelier—Williams Co. Fair. Sept. 10-14. C. C. Lattanner, secy.
Morrow—Morrow Fair. Aug. 14-16. T. S. Spurgeon, secy.
Mt. Gilcad—Morrow Co. Fair. Oct. 1-4. G. J. Smith, secy.
Mt. Joy—Scioto Co. Fair. Aug. 27-30. W. A. McGeorge, secy.
Napoleon—Napoleon Fair. Sept. 10-13. J. L. Halter, secy.
Newark—Licking Co. Fair. Oct. 2-5. J. M. Farmer, secy.
New Bremen—New Bremen Tri-Co. Fair. Aug. 13-16. Theo. H. Tangeman, secy.
New Lexington—Perry Co. Fair. Aug. 21-23. John R. Montgomery, secy.
Ottawa—Putnam Co. Fair. Oct. 1-5. A. P. Sandles, secy.
Paulding—Paulding Co. Fair. Sept. 3-6. W. B. Jackson, secy.
Pomeroy—Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy.
Portsmouth—Scioto Co. Fair. July 31-Aug. 2. Fred N. Fynes, secy.
Proctorville—Lawrence Co. Fair. Sept. 10-13. W. W. Reckard, secy.
Ravenna—Portage Co. Fair. Aug. 27-30. Lafayette Smith, secy.
Richwood—Richwood Tri-Co. Fair. Sept. 17-20. Al. C. Eggert, secy.
Ripley—Big Ripley Fair. Aug. 6-9. L. H. Williams, secy.
Rock Springs—Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy.
Salem—Mahoning Valley Fair. Sept. 24-26. B. L. Manchester, secy.
Sandusky—Erle Co. Fair. Sept. 10-13. F. H. Zerbe, secy.
Sarahsville—Noble Co. Fair. Sept. 11-13. Homer Johnson, secy.

(Continued on page 34.)



MISS JANE ADDAMS
Founder and President of THE CELEBRATED HULL HOUSE



CARL LAEMMLE
Founder and President of THE LAEMMLE FILM SERVICE

HULL-HOUSE
325 SOUTH HALSTED STREET
CHICAGO

To whom it may concern:-

The five cent theatre opened by Hull-House in the summer of 1907 depended for its many picture films altogether upon the generosity of Mr. Carl Laemmle of 196 Lake St., Chicago. From his large list of subjects we were able to select fairy stories which delighted the children, foreign scenes which filled our Italian and Greek neighbors with happy reminiscences, dramatizations of great moral lessons contained in such stories as Uncle Tom's Cabin and the Bishop's candlesticks, modern heroism as portrayed by the fireman and the life saving corps, as well as that multitude of simpler domestic scenes which fascinates the spectator, through their very familiarity because they reveal an inner beauty, not suspected before.

It is unfortunate that the five cent theatre has become associated in the public mind with the lurid and unworthy. Our experience at Hull-House has left no doubt in our minds that in time moving pictures will be utilized quite as the Stereopticon is at present, for all purposes of education and entertainment and that schools and churches will count the films as among their most valuable equipment.

Jane Addams

President Hull-House,
Chicago.

I consider this letter as being much more than "a big ad for Laemmle." It is, without question, the greatest endorsement ever given the moving picture business, coming as it does from Miss Jane Addams, founder of the world renowned Hull House of Chicago, and who has just recently opened a Reform 5-Cent Moving Picture Theatre in the great institution of which she is the head. Every manager who so desires is at liberty to use as much or as little of this letter as he pleases in letting the people know that moving pictures CAN be and ARE clean, good, wholesome, respectable and worthy.

CARL LAEMMLE, President

The Laemmle Film Service

194 LAKE STREET, CHICAGO

New York Branch for Machines: 409 Flatiron Building

UNITED STATES FILM EXCHANGE (INCORPORATED)



FILMS for rent

*EVERYTHING
NEW*

UNITED STATES FILM EXCHANGE

(INCORPORATED)

Dearborn and Randolph Sts. (Real Estate Board Bldg.)

CHICAGO, ILL.

Sardinia—Sardinia Fair, Sept. 3-6. J. W. Campbell, secy.
 Sidney—Shelby Co. Fair, Sept. 10-13. J. E. Russell, secy.
 Smithfield—Jefferson Co. Fair, Sept. 25-27. J. O. Hayne, secy.
 Somerset—Northern Perry Co. Fair, Oct. 16-18. D. M. Barr, secy.
 Springfield—Clark Co. Fair, Aug. 20-23. S. Van Bird, secy.
 St. Clairsville—Belmont Co. Fair, Aug. 27-29. J. H. Taylor, secy.
 Summerfield—Summerfield Fair, Sept. 24-30. C. H. Dew, secy.
 Sycamore—Sycamore Fair, Oct. 8-11. Meric Vance, secy.
 Tiffin—Seneca Co. Fair, Sept. 3-6. Morgan Ink, secy., Republic, Ohio.
 Troy—Miami Co. Fair, Sept. 16-20. W. I. Tenney, secy.
 Upper Sandusky—Wyandotte Co. Fair, Oct. 2-5. Jay C. Kennedy, secy.
 Urbana—Champaign Agrl. Fair, Aug. 13-16. J. W. Crowe, secy.
 Van Wert—Van Wert Co. Fair, Sept. 10-13. E. V. Walborn, secy.
 Wapakoneta—Auglaize Co. Fair, Sept. 24-27. A. E. Schaeffer, secy.
 Warren—Trumbull Co. Fair, Sept. 10-12. C. F. Crooks, secy., Spokane, Ohio.
 Washington—Guernsey Co. Fair, Sept. 24-27. J. F. Stelan, secy.
 Wauseon—Fulton Co. Fair, Sept. 17-20. D. W. Williams, secy.
 Washington—Guernsey Co. Fair, Sept. 24-27. J. F. Whelan, secy.
 West Union—Adams Co. Fair, Sept. 10-13. T. E. Ellison, secy.
 Wilmington—Wilmington Fair, Sept. 10-13. G. A. Kennedy, pres.
 Wooster—Wayne Co. Fair, Sept. 11-13. G. J. Ebricht, secy.
 Winchester—Winchester Fair, July 30-Aug. 2. J. A. Miller, secy.
 Xenia—Greene Co. Fair, Aug. 6-9. R. R. Grieve, secy.
 Zanesville—Muskingum Co. Fair, Aug. 27-30. R. Y. White, secy., Chancellorsville, Ohio.

OKLAHOMA.

Blackwell—Blackwell Fair, Oct. 7-12. B. W. Jones, secy.
 Deer Creek—Grant Co. Fair, Oct. 15-18. H. C. Vesper, secy.
 Oklahoma City—Oklahoma State Fair, Oct. 5-16. C. P. Sites, secy.
 Thomas—Fifth Anniversary Reunion, Aug. 22-24. N. A. Nichols, secy.

OREGON.

Portland—Oregon State Fair, Sept. 16-21. Jasper Wilkins, secy.
 Salem—Oregon State Fair, Sept. 16-21. F. A. Welch, secy.

PENNSYLVANIA.

Allentown—Great Allentown Fair, Sept. 17-20. H. B. Schall, secy.
 Bedford—Bedford Co. Fair, Oct. 1-3. Wm. I. Eicholtz, secy.
 Bethlehem—Pennsylvania State Fair, Sept. 3-6. H. A. Groman, secy.
 Bloomsburg—Columbia Co. Fair, Oct. 8-11.
 Brookville—Brookville Fair, Sept. 3-6. Geo. W. Stewart, secy.
 Brookville—Jefferson Co. Fair, Sept. 3-6.
 Butler—Butler Driving Park Fair, Aug. 20-23. W. B. Purvis, secy.
 Burgettstown—Union Fair, Oct. 1-3. R. P. Stevenson, secy.
 Butler—Driving Park Assn. & Fair Assn. Aug. 20-23. W. B. Purvis, secy.
 Cambridge Springs—Cambridge Co. Fair, Aug. 21-24.
 Carmichaels—Green Co. Fair, Sept. 24-27. Geo. L. Hathaway, secy.
 Carrollton—Cambria Co. Fair, Sept. 3-6. J. V. Maucher, secy.
 Clarion—Clarion Co. Fair, Sept. 10-13. S. S. Laughlin, secy.
 Clarion—Clarion Co. Fair, Sept. 10-13.
 Conneaut Lake—Conneaut Lake Fair, Aug. 26-30. Chas. T. Byers, secy.
 Corry—Corry Fair, Sept. 10-13. Stephen D. Horn, secy.
 Dayton—Dayton Agrl. & Mech. Fair, Sept. 24-27. C. W. Cochran, secy.
 DuBois—DuBois Fair, Aug. 27-30. P. E. Griesmer, secy.
 Emporium—Cameron Fair, Sept. 18-20. N. A. Ostrum, secy.
 Forksville—Sullivan Co. Fair, Oct. 1-3. A. G. Sittle, secy.
 Gratz—New Gratz Fair, Aug. 20-23. Prof. Harry Smith, secy.
 Hanover—Hanover Fair, Sept. 10-13. M. O. Smith, secy.
 Hartford—Hartford Agrl. Fair, Sept. 25-26. H. S. Estabrook, secy.
 Honesdale—Wayne Co. Fair, Oct. 1-4. Emerson W. Gammel, secy.
 Hookstown—Hookstown Fair, Aug. 27-29. Allen McDonald, secy.
 Hughesville—Muncy Valley Farmer's Fair, Sept. 17-20.
 Indiana—Indiana Co. Fair, Sept. 3-6. David Blair, secy.
 Johnstown—Inter-State Fair, Sept. 17-20. J. K. Love, secy.
 Kittanning—Armstrong Co. Fair, Aug. 13-16. W. E. Noble, secy.
 Kutztown—Kutztown Fair, Sept. 24-27. C. J. Rhode, secy.
 Lebanon—Lebanon Valley Fair, Aug. 27-30. J. A. Bollman, secy.
 Lehighton—Lehigh Valley Fair, Sept. 24-27. A. F. Greenwalt, secy.
 Lewisburg—Union Co. Fair, Sept. 24-27. C. D. Wolfe, secy., Bucknell.
 Madisonville—Lackawanna Co. Fair, Sept. 25-27.
 Mansfield—Smyth Park Fair, Sept. 24-27. J. A. Elliott, secy.
 Mercer—Mercer Central Fair, Sept. 10-12. W. F. McCoy, secy.
 Meyersdale—Meyersdale Fair, Sept. 25-28. G. E. Bishop, secy.
 Middletown—Middletown Fair, Sept. 3-6. Geo. W. Rodfong, secy.
 Milton—Milton Fair, Oct. 1-4. Edwin Paul, secy.

Montrose—Susquehanna Co. Fair, Sept. 18-19. Fitch L. Leonard, secy.
 Nazareth—Northampton Co. Fair, Sept. 10-13. J. R. Remheller, secy.
 Newport—Perry Co. Fair, Sept. 17-20. J. C. F. Stephens, secy.
 Oxford—Oxford Fair, Sept. 25-27. T. F. Grier, secy.
 Philadelphia—Philadelphia Co. Fair, Aug. 13-17. Robt. E. Morrow, secy., 208 N. Broad st.
 Port Royal—Junata Co. Fair, Sept. 11-13. James N. Groninger, secy.
 Pittsburg—Tri-State Fair, Sept. 2-6. W. Lee McIlwain, secy.
 Pulaski—Pulaski Fair, Sept. 17-19.
 Reading—Great Reading Fair, Oct. 1-4. H. Seidel Throm, secy.
 Rimersburg—Rimersburg Fair, Sept. 17-20.
 Scranton—Scranton Fair, Oct. 20-23.
 Smethport—McKean Co. Fair, Sept. 17-20. W. A. Andorfer, secy.
 Stoneboro—Stoneboro Fair, Sept. 24-26. C. B. Hines, secy.
 Stroudsburg—Monroe Co. Fair, Oct. 1-4. John C. Bensinger, secy.
 Troy—Troy Fair, Sept. 10-13. D. F. Pomeroy, secy.
 Towanda—Bradford Co. Fair, Sept. 24-27. S. Bergen Park, secy.
 Wattsburg—Wattsburg Fair, Sept. 3-6. A. L. Phelps, secy.
 West Alexander—West Alexander Fair, Sept. 17-19. John R. Gibson, secy.
 Westfield—Cowanisque Valley Fair, Sept. 10-13. J. W. Smith, secy.
 Wilkes-Barre—Luzerne Co. Fair, Aug. 26-31. Theo. H. Coleman, secy.
 Williams Grove—Thirty-fourth Great Grangers' Picnic Exhibition, Aug. 26-31. R. H. Thomas, gen. mgr., Mechanicsburg, Pa.
 Youngwood—Westmoreland Agrl. Fair, Sept. 10-13. W. F. Holtzer, mgr., Greensburg, Pa.
 York—York Co. Fair, Oct. 7-11. Edw. Chapin, secy.
 Vermillion—Clay Co. Fair, Sept. 17-20. C. Aydelott, secy.

RHODE ISLAND.

Kingston—Washington Co. Fair, Sept. 11-13. Rowland G. Hazard, secy., Peacedale, R. I.
 Portsmouth—Newport Co. Fair, Sept. 10-13. J. M. Eldredge, secy., Newport, R. I.

SOUTH CAROLINA.

Batesburg—Tri-Co. Fair, Oct. 14-18. W. J. McCarthy, secy.
 Columbia—South Carolina State Fair, Oct. 28-Nov. 1. A. W. Love, secy.

SOUTH DAKOTA.

Armour—Driving Park Fair, Sept. 3-6. Geo. L. Blanchard, secy.
 Belle Fourche—Butte Co. Fair, Sept. 2-7. Tyler Overbeck, secy.
 Bonesteel—Gregory Co. Fair, Sept. 17-20. A. E. Kull, secy.
 Huron—South Dakota State Fair, Sept. 9-13. C. N. McIlwaine, secy.
 Lexington—Lexington Co. Fair, Oct. 22-24. C. M. Efrid, secy.
 Sioux Falls—Minnehaha Fair, Sept. 30-Oct. 4. Geo. Schlosser, secy.

TENNESSEE.

Alexandria—DeKalb Co. Fair, Sept. 5-7. Robert Roy, secy.
 Chattanooga—Chattanooga Fair, Aug. 7-10.
 Coal Creek—Coal Creek Stock Fair, Sept. 18-20. W. R. Riggs, secy.
 Columbia—Tennessee Fair, Sept. 17-21. H. W. Thomas, secy.
 Concord—Concord Fair, Sept. 24-27. R. M. Tillery, secy.
 Cumberland City—Stewart & Houston Counties Fair, Sept. 12-14. W. H. Latham, secy.
 Dresden—Weakley Co. Fair, Oct. 16-19. W. R. McWhorter, secy.
 Dunbar's Cave—Montgomery Co. Stock Fair, Aug. 29-31. W. E. Beach.
 Gallatin—Sumner Co. Fair, Oct. 8-12. W. L. Oldham, secy.
 Huntington—Carroll Co. Fair, Oct. 8-12. W. L. Noell, secy.
 Kingston—Roane Co. Fair, Sept. 10-13. J. G. Crumbliss, secy.
 Nashville—Tennessee State Fair, Sept. 23-28. J. W. Russwurm, secy.
 Pulaski—Giles Co. Fair, Sept. 12-14. R. A. Burgess, secy.
 Rome—Rome Fair, Sept. 12-14.
 Shelbyville—Bedford Co. Fair, Sept. 5-7. H. B. Cowan, secy.
 Trenton—Gibson Co. Fair, Oct. 9-12. Chas. L. Wade, secy.
 Tullahoma—Tullahoma Fair, Aug. 28-31. Doak Christianson, secy.
 Union City—West Tennessee Fair, Sept. 25-23. J. W. Woosley, secy.
 Winchester—Franklin Co. Fair, Aug. 20-23. V. R. Williams, secy.

TEXAS.

Beaumont—Beaumont Horse Show and Race Meeting, Nov. 25-30. F. M. Yose, secy.
 Dallas—Texas State Fair, Oct. 19-Nov. 3. Sydney Smith, secy.
 Ft. Worth—Ft. Worth Fair, Oct. 8-18. C. E. Line, secy.
 Fredericksburg—Gillespie Co. Fair, Sept. 12-15. Henry Hirsch, secy.
 Houston—Houston Fair, Nov. 4-9. Henry Reichardt, secy.
 Kerrville—West Texas Fair, Aug. 22-24. Chas. Real, secy.
 Llano—Llano Co. Fair, Sept. 1-3. C. I. Boynton, secy.
 Lampasas—Lampasas Fair, Aug. 6-8. F. F. Chadbourne, secy.
 Rockdale—Farmers' Union and Milam Co. Fair, July 24-28. W. J. Clymore, secy.
 San Antonio—International Fair, Nov. 9-24. J. M. Vance, secy.
 San Saba—San Saba Fair, July 23-26. John Seiders, secy.

UTAH.

Salt Lake City—Utah State Fair, Sept. 30-Oct. 5. Horace S. Ensign, secy.

VERMONT.

Barton—Orleans Co. Fair, Aug. 20-23. C. A. Barrows, secy.
 Bradford—Bradford Agr. Fair, Aug. 27-29. T. J. Albee, pres.
 Brattleboro—Windsor Co. Fair, Sept. 24-26.
 East Hardwick—Caledonia Grange Fair, Sept. 28. E. B. Fay, secy.
 Fair Haven—Western Vermont Fair, Sept. 10-13. Dr. J. F. Wilson, secy.
 Morrisville—LaMoille Valley Fair, Aug. 27-29. O. M. Waterman, secy.
 Middlebury—Addison Co. Fair, Aug. 27-30. Fred L. Hamilton, secy.
 Northfield—Dog River Valley Fair, Sept. 17-19. Chas. Dale, secy.
 Sheldon Junction—Franklin Co. Fair, Sept. 3-6. H. M. Barrett, secy., St. Albans, Vt.
 Springfield—Springfield Agrl. Fair, Sept. 3-4. Fred C. Davis, secy.
 St. Johnsbury—Caledonia Fair, Sept. 17-19. Chas. G. Braley, secy.
 Washington—Washington Agrl. Fair, Sept. 11-13. G. H. Bigelow, secy.
 Waterbury—Winooski Valley Fair, Sept. 17-19. Chas. Keen, secy.
 Woodstock—Windsor Co. Fair, Sept. 24-26. C. J. Paul, secy.

VIRGINIA.

Chatham—Pittsylvania Co. Fair, Sept. 18-21. Leroy Clyde, secy.
 Emporia—Emporia Agrl. Fair, Oct. 22-25. E. E. Goodwyn, secy.
 Galax—Galax Fair, Sept. 4-6. R. E. Cox, secy.
 Harrisonburg—Rockingham Horse & Colt Show Fair, Aug. 13-15. Dr. John A. Myers, secy.
 Lynchburg—Inter-State Fair, Oct. 1-4. F. A. Lovelock, secy.
 Martinsville—Henry Co. Fair, Oct. 2-4. Geo. H. Marshall, secy.
 Radford—Southwest Virginia Fair, Sept. 10-13. N. C. Tyler, secy., East Radford, Va.
 Roanoke—Great Roanoke Fair, Sept. 24-27. L. A. Sholz, secy.
 Richmond—Virginia State Fair, Aug. 7-11. Theo. J. Coleman, secy.
 Tasley—Peninsula Fair, Aug. 13-16. Thos. S. Hopkins, secy.
 Tazewell—Tazewell Fair, Sept. 18-20. R. P. Copenhagen, secy.

WASHINGTON.

North Colfax—Colfax Co. Fair, Oct. 7-12. Ben Burgunder, secy.
 Davenport—Lincoln Co. Fair, Oct. 8-11. F. Baske, secy.
 Everett—Snohomish Co. Fair, Sept. 4-7. Saeger Stanley, secy.
 North Yakima—Washington State Fair, Sept. 23-28. G. A. Graham, secy.
 Puyallup—Valley Fair, Oct. 1-5. John Mills, secy.
 Spokane—Epokane Inter-State Fair, Sept. 23-Oct. 5. Robert H. Cosgrove, secy.
 Walla Walla—Walla Walla Co. Fair, Oct. 14-19. A. C. Van de Water, secy.

WEST VIRGINIA.

Belington—Barbour Co. Fair, Sept. 23-27. Buckhannon—Upshur Co. Fair, Sept. 16-19. W. H. Young, secy.
 Bunker Hill—Inwood Fair, Sept. 10-13. S. B. Cunningham, secy.
 Clarksburg—Clarksburg Fair, Sept. 30-Oct. 3. Jas. N. Hess, secy.
 Elkins—Elkins Fair, Aug. 27-29. W. E. Baker, secy.
 Huntington—Huntington Driving Fair, July 24-26. Homer Bell, secy.
 Middlebourne—Tyler Co. Exposition & Fair, Aug. 13-16. M. M. Reppard, secy.
 Moundsville—General Co. Fair, Aug. 27-30. J. E. Roberts, secy.
 Pennsboro—Ritchie Co. Fair, Aug. 20-23. Will A. Strickler, secy., Ellenboro, W. Va.
 Point Pleasant—Point Pleasant Fair, Sept. 25-27. R. J. Patterson, secy., Maggie, W. Va.
 Rinley—Rinley Racing & Stock Fair, Sept. 17-20. W. H. O'Brien, secy.
 Shepherdstown—Morgan's Grove Fair, Sept. 3-6. E. T. Licklider, secy.
 Weston—Lewis Co. Fair, Sept. 9-12. Frank Whelan, secy.
 Wheeling—West Virginia State Fair, Sept. 9-13. Geo. Hook, secy.

WISCONSIN.

Amherst—Portage Co. Fair, Sept. 17-20. E. P. Tobie, secy.
 Augusta—Eau Claire Co. Fair, Sept. 24-27. Birt Fredrick, secy.
 Antigo—Langlade Co. Fair, Sept. 24-27. Richard Koebke, secy.
 Appleton—Fox River Fair, Sept. 9-12. Joseph E. Greverus, secy.
 Baraboo—Sauk Co. Fair, Sept. 24-27. S. A. Pelton, secy.
 Beaver Dam—Dodge Co. Fair, Sept. 30-Oct. 4. C. W. Harvey, secy.
 Berlin—Berlin Ind. and Agrl. Fair, Aug. 28-30. Ernest Greverus, secy.
 Black River Falls—Jackson Co. Fair, Sept. 24-27. E. L. Ormsby, secy.
 Bosobel—Bosobel Agrl. and Driving Park Fair, Oct. 2-4. A. J. Seeman, secy.
 Chilton—Calumet Co. Fair, Sept. 2-4. Gregory Dorschel, secy.
 Cedarburg—Ozaukee Co. Fair, Sept. 19-21. Jacob Dietrich, secy.
 Chippewa Falls—Northern Wisconsin State Fair, Sept. 16-20. Robert B. Clark, secy.
 Cumberland—Inter-State Fair, Sept. 11-13.
 Darlington—Big White Fair, Aug. 27-30. F. E. West, secy.
 Durand—Inter-Co. Fair and Stock Sale, Sept. 24-27. C. A. Ingram, secy.
 Elkhorn—Walworth Co. Fair, Sept. 17-20. H. C. Norris, secy.
 Ellsworth—Pierce Co. Fair, Sept. 25-27. F. D. Lord, secy.
 Elroy—Elroy Fair, Sept. 10-13. H. W. Smith, secy.

Evansville—Rock Co. Fair, Sept. W. W. Gillies, secy.
 Fond du Lac—Fond du Lac Co. Fair, Sept. 3-6. E. W. Phelps, secy.
 Friendship—Adams Co. Fair, Sept. 24-26. J. W. Purves, secy.
 Gay's Mills—Gay's Mills Fair, Oct. 8-11. E. G. Briggs, secy.
 Hortonville—Outagamie Co. Fair, Sept. 23-25. L. Jacquot, secy.
 Jefferson—Jefferson Co. and Rock River Valley Fair, Sept. 24-27. F. Roessler, secy.
 Kilbourn—Kilbourn Fair, Oct. 1-4. W. G. Gillespie, secy.
 Lancaster—Lancaster Fair, Sept. 19. George A. Moore, secy.
 LaCrosse—LaCrosse Inter-State Fair, Sept. 23-28. C. S. Van Auken, secy.
 Lodi—Lodi Fair, Sept. 10-12. A. H. Hinds, secy.
 Madison—Dane Co. Fair, Sept. 27-30. M. W. Terwilliger, secy.
 Manitowoc—Manitowoc Co. Fair, Sept. 4-7. Clark F. Fletcher, secy.
 Mauston—Jameau Co. Fair, Sept. 16-19. I. C. Baldwin, secy.
 Menominee—Dunn Co. Fair, Sept. 16-13. N. J. McArthur, secy.
 Merrill—Lincoln Co. Fair, Sept. 27-30. N. C. Hubbard, secy.
 Milwaukee—Wisconsin State Fair, Sept. 9-13. John M. True, secy.
 Mineral Point—Southwestern Wisconsin Fair, Aug. 20-23. T. M. Priestly, secy.
 Mondovi—Buffalo Co. Fair, Aug. 27-30. A. D. Alt, secy.
 Monroe—Green Co. Fair, Sept. 11-14. Leland C. White, secy.
 Neillsville—Clark Co. Fair, Sept. 17-20. Wm. A. Campman, secy.
 New Richmond—New Richmond Fair, Sept. 13-20. J. M. Hagan, secy.
 New London—New London Fair, Sept. 17-20. G. H. Putnam, secy.
 Oconto—Oconto Co. Fair, Sept. 3-6. R. A. Minely, secy.
 Phillips—Price Co. Fair, Sept. 24-27. George R. Foster, secy.
 Plansview—Wabasha Co. Industrial Fair, Sept. 25-27. Geo. F. Sylvester, secy.
 Platteville—Big Badger Fair, Sept. 6. C. H. Gribble, secy.
 Plymouth—Sheboygan Co. Fair, Sept. 3-6. Otto Gaffron, secy.
 Portage—Columbia Co. Fair, Sept. 3-6. F. A. Rhyme, secy.
 Reedsburg—Reedsburg Fair, Sept. 3-6. W. A. Stoltz, secy.
 Rice Lake—Barron Co. Fair, Sept. 1-12. W. A. Demers, secy.
 Richland Center—Richland Co. Fair, Sept. 24-27. W. G. Barry, secy.
 Seymour—Seymour Fair, Sept. 25-28. E. J. Van Vuren, secy.
 Spring Green—Spring Green Fair, Aug. 27-30. Oton Schlosser, secy.
 Stevens Point—Stevens Point Fair, Sept. 9-14. H. J. Finch, secy.
 Tomah—Eastern Monroe Co. Fair, Aug. 20-23. M. Sylvester, secy.
 Viroqua—Vernon Co. Fair, Sept. 17-20. F. W. Alexander, secy.
 Watertown—Watertown Inter-Co. Fair, Sept. 17-20. Chas. Mulberger, secy.
 Wausau—Wausau Co. Fair, Sept. 25-27. Guy Munbrue, secy.
 West Bend—Washington Co. Fair, Sept. 16-18. Wareham P. Rix, secy.
 Wausau—Marathon Co. Fair, Sept. 6. M. H. Duncan, secy.
 Westfield—Marquette Co. Fair, Sept. 10-13. S. A. Sharpe, secy.
 Weyauwega—Waupaca Co. Fair, Sept. 24-27. A. L. Hutchinson, secy.

HORSE SHOW DATES.

Dr. C. DeGarmo Grav, secretary of the American Horse Show Society, Hotel Victoria, N. Y., announces the following dates:
 Bay Shore, L. I.—Horse Show, Aug. 8-10.
 Berryville, Va.—Horse Show, Aug. 27-29.
 Brockton, Mass.—Horse Show, Oct. 1-11.
 Chicago—International American Horse Show, Nov. 30-Dec. 7.
 Front Royal, Va.—Horse Show, Aug. 21-22.
 Harrisonburg, Va.—Horse Show, Aug. 13-15.
 Kansas City, Mo.—Horse Show, Oct. 14-19.
 Louisville, Ky.—Horse Show, Sept. 30-Oct. 5.
 Mineola, L. I.—Horse Show, Sept. 26-28.
 Nashville, Tenn.—Horse Show, Sept. 30-Oct. 5.
 Newport, R. I.—Horse Show, Sept. 2-4.
 New York City—Horse Show (Madison Square Garden), Nov. 18-23.
 Norfolk, Va.—Horse Show, Oct. 14-19.
 Omaha, Neb.—Horse Show, Oct. 21-26.
 Poughkeepsie, N. J.—Horse Show, Oct. 2-3.
 Richmond, Va.—Horse Show, Oct. 8-13.
 St. Joseph, Mo.—Horse Show, Oct. 28-Nov. 2.
 St. Louis, Mo.—Horse Show, Oct. 7-12.
 Sioux City, Ia.—Horse Show, Sept. 7-14.
 Spokane, Wash.—Horse Show, Sept. 23-28.
 Staunton, Va.—Horse Show, Aug. 6-8.
 Warrenton, Va.—Horse Show, Sept. 2-3.
 Dublin, Ire.—Horse Show, Aug. 26-31.

RACE MEETS.

Cambridge, O.—Aug. 20-23.
 Canton, O.—Sept. 2-5.
 East Liverpool, O.—Aug. 4-8.
 New Castle, Pa.—Aug. 13-16.
 Lockport, O.—Oct. 1-4.
 Wheeling, W. Va.—Sept. 10-13.



**A
SQUARE
DEAL**

FILMS FOR RENT

THE BEST ALWAYS

**CHICAGO HEADQUARTERS FOR
MOVING PICTURE MACHINES**

EUGENE CLINE & CO.

EUGENE CLINE, Sole Proprietor

**59 DEARBORN STREET
CHICAGO**

TEMPLE FILMS

“Get the Money for You”

Every Film a Headliner!

Every Film a New One!

Every Film Arrives at Your Theatre on Time!

Every Programme Sent in Advance of Films!

WRITE TO-DAY FOR TERMS

**FILMS FOR
RENT**

Temple Film Company

Tenth Floor, Masonic Temple, CHICAGO